

Yale

General Interest

Bonsai

A Patient Art

Susumu Nakamura and Ivan Watters with Terry Ann R. Neff

An exquisite volume devoted to the art of bonsai, featuring the Chicago Botanic Garden's world-class collection

With fresh, elegant photography, this stunning volume presents more than sixty living bonsai masterpieces from the renowned collection of the Chicago Botanic Garden. Each patiently nurtured tree is presented at the peak of its seasonal beauty; each embodies the quiet energy and beauty of the art of bonsai.

In an engaging opening essay, the book introduces the practice and philosophy of bonsai, its spiritual resonance, and its horticultural sophistication. Then alongside each tree's portrait, is a short, thoughtful discussion of the species and style of the tree as well as its individual history and character. Readers will cherish this superbly conceived and designed book while gaining a new appreciation for the living masterpieces that inspired it.

SUSUMU NAKAMURA is legendary among bonsai enthusiasts around the world and has served as director of education for the Nippon Bonsai Association and director of Bonsai Clubs International. He lives in Yokohama, Japan. **IVAN WATTERS**, curator at the Chicago Botanic Garden, is a bonsai master recognized internationally for his work and teaching. In 1996, he opened the Yasukanai Bonsai Garden, in Morton Grove, IL. He lives in Palatine, IL. **TERRY ANN R. NEFF** is widely known for developing books that deal with art and culture. She lives in Tucson, AZ.



Published in association with the Chicago Botanic Garden

February Nature/Gardening
Cloth 978-0-300-19090-8 \$40.00
164 pp. 9 3/4 x 9 3/4 76 color illus. World

What Art Is

Arthur C. Danto

A lively meditation on the nature of art by one of America's most celebrated art critics

What is it to be a work of art? Renowned author and critic Arthur C. Danto addresses this fundamental, complex question. Part philosophical monograph and part memoiristic meditation, *What Art Is* challenges the popular interpretation that art is an indefinable concept, instead bringing to light the properties that constitute universal meaning. Danto argues that despite varied approaches, a work of art is always defined by two essential criteria: meaning and embodiment, as well as one additional criterion contributed by the viewer: interpretation. Danto crafts his argument in an accessible manner that engages with both philosophy and art across genres and eras, beginning with Plato's definition of art in *The Republic*, and continuing through the progress of art as a series of discoveries, including such innovations as perspective, chiaroscuro, and physiognomy. Danto concludes with a fascinating discussion of Andy Warhol's famous shipping cartons, which are visually indistinguishable from the everyday objects they represent.

Throughout, Danto considers the contributions of philosophers including Descartes, Kant, and Hegel, and artists from Michelangelo and Poussin to Duchamp and Warhol, in this far-reaching examination of the interconnectivity and universality of aesthetic production.

ARTHUR C. DANTO is Johnsonian Professor of Philosophy Emeritus at Columbia University and former art critic for *The Nation*. He is the author of numerous books, including *Andy Warhol* (Yale), *Unnatural Wonders: Essays from the Gap Between Art and Life*, and *After the End of Art*.



ALSO BY ARTHUR C. DANTO:
Andy Warhol
Paper 978-0-300-16908-9 \$18.00

March Art
Cloth 978-0-300-17487-8 \$24.00
Also available as an eBook.
192 pp. 5 1/2 x 6 1/2 World



Top: Patrick J. Murphy, Bottom: Ray W. Coye



A conversation with Patrick J. Murphy and Ray W. Coye

Q: Your book can be useful for leaders and entrepreneurs hoping to avoid a mutiny, but is it also a useful handbook for mutineers?

A: Yes, the book delineates some useful tenets. Seafarers in the Age of Discovery were extremely clever about mutiny and leadership in uncertain circumstances. They exemplified what makes today's best entrepreneurs successful. Mutinies both then and today entail early-stage secrecy and bottom-up strategic actions that threaten established elements in the environment. Entrepreneurs shake up markets, whereas mutineers shake up organizations.

Q: Which of the seafarers among those you studied faced the most intense mutiny?

A: Magellan, because of the steps he took to quell it. He actually faced three mutinies during his most famous enterprise. The second one was rather grisly. Our primary sources contain explicit details, which we retained to tell a richer story and reflect history as clearly as possible.

Q: What are some warning signs of mutiny that a leader should look out for?

A: A gap emerges between leaders and members. It happens without being intended. Eventually, a spokesperson emerges. His or her power and voice derive from the expression of members' shared values. A leader who does not share those values unintentionally does things to which coordinated mutinous action can be a natural response. Mutiny is rarely undertaken for its own sake or for destructive purposes. Yet Age of Discovery mutinies could be violent. Today's mutinies are gentler but still intense. The underlying mechanism is identical.

Mutiny and Its Bounty

Leadership Lessons from the Age of Discovery

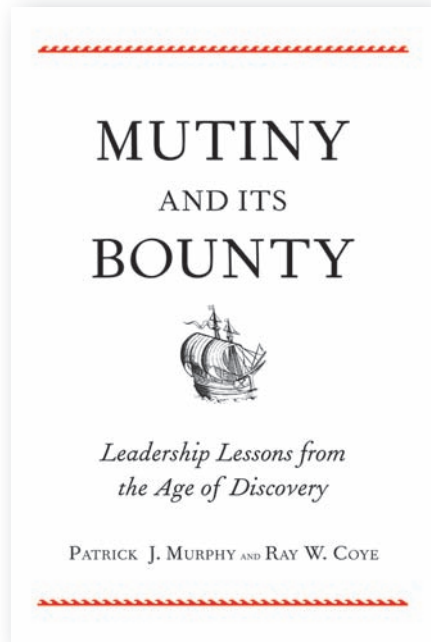
Patrick J. Murphy and Ray W. Coye

Mutinies in today's organizations are less violent than the shipboard rebellions of Columbus's day, but the challenges leaders face are very much the same

Violent mutiny was common in seafaring enterprises during the Age of Discovery—so common, in fact, that dealing with mutineers was an essential skill for captains and other leaders of the time. Mutinies in today's organizations are much quieter, more social and intellectual, and far less violent, yet the coordinated defiance of authority springs from dissatisfactions very similar to those of long-ago shipboard crews. This highly original book mines seafaring logs and other archives of fifteenth- and sixteenth-century ship captains and discovers instructive lessons for today's leaders facing challenges to their authority as well as for other members of organizations in which mutinous events occur.

The book begins by examining mutinies against great explorer captains of the Age of Discovery: Christopher Columbus, Ferdinand Magellan, Sebastian Cabot, and Henry Hudson. The authors then identify lessons that entrepreneurs, leaders, and other members may apply to organizational insurrections today. They find, surprisingly, that mutiny may be a force for good in an organization, paving the way to more collaborative leadership and stronger commitment to shared goals and values.

PATRICK J. MURPHY is associate professor of management, DePaul University. He is chair of the Management History Division in the Academy of Management. He lives in Chicago, IL. **RAY W. COYE** is associate professor emeritus of management, DePaul University. He lives in Ferndale, WA. The authors each have maritime service backgrounds and seafaring experience.



March Business/History
Cloth 978-0-300-17028-3 \$26.00
Also available as an eBook.
304 pp. 6 1/8 x 9 1/4 9 b/w illus. World

Fatal Flaws

How a Misfolded Protein Baffled Scientists and Changed the Way We Look at the Brain

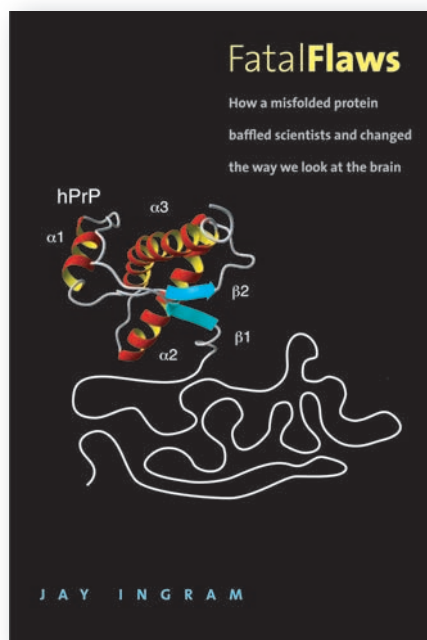
Jay Ingram

The story of the revolutionary science that is unraveling the mysteries of mad cow and other fatal brain diseases

Discovered and identified as the cause of mad cow disease only three decades ago, the prion is a protein molecule that, when misshapen in the brain, becomes fatal. Novel and controversial, prions have provoked a scientific revolution. They challenge the very foundations of biology: A disease-causing entity with no genetic material at all? A molecule capable of infecting, multiplying, and killing? This book recounts the birth of prion science and the imaginative detective work scientists have undertaken as they struggle to find the answers to devastating brain diseases from mad cow and Creutzfeldt-Jakob disease to Parkinson's, Alzheimer's, Lou Gehrig's, and others.

As in each of his best-selling books, Jay Ingram here makes complex scientific concepts accessible and shows how little-known events may have profound significance. He describes the development of prion science as a rough-and-tumble affair, with rivals, eccentrics, interfering governments, and brilliantly creative people all playing salient roles. Weaving biology, medicine, human tragedy, discovery, and bitter scientific competition into his account, he reveals the stunning potential of prion science, whose discoveries may unlock the answers to some of humankind's most destructive diseases.

JAY INGRAM is an award-winning science author, writer, and broadcaster. He was co-host and producer of Discovery Channel Canada's *Daily Planet* from 1995 to 2011, and he is the author of eleven previous books. He lives in Alberta, Canada.



"*Fatal Flaws* provides a fascinating insight into the twists and turns of this new science, highlighting the controversies that surrounded its emergence and the ways it turned the world of research into the causes of neurodegenerative disease inside out."—Lara Marks, author of *Sexual Chemistry: A History of the Contraceptive Pill*

March Science
Cloth 978-0-300-18989-6 \$30.00
Also available as an eBook.
288 pp. 5 1/2 x 8 1/4 7 b/w illus.
Not for sale in Canada

Democracy in Retreat

The Revolt of the Middle Class and the Worldwide Decline of Representative Government

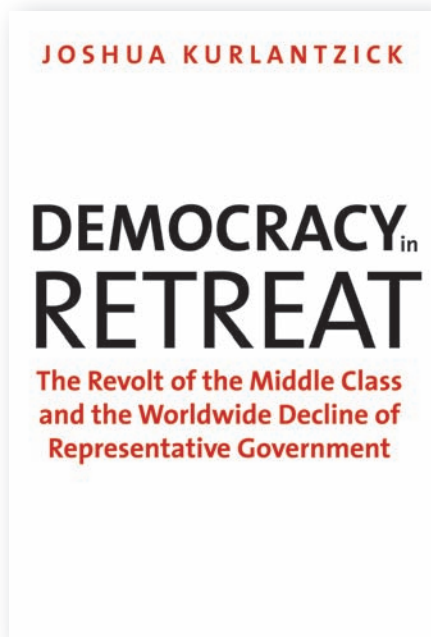
Joshua Kurlantzick

A challenge to conventional wisdom about the spread of democracy

Since the end of the Cold War, the assumption among most political theorists has been that as nations develop economically, they will also become more democratic—especially if a vibrant middle class takes root. This assumption underlies the expansion of the European Union and much of American foreign policy, bolstered by such examples as South Korea, the Philippines, Taiwan, and even to some extent Russia. Where democratization has failed or retreated, aberrant conditions take the blame: Islamism, authoritarian Chinese influence, or perhaps the rise of local autocrats.

But what if the failures of democracy are not exceptions? In this thought-provoking study of democratization, Joshua Kurlantzick proposes that the spate of retreating democracies, one after another over the past two decades, is not just a series of exceptions. Instead, it reflects a new and disturbing trend: democracy in worldwide decline. The author investigates the state of democracy in a variety of countries, why the middle class has turned against democracy in some cases, and whether the decline in global democratization is reversible.

JOSHUA KURLANTZICK is a fellow at the Council on Foreign Relations, where he studies Southeast Asia and democratization, as well as global views on human rights and democracy. He is a frequent contributor to publications including *Time*, *The New Republic*, *The American Prospect*, and *Mother Jones*. He lives in Baltimore, MD.



◆ A COUNCIL ON FOREIGN RELATIONS BOOK

ALSO BY JOSHUA KURLANTZICK:

Charm Offensive

How China's Soft Power Is Transforming the World

Paper 978-0-300-13628-9 \$17.00

March Current Events

Cloth 978-0-300-17538-7 \$28.00

Also available as an eBook.

296 pp. 6 1/8 x 9 1/4 World



Peter Crane. Photo by Elinor Homer-Crane

GINKGO: A FEW AMAZING FACTS

1. Ginkgo is a botanical oddity. Like the platypus among animals, it is a single peculiar species with no close living relatives.
2. The iconic fan-shaped leaves of ginkgo have been identified as fossils from every continent. Living ginkgo trees have changed little from those that lived 200 million years ago.
3. Almost driven to extinction by climate change, wild ginkgo trees survive only in China. But you can see ginkgo today in San Francisco's Golden Gate Park, on the streets of Manhattan, and in parks and gardens in all but the warmest and coldest places on our planet.
4. In the East, Ginkgo has been cultivated for a thousand years for its edible seeds, and many ancient trees are greatly revered by followers of Buddhism, Confucianism, and Shintoism.
5. The oldest living ginkgo trees in Europe date from 1730–1750, when ginkgo was introduced from the East. The oldest ginkgo in North America was planted in the 1780s in the Pennsylvania garden of John Bartram, a prominent early American botanist.
6. Today ginkgo is grown as a botanical curiosity and a resilient street tree; extracts from ginkgo leaves have also become a top-selling herbal medicine that is believed to improve memory and learning. Its efficacy, however, remains controversial.

Ginkgo

The Tree That Time Forgot

Peter Crane

Foreword by Peter Raven

The life story of the ancient and majestic ginkgo tree, from the age of dinosaurs to the twenty-first century

Perhaps the world's most distinctive tree, ginkgo has remained stubbornly unchanged for more than two hundred million years. A living link to the age of dinosaurs, it survived the great ice ages as a relic in China, but it earned its reprieve when people first found it useful about a thousand years ago. Today ginkgo is beloved for the elegance of its leaves, prized for its edible nuts, and revered for its longevity. This engaging book tells the full and fascinating story of a tree that people saved from extinction—a story that offers hope for other botanical biographies that are still being written.

Inspired by the historic ginkgo that has thrived in London's Kew Gardens since the 1760s, renowned botanist Peter Crane explores the evolutionary history of the species from its mysterious origin through its proliferation, drastic decline, and ultimate resurgence. Crane also highlights the cultural and social significance of the ginkgo: its medicinal and nutritional uses, its power as a source of artistic and religious inspiration, and its importance as one of the world's most popular street trees. Readers of this extraordinarily interesting book will be drawn to the nearest ginkgo, where they can experience firsthand the timeless beauty of the oldest tree on Earth.

PETER CRANE is Carl W. Knobloch Jr. Dean and professor, School of Forestry and Environmental Studies, Yale University, and former director of The Royal Botanic Gardens, Kew, UK. He divides his time between Oak Park, IL, and New Haven, CT.



“A remarkable book about a remarkable tree that came through from the age of the dinosaurs in one corner of China, and has now repopulated parks and gardens all over the world. An important biography of the ultimate survivor.” —Richard Fortey, author of *Horseshoe Crabs & Velvet Worms*

March Nature

Cloth 978-0-300-18751-9 \$40.00

Also available as an eBook.

400 pp. 7 x 9 61 b/w illus. World

Christian Beginnings

From Nazareth to Nicaea

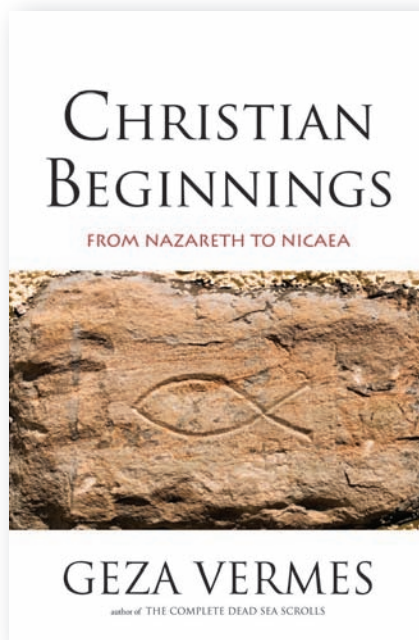
Geza Vermes

In this deeply learned and beautifully written book, Geza Vermes tells the enthralling story of early Christianity's emergence

The creation of the Christian Church is one of the most important stories in the development of the world's history, but also one of the most enigmatic and little understood, shrouded in mystery and misunderstanding.

Through a forensic, brilliant reexamination of all the key surviving texts of early Christianity, Geza Vermes illuminates the origins of a faith and traces the evolution of the figure of Jesus from the man he was—a prophet recognizable as the successor to other Jewish holy men of the Old Testament—to what he came to represent: a mysterious, otherworldly being at the heart of a major new religion. As Jesus's teachings spread across the eastern Mediterranean, hammered into place by Paul, John, and their successors, they were transformed in the space of three centuries into a centralized, state-backed creed worlds away from its humble origins. *Christian Beginnings* tells the captivating story of how a man came to be hailed as the Son consubstantial with God, and of how a revolutionary, anticonformist Jewish subsect became the official state religion of the Roman Empire.

GEZA VERMES was born in Hungary in 1924. He studied in Budapest and Louvain, and was the first professor of Jewish Studies at Oxford. He is one of the world's greatest experts on early Christianity and the Dead Sea Scrolls.



“A beautiful and magisterial book.” —Rowan Williams, *The Guardian*

March Religious History
Cloth 978-0-300-19160-8 \$30.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4

For sale in the U.S., Philippines, and dependencies only

Gandhi

A Spiritual Biography

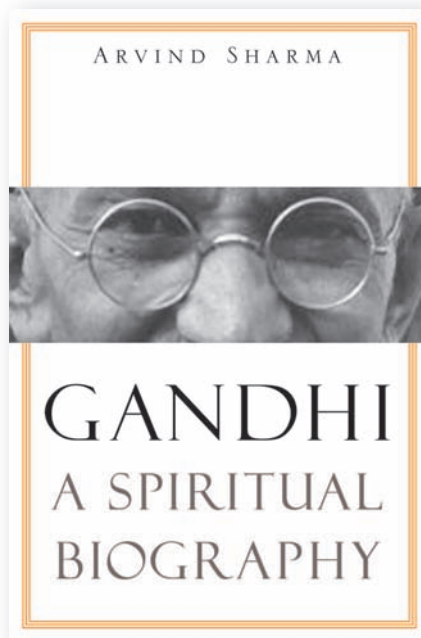
Arvind Sharma

The first spiritual biography of Gandhi, whose confidence in the power of the soul changed world history

In his *Autobiography*, Gandhi wrote, “What I want to achieve—what I have been striving and pining to achieve these thirty years—is self-realization, to see God face to face. . . . All that I do by way of speaking and writing, and all my ventures in the political field, are directed to this same end.” While hundreds of biographies and histories have been written about Gandhi (1869–1948), nearly all of them have focused on the political, social, or familial dimensions of his life. Very few, in recounting how Gandhi led his country to political freedom, have viewed his struggle primarily as a search for spiritual liberation.

Shifting the focus to the understudied subject of Gandhi’s spiritual life, Arvind Sharma retells the story of Gandhi’s life through this lens. Illuminating unsuspected dimensions of Gandhi’s inner world and uncovering their surprising connections with his outward actions, Sharma explores the eclectic religious atmosphere in which Gandhi was raised, his belief in reincarnation, his conviction that morality and religion are synonymous, his attitudes toward tyranny and freedom, and, perhaps most important, the mysterious source of his power to establish new norms of human conduct. This book enlarges our understanding of one of history’s most profoundly influential figures, a man whose trust in the power of the soul helped liberate millions.

ARVIND SHARMA is Birks Professor of Comparative Religion, McGill University. His publications include *Our Religions: The Seven World Religions* and *Women in World Religions*. He lives in Montreal, Canada.



“Clear and carefully researched, this is not just a book for scholars, but for anyone with a serious interest in the history of our era.” —Harvey Cox, author of *The Future of Faith*

April Biography
Cloth 978-0-300-18596-6 \$28.00
Also available as an eBook.
256 pp. 5 ½ x 8 ¼ World



An excerpt from
Franz Kafka by
Saul Friedländer

My family's world was that of Prague Jews, belonging to a slightly younger cohort than Franz's generation. Theirs was a quiet middle-class existence; they were relatively well off and considered themselves politically safe, notwithstanding ever more threatening rumblings during later years. They spoke German better than Czech (yet spoke Czech nonetheless). A few among them were interested in Zionism, but, with rare exceptions, those who emigrated to Palestine at the very last moment did so only by dint of the most catastrophic circumstances.

My father studied at the German Law School of Charles University, which Kafka had attended some fifteen years before; like Kafka, he eventually became legal adviser in a Prague insurance company. My mother's family lived in the German-speaking area of Northern Bohemia in Ober-Rochlitz (which Kafka mentions as Röchlitz, near Gablonz, which he visited several times). My mother's first name was Elli (Gabriele), as was that of Franz's eldest sister. And, like those of Kafka's three sisters, my parents' lives ended in German camps. All these hidden links, discovered over time, may have added to my predilection for Kafka's texts, beyond the appeal of their intrinsic greatness. . . .

Franz Kafka

The Poet of Shame and Guilt

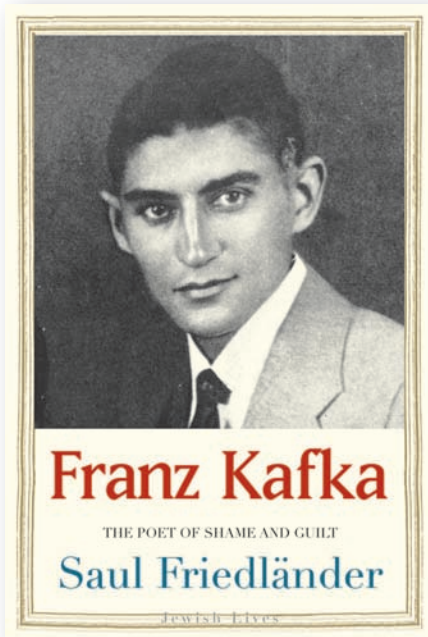
Saul Friedländer

A highly original and engaging appraisal of Kafka's life, work, legacy, and thought

Franz Kafka was the poet of his own disorder. Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his daily existence—in his many letters, in his extensive diaries, and especially in his fiction. This stimulating book investigates some of the sources of Kafka's personal anguish and its complex reflections in his imaginary world.

In his query, Saul Friedländer probes major aspects of Kafka's life (family, Judaism, love and sex, writing, illness, and despair) that until now have been skewed by posthumous censorship. Contrary to Kafka's dying request that all his papers be burned, Max Brod, Kafka's closest friend and literary executor, edited and published the author's novels and other works soon after his death in 1924. Friedländer shows that, when reinserted in Kafka's letters and diaries, deleted segments lift the mask of "sainthood" frequently attached to the writer and thus restore previously hidden aspects of his individuality.

SAUL FRIEDLÄNDER is a renowned historian of the Holocaust and in 2008 won the Pulitzer Prize for the second volume of his influential work *The Years of Extermination: Nazi Germany and the Jews, 1939–1945*. He is Distinguished Emeritus Professor of History and Club 39 Endowed Chair in Holocaust Studies at UCLA. Friedländer was born in Prague and spent his boyhood in Nazi-occupied France. He now lives in Los Angeles.



◆ **JEWISH LIVES**

Jewish Lives is a major series of interpretive biography that explores the breadth and complexity of Jewish experience from antiquity through the present.

April Biography
Cloth 978-0-300-13661-6 \$25.00

Also available as an eBook.
224 pp. 5 3/4 x 8 1/4 2 b/w illus. World

Earthmasters

The Dawn of the Age of Climate Engineering

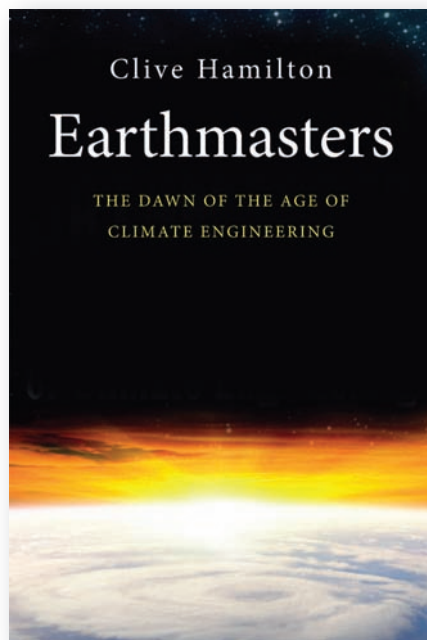
Clive Hamilton

An essential book that comes to grips with the events that will determine the fate of the Earth

This book goes to the heart of the unfolding reality of the twenty-first century: international efforts to reduce greenhouse gas emissions have all failed, and before the end of the century Earth is projected to be warmer than it has been for 15 million years. The question “can the crisis be avoided?” has been superseded by a more frightening one, “what can be done to prevent the devastation of the living world?” And the disturbing answer, now under wide discussion both within and outside the scientific community, is to seize control of the very climate of the Earth itself.

Clive Hamilton begins by exploring the range of technologies now being developed in the field of geo-engineering—the intentional, enduring, large-scale manipulation of Earth’s climate system. He lays out the arguments for and against climate engineering, and reveals the extent of vested interests linking researchers, venture capitalists, and corporations. He then examines what it means for human beings to be making plans to control the planet’s atmosphere, probes the uneasiness we feel with the notion of exercising technological mastery over nature, and challenges the ways we think about ourselves and our place in the natural world.

CLIVE HAMILTON is Vice-Chancellor’s Chair and professor of public ethics, Centre for Applied Philosophy and Public Ethics, Charles Sturt University, Canberra. His previous books include *Affluenza: When Too Much is Never Enough* and *Requiem for a Species: Why We Resist the Truth About Climate Change*. He lives in Canberra, Australia.



April Current Events/Environmental Studies
Cloth 978-0-300-18667-3 \$28.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4

Not for sale in Australia and New Zealand.

The Incidental Steward

Reflections on Citizen Science

Akiko Busch

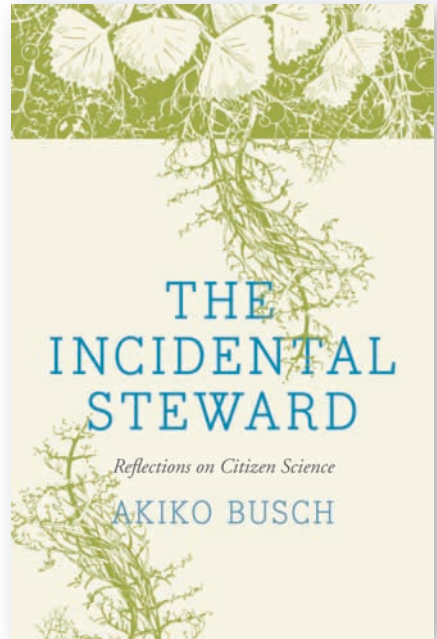
Illustrated by Debby Cotter Kaspari

A thoughtful citizen scientist contemplates our changing natural world and the value of stewardship

A search for a radio-tagged Indiana bat roosting in the woods behind her house in New York's Hudson Valley led Akiko Busch to assorted other encounters with the natural world—local ecological monitoring projects, community-organized cleanup efforts, and data-driven citizen science research. Whether pulling up water chestnuts in the Hudson River, measuring beds of submerged aquatic vegetation, or searching out vernal pools, all illuminated the role of ordinary citizens as stewards of place. In this elegantly written book, Busch highlights factors that distinguish twenty-first-century citizen scientists from traditional amateur naturalists: a greater sense of urgency, helpful new technologies, and the expanded possibilities of crowdsourcing.

The observations here look both to precisely recorded data sheets and to the impressionistic marginalia, scribbled asides, and side roads that often attend such unpredictable outings. While not a primer on the prescribed protocols of citizen science, the book combines vivid natural history, a deep sense of place, and reflection about our changing world. Musing on the expanding potential of citizen science, the author celebrates today's renewed volunteerism and the opportunities it offers for regaining a deep sense of connection to place.

AKIKO BUSCH is well known for her writings on design, culture, and the natural world. She was a contributing editor to *Metropolis* magazine for twenty years and has written three previous essay collections. She lives in the Hudson Valley.



April Nature/Science
Cloth 978-0-300-17879-1 \$25.00
Also available as an eBook.
224 pp. 5 ½ x 8 ¼ 11 b/w illus. World



Nicola Wolden

A conversation with James Barilla

Q: What have been the most enjoyable and least enjoyable aspects of watching your yard “go wild”?

A: The most enjoyable aspect has been seeing new plants and creatures find their way into our yard—that feels like validation. Probably the least enjoyable aspect has been having creatures show up that we struggle to live with—right now, there are two yellow-jacket nests flourishing in our front yard by the sidewalk, and I have to figure out what to do about them.

Q: In your expeditions and trips, you investigated tensions between humans and animals in many different contexts. What was the greatest surprise to you?

A: What surprised me most was the degree to which people in Delhi were willing to put up with the bad behavior of the monkeys living in the city. These are animals that have learned to invade homes and are potentially violent toward people. Yet the people there tolerate a degree of menace and inconvenience that I find hard to imagine at home.

Q: Stepping back from your yard and its specifics, what are the larger “lessons” you hope readers will take away from reading *My Backyard Jungle*?

A: We can think of habitat far more broadly. A surprising number of creatures can inhabit what we tend to think of as inhospitable landscapes, the city being a prime example. The question is whether we can figure out ways to live with them. That ongoing process of learning to live with other species is hopeful, I think.

My Backyard Jungle

The Adventures of an Urban Wildlife Lover Who Turned His Yard into Habitat and Learned to Live with It

James Barilla

The captivating story of an urban family who welcomes wildlife into their backyard and discovers the ups and downs of sharing habitat

For James Barilla and his family, the dream of transforming their Columbia, South Carolina, backyard into a haven for wildlife evoked images of kids catching grasshoppers by day and fireflies at night, of digging up potatoes and picking strawberries. When they signed up with the National Wildlife Federation to certify their yard as a wildlife habitat, it felt like pushing back, in however small a way, against the tide of bad news about vanishing species, changing climate, dying coral reefs. Then the animals started to arrive, and Barilla soon discovered the complexities (and possible mayhem) of merging human with animal habitats. What are the limits of coexistence, he wondered?

To find out, Barilla set out across continents to explore cities where populations of bears, monkeys, marmosets, toucans, and honeybees live alongside human residents. *My Backyard Jungle* brings these unique stories together, making Barilla's yard the centerpiece of a meditation on possibilities for coexistence with animals in an increasingly urban world. Not since Gerald Durrell penned *My Family and Other Animals* have readers encountered a naturalist with such a gift for storytelling and such an open heart toward all things wild.

JAMES BARILLA is assistant professor in the MFA program of the University of South Carolina, where he teaches creative nonfiction and environmental writing. He has held a variety of posts in wildlife research and management, both in the United States and in England. He lives in Columbia, SC.



“James Barilla is a gifted story teller . . . a modern Gerald Durrell. . . I have never been so enthralled with the notion of a zoo in our backyards.” —Margaret Lowman, author of *Life in the Treetops: Adventures of a Woman in Field Biology* and of *It's a Jungle Up There: More Tales from the Treetops*

April Nature/Memoir
Cloth 978-0-300-18401-3 \$28.00

Also available as an eBook.

320 pp. 5 1/2 x 8 1/4 8 b/w illus. World

The Gateway Arch

Tracy Campbell

The surprising history of the spectacular Gateway Arch in St. Louis, the competing agendas of its supporters, and the mixed results of their ambitious plan

Rising to a triumphant height of 630 feet, the Gateway Arch in St. Louis is a revered monument to America's western expansion. Envisioned in 1947 but not completed until the mid-1960s, the arch today attracts millions of tourists annually and is one of the world's most widely recognized structures. By weaving together social, political, and cultural history, historian Tracy Campbell uncovers the complicated and troubling history of the beloved structure. This compelling book explores how a medley of players with widely divergent motivations (civic pride, ambition, greed, among others) brought the Gateway Arch to fruition, but at a price the city continues to pay.

Campbell dispels long-held myths and casts a provocative new light on the true origins and meaning of the Gateway Arch. He shows that the monument was the scheme of shrewd city leaders who sought to renew downtown St. Louis and were willing to steal an election, destroy historic buildings, and drive out local people and businesses to achieve their goal. Campbell also tells the human story of the architect Eero Saarinen, whose prize-winning design brought him acclaim but also charges of plagiarism, and who never lived to see the completion of his vision. As a national symbol, the Gateway Arch has a singular place in American culture, Campbell concludes, yet it also stands as an instructive example of failed urban planning.

TRACY CAMPBELL is professor of history and co-director of the Wendell Ford Public Policy Research Center at the University of Kentucky. He has written three books, including *Short of the Glory: The Fall and Redemption of Edward F. Prichard, Jr.*



◆ ICONS OF AMERICA

Icons of America is a series of short works written by leading scholars, critics, and writers, each of whom tells a new and innovative story about American history and culture through the lens of a single iconic individual, event, object, or cultural phenomenon.

April History
Cloth 978-0-300-16949-2 \$26.00

Also available as an eBook.
256 pp. 5 1/2 x 8 1/4 25 b/w illus. World

Aesthetics

A Memoir

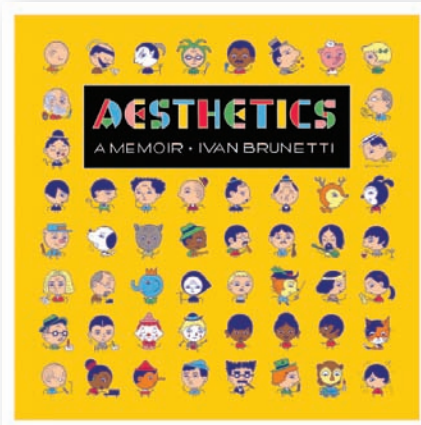
Ivan Brunetti

A glimpse inside the mind and artistic process of a fascinating contemporary cartoonist

Born to working-class parents in a small town in Italy, and reared in Chicago, Ivan Brunetti (b. 1967) was drawn to cartoons and comic strips from an early age. Finding inspiration in *Spider-Man* and *Peanuts*, he began crafting his own stories and gradually developed a unique style that he applied to imaginative, sometimes shocking subjects. The dark humor of his graphic novels earned him a cult following, yet his illustrations have had broad appeal. Now recognized as an award-winning cartoonist and illustrator, Brunetti has published his work in the *New Yorker*, the *New York Times Magazine*, and *McSweeney's*, among others.

This eye-popping illustrated autobiography by Brunetti traces his artistic trajectory and output, from youthful doodles to his latest cover illustrations and comic strips. *Aesthetics: A Memoir* unearths a trove of previously unpublished materials, including working drawings, sketches for cartoons, book covers, personal photographs, and items from the artist's collection of toys and handmade objects. In an introductory essay and captions, Brunetti explains—in a voice that is as quirky, smart, and clear as his drawings—his creative process and aesthetic sensibility. This overarching retrospective conveys Brunetti's philosophy of life and cartooning through his keen words and unforgettable images.

IVAN BRUNETTI has published several graphic novels and taught courses on editorial illustration and comics at the University of Chicago and Columbia College Chicago.



ALSO BY IVAN BRUNETTI:

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112 pp. 7 1/2 x 7 1/2 120 color + 20 b/w illus.
World

The Devil Within

Possession and Exorcism in the Christian West

Brian P. Levack

A fascinating, wide-ranging survey of the history of possession and exorcism through the ages

In the sixteenth and seventeenth centuries, the era of the Reformation, thousands of Europeans were thought to be possessed by demons. In response to their horrifying symptoms—violent convulsions, displays of preternatural strength, vomiting of foreign objects, displaying contempt for sacred objects, and others—exorcists were summoned to expel the evil spirits from victims' bodies. This compelling book focuses on possession and exorcism in the Reformation period, but also reaches back to the fifteenth century and forward to our own times.

Entire convents of nuns in French, Italian, and Spanish towns, 30 boys in an Amsterdam orphanage, a small group of young girls in Salem, Massachusetts—these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines, taking into account the diverse interpretations of generations of theologians, biblical scholars, pastors, physicians, anthropologists, psychiatrists, and historians. Challenging the commonly held belief that possession signals physical or mental illness, the author argues that demoniacs and exorcists—consciously or not—are following their various religious cultures, and their performances can only be understood in those contexts.

BRIAN P. LEVACK is John E. Green Regents Professor in History, University of Texas at Austin, and author of the best-selling book *The Witch-Hunt in Early Modern Europe*. He lives in Austin, TX.



April Religion/History
Cloth 978-0-300-11472-0 \$35.00
Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 16 pp b/w illus. World

How to Read Literature

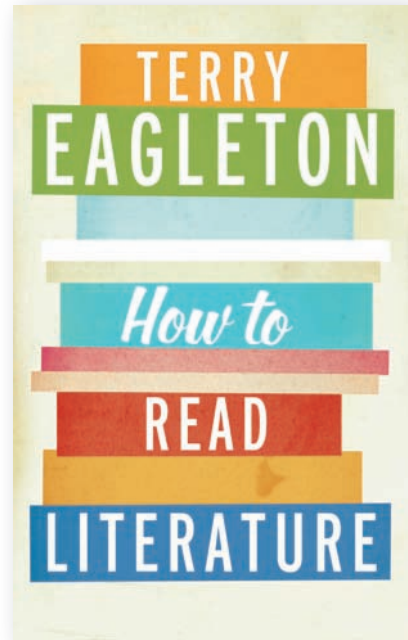
Terry Eagleton

A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure

What makes a work of literature good or bad? How freely can the reader interpret it? Could a nursery rhyme like *Baa Baa Black Sheep* be full of concealed loathing, resentment, and aggression? In this accessible, delightfully entertaining book, Terry Eagleton addresses these intriguing questions and a host of others. *How to Read Literature* is the book of choice for students new to the study of literature and for all other readers interested in deepening their understanding and enriching their reading experience.

In a series of brilliant analyses, Eagleton shows how to read with due attention to tone, rhythm, texture, syntax, allusion, ambiguity, and other formal aspects of literary works. He also examines broader questions of character, plot, narrative, the creative imagination, the meaning of fictionality, and the tension between what works of literature say and what they show. Unfailingly authoritative and cheerfully opinionated, the author provides useful commentaries on classicism, Romanticism, modernism, and postmodernism along with spellbinding insights into a huge range of authors, from Shakespeare and J. K. Rowling to Jane Austen and Samuel Beckett.

TERRY EAGLETON is Distinguished Professor of English Literature, University of Lancaster, UK, and Excellence in English Distinguished Visitor, University of Notre Dame, IN. One of the most influential literary critics in the English-speaking world, he is the author of more than 40 books on literary theory, postmodernism, politics, ideology, and religion, among them his best-selling *Literary Theory: An Introduction*. He lives in Northern Ireland, UK.



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The Event of Literature

See page 84

April **Literary Studies/Literary Criticism**

Cloth 978-0-300-19096-0 \$26.00

Also available as an eBook.

256 pp. 6 1/8 x 9 1/4 World

Westerly

Will Schutt

Foreword by Carl Phillips

Will Schutt is the 2012 winner of the Yale Series of Younger Poets Competition

A young soldier dons Napoleon's hat. An out-of-work man wanders Berlin, dreaming he is Peter the Great. The famous exile Dante finally returns to his native city to "hang his crown of laurels up." Familial and historical apparitions haunt this dazzling collection of poems by Will Schutt, the 2012 recipient of the prestigious Yale Series of Younger Poets award.

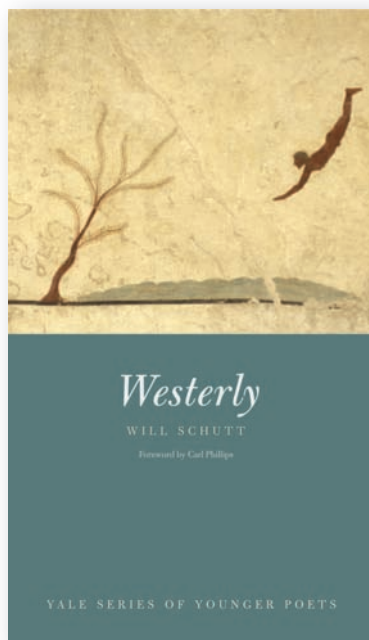
Coupled with Schutt's own voice are the voices of some of Italy's most prominent nineteenth- and twentieth-century poets including Giacomo Leopardi, Alda Merini, Eugenio Montale, and Edoardo Sanguineti. Subtle, discerning, restrained, the poems in *Westerly* probe a vast emotional geography, with its contingent pleasures and pains, "where the door's always dark, the sky still blue."

...some narrow sickness buried you.

Whatever boyhood I had
fate hijacked too. Old friend, is this that
world we stayed awake all night for?

Truth dropped in. Far-off,
your cool hand points the way.

WILL SCHUTT's poems and translations have appeared in *Agni*, *A Public Space*, *FIELD*, *The Southern Review*, and elsewhere. The recipient of fellowships from the Stadler Center for Poetry and the James Merrill House, he currently lives in New York City.



"This is a book of uncommon wisdom. . . . Its poems sustain me. They give me hope—which may very well be, among gifts, the one we need most."—Carl Phillips, from the Foreword

◆ YALE SERIES OF YOUNGER POETS

April Poetry
Paper 978-0-300-18851-6 \$18.00
Cloth 978-0-300-18850-9 S '13 \$45.00tx
Also available as an eBook.
80 pp. 5 1/4 x 9 World

The Ingenious Gentleman and Poet Federico García Lorca Ascends to Hell

Carlos Rojas

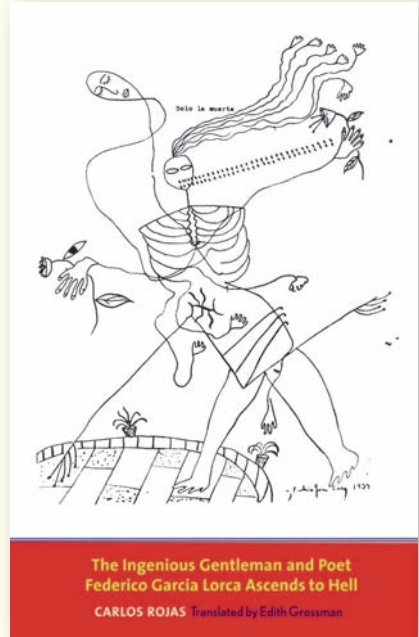
Translated by Edith Grossman

A modern Spanish masterpiece by one of the most extraordinary novelists of our time

In Carlos Rojas's imaginative novel, the Spanish poet Federico García Lorca, murdered by Francoist rebels in August 1936, finds himself in an inferno that somehow resembles Breughel's Tower of Babel. He sits alone in a small theater in this private hell, viewing scenes from his own life performed over and over and over. Unexpectedly, two doppelgängers appear, one a middle-aged Lorca, the other an irascible octogenarian self, and the poet faces a nightmarish confusion of alternative identities and destinies.

Carlos Rojas uses a fantastic premise—García Lorca in hell—to reexamine the poet's life and speculate on alternatives to his tragic end. Rojas creates with a surrealist's eye and a moral philosopher's mind. He conjures a profoundly original world, and in so doing earns a place among such international peers as Gabriel García Márquez, Philip Roth, J. M. Coetzee, and José Saramago.

CARLOS ROJAS is a novelist, an art historian, and since the age of fifty a creator of visual works of art. He was born in Barcelona and came to the United States as a young man. In 1960 he joined the faculty of Emory University, where he is now Charles Howard Candler Professor of Spanish Emeritus. He has received numerous important Spanish literary prizes, including the Premio Nadal. He lives in Atlanta, GA. **EDITH GROSSMAN** has translated into English many works by major Latin American and Peninsular writers, garnering an array of awards and honors.



April Fiction/Literature
Cloth 978-0-300-16776-4 \$24.00
Also available as an eBook.
224 pp. 5 x 7 3/4 World

Selected Poems

Seán Ó Ríordáin

Edited by Frank Sewell

The first bilingual volume of poems by leading Irish twentieth-century poet Seán Ó Ríordáin

In the mid-twentieth century, a new generation of poets writing in Irish emerged, led by the young Seán Ó Ríordáin, among others. Ó Ríordáin's work has stood the test of time well, and he continues to engage today's Irish readers and writers. This well-rounded selection of poems brings most of Ó Ríordáin's works to English-language readers for the first time. The poems appear in their original Irish alongside English translations by some of Ireland's leading poets. Also included for the first time in English is Ó Ríordáin's essay *What Is Poetry?*, considered an extraordinary touchstone of critical insight for poets and literary commentators.

The volume reflects Ó Ríordáin's seven main concerns: poetry and its place in the artist's life; the plural self; the relationship between the individual and society; gender relations; the nature of animals; Ireland, its language and culture; and mortality.

SEÁN Ó RÍORDÁIN (1916–1977) was born in County Cork and lived his life entirely in Ireland. He completed four volumes of poetry, the last —*Tar Éis Mo Bháis*—published posthumously. He also wrote powerful opinion pieces for the *Irish Times* during his later years. **FRANK SEWELL** is a poet, translator, critic, and academic. He is course director of English at the University of Ulster (Coleraine), where he teaches Irish literature and creative writing. His translations include the poems of Cathal Ó Searcaigh and Gearóid Mac Lochlainn. He lives in County Derry, Ireland.



April Poetry
 Cloth 978-0-300-19058-8 \$24.00
 208 pp. 5 x 7 3/4 World

La Vida Doble

A Novel

Arturo Fontaine

Translated by Megan McDowell

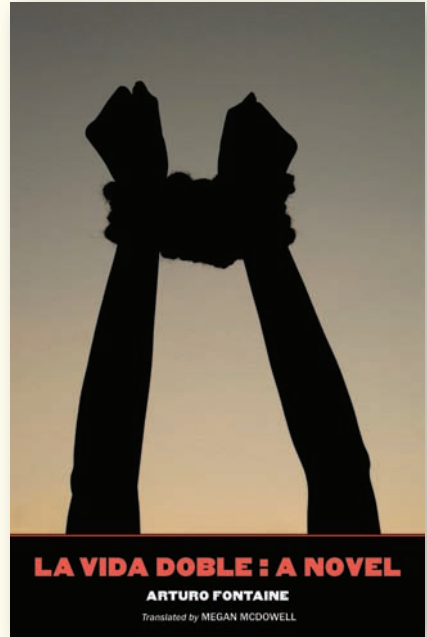
A tale of violence, lofty ideals, and moral ambiguity, Fontaine's best-selling novel is now available in a superb English translation

Set in the darkest years of the Pinochet dictatorship, *La Vida Doble* is the story of Lorena, a leftist militant who arrives at a merciless turning point when every choice she confronts is impossible. Captured by agents of the Chilean repression, withstanding brutal torture to save her comrades, she must now either forsake the allegiances of motherhood or betray the political ideals to which she is deeply committed.

Arturo Fontaine's Lorena is a study in contradictions—mother and combatant, intellectual and lover, idealist and traitor—and he places her within a historical context that confounds her dilemmas. Though she has few viable options, she is no mere victim, and Fontaine disallows any comfortable high moral ground. His novel is among the most subtle explorations of human violence ever written.

Ranking with Roberto Bolaño and Mario Vargas Llosa on Latin America's roster of most accomplished authors, Fontaine is a fearless explorer of the most sordid and controversial aspects of Chile's history and culture. He addresses a set of moral questions specific to Pinochet's murderous reign but invites us, four decades later, to consider global conflicts today and question how far we've come.

ARTURO FONTAINE was born in Santiago and is professor of philosophy at the Universidad de Chile. He is author of four volumes of poetry and three novels, and he regularly publishes essays on political and cultural topics. He lives in Santiago, Chile. **MEGAN McDOWELL** is a translator specializing in Chilean and Latin American literature. She lives in Zurich, Switzerland.



“La vida doble delves into moral dilemmas and betrayal. No one better represents contemporary Chilean narrative than Arturo Fontaine.”—Carlos Fuentes, “Babelia,” *El País* (Madrid)

May Fiction/Literature
Cloth 978-0-300-17669-8 \$25.00

Also available as an eBook.
320 pp. 5 x 7 3/4 World

The Girl with the Golden Parasol

Uday Prakash

Translated by Jason Grunebaum

A novel of dauntless love, corruption, and the bitterness of the ancient caste system that prevails in contemporary India

“Just then, Rahul saw a spot of yellow far away. . . . The yellow glowed beautifully in the morning light. There was something different about this particular yellow. This one entered through his eyes, dissolved in his blood, and went straight to his heart.”

Uday Prakash’s novel of contemporary India is a tender love story—university student Rahul is swept away by a “sweet fever” of love for Analji, the enchanting girl with the golden parasol. But Prakash’s tale is set in a world where the 3,000-year-old Hindu caste system still holds sway and social realities doom the chances of a non-Brahmin boy who loves a Brahmin girl.

The Girl with the Golden Parasol is the first English translation of Prakash’s work to be published in the United States. His audacious novel captures the profound contradictions of India today, where the forces aligned against change outweigh even the power of love.

UDAY PRAKASH is the author of poems, short stories, non-fiction, films, and documentaries. In 2010 he received the prestigious Sahitya Akademi literary award in India. He is professor-in-charge, Department of Mass Communication, Media, and Journalism, Indira Gandhi Tribal University, Amarkantak. He lives in Ghaziabad, India. **JASON GRUNEBAUM** is a fiction writer and translator. He has been awarded an NEA Literature Fellowship and a PEN Translation Fund grant. He is senior lecturer in Hindi, University of Chicago.



May Fiction/Literature
 PB-with Flaps 978-0-300-19054-0 \$16.00
 Also available as an eBook.
 192 pp. 5 x 7 3/4 Not for sale in India

The Corpse Washer

Sinan Antoon

Acclaimed and celebrated in the Arab world for its vivid portrait of Iraq, this heartbreaking novel confronts the war-torn nation's horrifying recent history

Young Jawad, born to a traditional Shi'ite family of corpse washers and shrouders in Baghdad, decides to abandon the family tradition, choosing instead to become a sculptor, to celebrate life rather than tend to death. He enters Baghdad's Academy of Fine Arts in the late 1980s, in defiance of his father's wishes and determined to forge his own path. But the circumstances of history dictate otherwise. Saddam Hussein's dictatorship and the economic sanctions of the 1990s destroy the socioeconomic fabric of society. The 2003 invasion and military occupation unleash sectarian violence. Corpses pile up, and Jawad returns to the inevitable washing and shrouding. Trained as an artist to shape materials to represent life aesthetically, he now must contemplate how death shapes daily life and the bodies of Baghdad's inhabitants.

Through the struggles of a single desperate family, Sinan Antoon's novel shows us the heart of Iraq's complex and violent recent history. Descending into the underworld where the borders between life and death are blurred and where there is no refuge from unending nightmares, Antoon limns a world of great sorrows, a world where the winds wail.

SINAN ANTOON is a poet, novelist, and translator. Born and raised in Baghdad, he left Iraq after the 1991 Gulf War. He is associate professor at the Gallatin School, New York University, and cofounder and coeditor of the cultural page of *Jadaliyya*. *The Corpse Washer* is his second novel. He lives in New York City.



May Fiction/Literature
 Cloth 978-0-300-19060-1 \$22.00
 Also available as an eBook.
 192 pp. 5 1/2 x 8 1/4 World

Time No Longer

Americans After the American Century

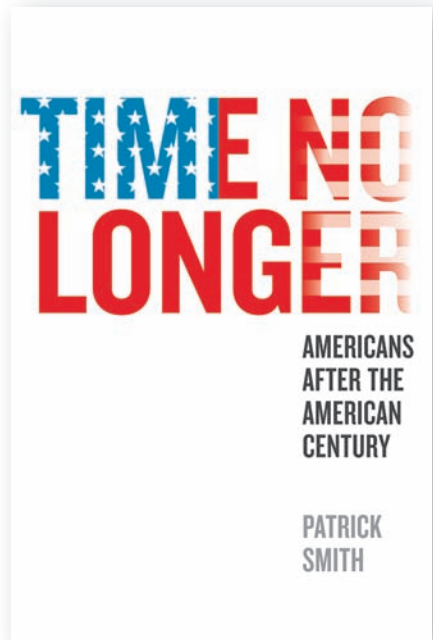
Patrick Smith

Why America's founding myths no longer apply, and why we must reconsider the facts of our history

Americans cherish their national myths, some of which predate the country's founding. But the time for illusions, nostalgia, and grand ambition abroad has gone by, Patrick Smith observes in this original book. Americans are now faced with a choice between a mythical idea of themselves, their nation, and their global "mission," on the one hand, and on the other an idea of America that is rooted in historical consciousness. To cling to old myths will ensure America's decline, Smith warns. He demonstrates with deep historical insight why a fundamentally new perspective and self-image are essential if the United States is to find its place in the twenty-first century.

In four illuminating essays, Smith discusses America's unusual (and dysfunctional) relation with history; the Spanish-American War and the roots of American imperial ambition; the Cold War years and the effects of fear and power on the American psyche; and the uneasy years from 9/11 to the present. Providing a new perspective on our nation's current dilemmas, Smith also offers hope for change through an embrace of authentic history.

PATRICK SMITH was the *International Herald Tribune's* bureau chief in Hong Kong and then Tokyo from 1985 to 1992, when he also wrote "Letter from Tokyo" for the *New Yorker*. He is the author of four previous books and contributes frequently to the *New York Times*, *Business Week*, *Time*, and other publications. He lives in Norfolk, CT.



"I can think of no American historian of the current era who more powerfully captures the way myth has informed consciousness in shaping the American worldview since the founding."—Mark Lytle, Bard College

May History
Cloth 978-0-300-17656-8 \$27.50

Also available as an eBook.
192 pp. 6 1/8 x 9 1/4 World

What Changed When Everything Changed

9/11 and the Making of National Identity

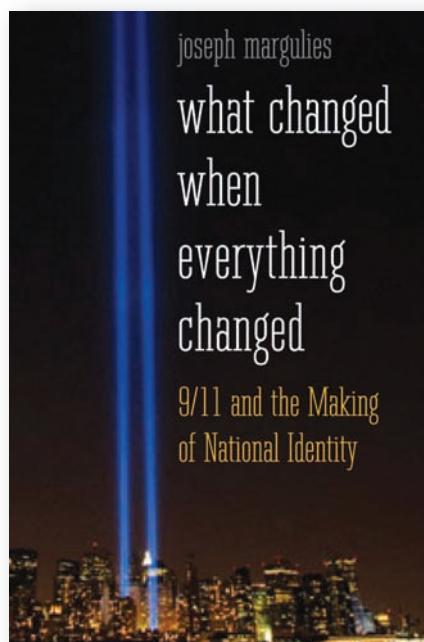
Joseph Margulies

How our national identity has changed in significant and unexpected ways since the attacks of 9/11

Beautifully written and carefully reasoned, this bold and provocative work upends the conventional wisdom about the American reaction to crisis. Margulies demonstrates that for key elements of the post-9/11 landscape—especially support for counterterrorism policies like torture and hostility to Islam—American identity is not only darker than it was before September 11, 2001, but substantially more repressive than it was immediately after the attacks. These repressive attitudes, Margulies shows us, have taken hold even as the terrorist threat has diminished significantly.

Contrary to what is widely imagined, at the moment of greatest perceived threat, when the fear of another attack “hung over the country like a shroud,” favorable attitudes toward Muslims and Islam were at record highs, and the suggestion that America should torture was denounced in the public square. Only much later did it become socially acceptable to favor “enhanced interrogation” and exhibit clear anti-Muslim prejudice. Margulies accounts for this unexpected turn and explains what it means to the nation’s identity as it moves beyond 9/11. We express our values in the same language, but that language can hide profound differences and radical changes in what we actually believe. “National identity,” he writes, “is not fixed, it is made.”

JOSEPH MARGULIES is clinical professor of law and associate director, Roderick MacArthur Justice Center, Northwestern University School of Law. He has been deeply involved in post-9/11 litigation and scholarship, and his book *Guantanamo and the Abuse of Presidential Power* received the American Bar Association’s prestigious Silver Gavel Award as well as several other awards. He lives with his wife in Evanston, IL.



May History
Cloth 978-0-300-17655-1 \$28.00
Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 World



Asia Society

An excerpt from *Restless Valley* by Philip Shishkin

ANDIJAN, UZBEKISTAN

May, 2005. Word is trickling out of a massacre of prisoners and civilians.

Rumors rippled through the crowd that high-ranking Uzbek officials, perhaps even the president himself, were on their way to address the rally and somehow make things better. Such was the enduring appeal of the myth of the good czar. Through centuries of misrule and repression, people in the Russian and then the Soviet empire held out hope that all the abuse was orchestrated by mid-level bureaucrats while the man at the top was kept in the dark. If only you could bypass the evil entourage and tell the czar directly what horrible injustices were being visited upon his subjects, he would open his eyes in shock, punish the abusers, and make things right.

You read accounts of victims of Stalin's purges dragged into dungeons and forced by their interrogators to sign wholly fabricated admissions of guilt before getting shot like dogs, and the victims, incredulous to the last, say things like "Does Comrade Stalin know about this?" or "It's all a mistake, you must tell Comrade Stalin." The myth of the good czar is a coping mechanism, a refusal to believe that the political system is really as rotten from the top as it seems.

In Andijan that day, as protesters were expecting the Uzbek president to alight on the square and talk to them, security forces quietly cut off all retreats and prepared to turn the square into a kill zone.

Restless Valley

Revolution, Murder, and Intrigue in the Heart of Central Asia

Philip Shishkin

A reporter's vivid account of Central Asia's wild recent history—violent in the extreme and rife with characters both heroic and corrupt

It sounds like the stuff of a fiction thriller: two revolutions, a massacre of unarmed civilians, a civil war, a drug-smuggling highway, brazen corruption schemes, contract hits, and larger-than-life characters who may be villains . . . or heroes . . . or possibly both. Yet this book is not a work of fiction. It is instead a gripping, firsthand account of Central Asia's unfolding history from 2005 to the present.

Philip Shishkin, a prize-winning journalist with extensive on-the-ground experience in the tumultuous region above Afghanistan's northern border, focuses mainly on Kyrgyzstan and Uzbekistan. Both nations have struggled with the enormous challenges of post-Soviet independent statehood; both became entangled in America's Afghan campaign when U.S. military bases were established within their borders. At the same time, the region was developing into a key smuggling hub for Afghanistan's booming heroin trade. Through the eyes of local participants—the powerful and the powerless—Shishkin reconstructs how Kyrgyzstan and Uzbekistan have ricocheted between extreme repression and democratic strivings, how alliances with the United States and Russia have brought mixed blessings, and how Stalin's legacy of ethnic gerrymandering incites conflict even now.

PHILIP SHISHKIN spent a decade as an award-winning staff reporter of *The Wall Street Journal*. He ran the newspaper's Baghdad bureau during the height of Iraq's sectarian war, and has reported extensively from Turkey, Afghanistan, the Balkans, Central Asia, and the U.S., among other parts of the world. His writing has appeared in *Newsweek*, *Foreign Policy* and *Reuters*. A fellow at the Asia Society, he is now a freelance writer based in Beijing.



“This book offers an excellent account of everyday life in Kyrgyzstan and Uzbekistan, as well as very personal and highly nuanced depictions of some of the most important individuals behind the political changes in the region.” —Erica Marat, Eurasia Expert, Central Asia-Caucasus Institute and Silk Road Studies Program

May Current Events/History
Cloth 978-0-300-18436-5 \$28.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 18 b/w illus. World

Stumbling Giant

The Threats to China's Future

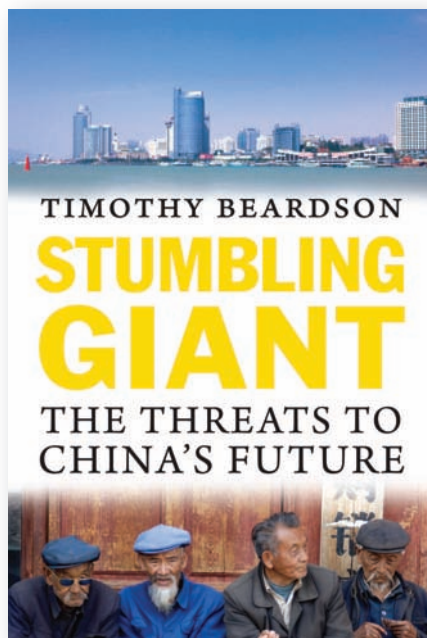
Timothy Beardson

What factors might prevent China's surpassing the United States and becoming the world's superpower?

While dozens of recent books and articles have predicted the near-certainty of China's rise to global supremacy, this book boldly counters such widely held assumptions. Timothy Beardson brings to light the daunting array of challenges that today confront China, as well as the inadequacy of the policy responses. Threats to China come on many fronts, Beardson shows, and by their number and sheer weight these problems will thwart any ambition to become the world's "Number 1 power."

Drawing on extensive research and experience living and working in Asia over the last 35 years, the author spells out China's situation: an inexorable demographic future of a shrinking labor force, relentless aging, extreme gender disparity, and even a falling population. Also, the nation faces social instability, a devastated environment, a low-tech economy with inadequate innovation, the absence of an effective welfare safety net, an ossified governance structure, and radical Islam lurking at the borders. Beardson's nuanced, firsthand look at China acknowledges its historic achievements while tempering predictions of its imminent hegemony with a no-nonsense dose of reality.

TIMOTHY BEARDSON founded and ran Crosby Financial Holdings, at the time the largest independent investment bank in the Far East. Since the late 1990s he has been a frequent speaker on political, economic, environmental, and strategic issues at such events as the World Economic Forum at Davos and at prominent universities. He is a permanent resident of Hong Kong.



May Current Events/Asian Studies/Public Policy
Cloth 978-0-300-16542-5 \$35.00
Also available as an eBook.
448 pp. 6 1/8 x 9 1/4 World

Essays

A Fully Annotated Edition

Henry D. Thoreau

Edited by Jeffrey S. Cramer

A treasure trove of Thoreau's most noteworthy essays, with plentiful annotations by leading Thoreau scholar Jeffrey S. Cramer

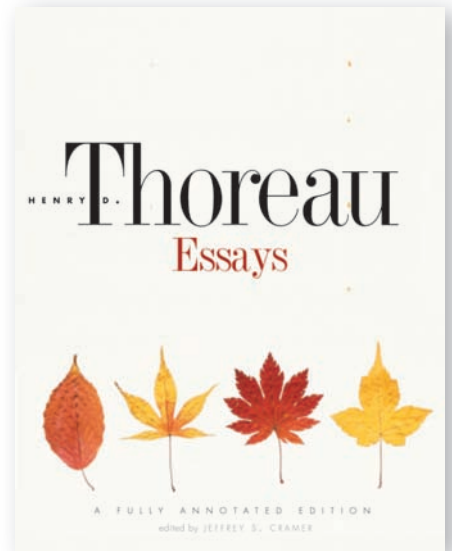
This new selection of Thoreau's essays traces his trajectory as a writer for the outlets of his day—the periodical press, newspapers, and compendiums—and as a frequent presenter on the local lecture circuit. By arranging the writings chronologically, the volume re-creates the experience of Thoreau's readers as they followed his developing ideas over time.

Jeffrey S. Cramer, award-winning editor of six previous volumes of works by Thoreau, offers the most accurate text available for each essay and provides convenient on-page annotations. He establishes context and guides the reader through unfamiliar allusions and references, plumbing the depths of Thoreau's writings with unprec-edented insight.

Among the essays in this book:

- The Last Days of John Brown
- Resistance to Civil Government [Civil Disobedience]
- Thomas Carlyle and His Works
- Natural History of Massachusetts
- and many more

JEFFREY S. CRAMER is Curator of Collections, The Thoreau Institute at Walden Woods, and editor of six previous volumes by Henry D. Thoreau. Cramer contributes to *The Massachusetts Review*, *The Literary Review*, *The Christian Science Monitor*, and many other publications. He lives in Maynard, MA.



Praise for *Walden: A Fully Annotated Edition*, edited by Jeffrey S. Cramer: “Cramer’s side notes are like short, illuminating conversations.” —Jacqueline Blais, *USA Today*

ALSO BY HENRY D. THOREAU:

Walden

A Fully Annotated Edition

Cloth 978-0-300-10466-0 \$30.00

Walden

Paper 978-0-300-11008-1 \$9.95

I to Myself

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The Maine Woods

A Fully Annotated Edition

Cloth 978-0-300-12283-1 \$35.00tx

May Essays/Belle Lettres

Cloth 978-0-300-16498-5 \$35.00

Also available as an eBook.

448 pp. 7 1/2 x 9 1/4 1 b/w illus. World

Thomas Aquinas

A Portrait

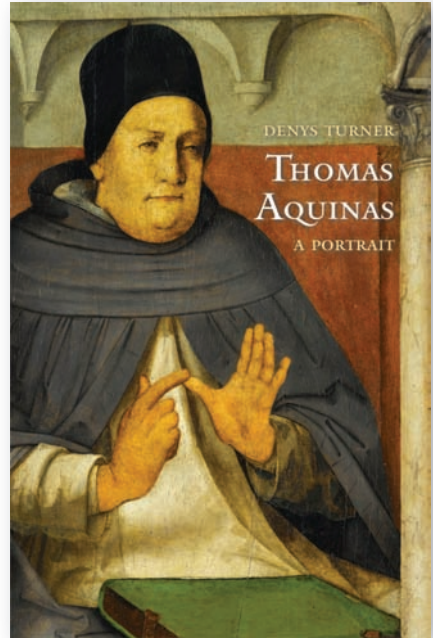
Denys Turner

A concise and illuminating introduction to the elusive Thomas Aquinas, the man and the saint

Leaving so few traces of himself behind, Thomas Aquinas seems to defy the efforts of the biographer. Highly visible as a public teacher, preacher, and theologian, he nevertheless has remained nearly invisible as man and saint. What can be discovered about Thomas Aquinas as a whole? In this short, compelling portrait, Denys Turner clears away the haze of time and brings Thomas vividly to life for contemporary readers—those unfamiliar with the saint as well as those well acquainted with his teachings.

Building on the best biographical scholarship available today and reading the works of Thomas with piercing acuity, Turner seeks the point at which the man, the mind, and the soul of Thomas Aquinas intersect. Reflecting upon Thomas, a man of Christian Trinitarian faith yet one whose thought is grounded firmly in the body's interaction with the material world, a thinker at once confident in the powers of human reason and a man of prayer, Turner provides a more detailed human portrait than ever before of one of the most influential philosophers and theologians in all of Western thought.

DENYS TURNER, former professor of divinity at Cambridge University, is Horace Tracy Pitkin Professor of Historical Theology, Yale University. He has written widely on political theory and social theory in relation to Christian theology, as well as on medieval thought. He lives in New Haven, CT, and in Birmingham, UK.



Praise for Denys Turner's *Julian of Norwich, Theologian*:

“This is the best book I have seen on Julian, and one of the most energizing ventures in theology in the last several years.”—John Wilson, *Books and Culture*

ALSO BY DENYS TURNER:
Julian of Norwich, Theologian
See page 88

May Biography/Religion
Cloth 978-0-300-18855-4 \$28.00
Also available as an eBook.
256 pp. 5 ½ x 8 ¼ World

Calvinism

A History

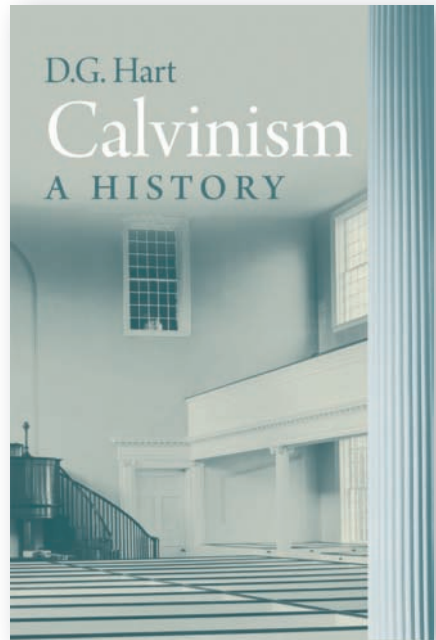
D. G. Hart

The first single-volume history of Reformed Protestantism from its sixteenth-century origins to the present

This briskly told history of Reformed Protestantism takes these churches through their entire 500-year history—from sixteenth-century Zurich and Geneva to modern locations as far flung as Seoul and São Paulo. D. G. Hart explores specifically the social and political developments that enabled Calvinism to establish a global presence.

Hart's approach features significant episodes in the institutional history of Calvinism that are responsible for its contemporary profile. He traces the political and religious circumstances that first created space for Reformed churches in Europe and later contributed to Calvinism's expansion around the world. He discusses the effects of the American and French Revolutions on ecclesiastical establishments as well as nineteenth- and twentieth-century communions, particularly in Scotland, the Netherlands, the United States, and Germany, that directly challenged church dependence on the state. Raising important questions about secularization, religious freedom, privatization of faith, and the place of religion in public life, this book will appeal not only to readers with interests in the history of religion but also in the role of religion in political and social life today.

D. G. HART is visiting professor of history, Hillsdale College, and former director of the Institute for the Study of American Evangelicals, Wheaton College. He is author of more than a dozen previous books, including most recently *From Billy Graham to Sarah Palin*. He lives in Hillsdale, MI.



June Religious History/Religion
Cloth 978-0-300-14879-4 \$35.00
Also available as an eBook.
352 pp. 6 x 9 24 b/w illus. World

Fragile Empire

How Russia Fell In and Out of Love with Vladimir Putin

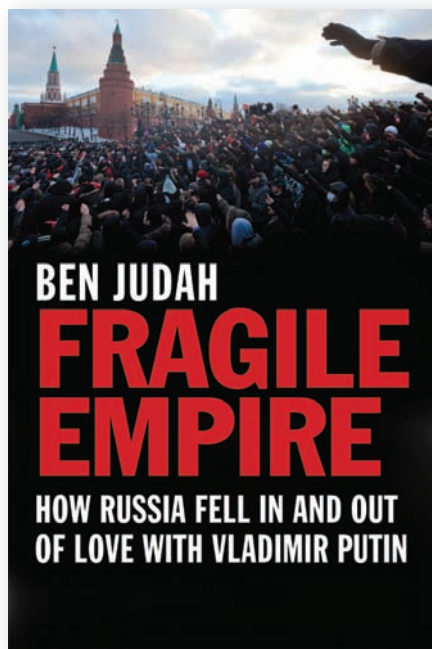
Ben Judah

A lively, inside account of Putin's years of rule and the impending crisis that threatens his tsar-like regime

From Kaliningrad on the Baltic to the Russian Far East, journalist Ben Judah has travelled throughout Russia and the former Soviet republics, conducting extensive interviews with President Vladimir Putin's friends, foes, and colleagues, government officials, business tycoons, mobsters, and ordinary Russian citizens. *Fragile Empire* is the fruit of Judah's thorough research: a probing assessment of Putin's rise to power and what it has meant for Russia and her people.

Despite a propaganda program intent on maintaining the cliché of stability, Putin's regime was suddenly confronted in December 2011 by a highly public protest movement that told a different side of the story. Judah argues that Putinism has brought economic growth to Russia but also weaker institutions, and this contradiction leads to instability. The author explores both Putin's successes and his failed promises, taking into account the impact of a new middle class and a new generation, the Internet, social activism, and globalization on the president's impending leadership crisis. Can Russia avoid the crisis of Putinism? Judah offers original and up-to-the-minute answers.

BEN JUDAH is Russia and Central Asia Fellow at the European Council of Foreign Relations. He travels regularly throughout Russia and the former USSR, and his writings appear in such journals as the *Economist*, *Foreign Policy*, *Financial Times*, *Standpoint*, and the *New Republic*. He lives in London.



June Current Events
Cloth 978-0-300-18121-0 \$30.00

Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 20 b/w illus. World

Totally Unofficial

The Autobiography of Raphael Lemkin

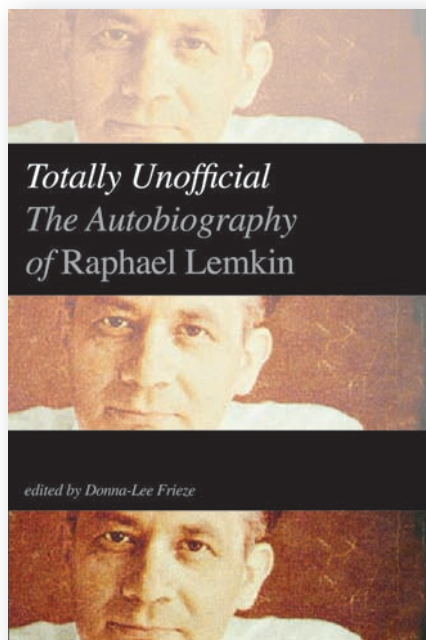
Edited by Donna-Lee Frieze

The never-before published autobiography of Raphael Lemkin, a giant among twentieth-century ethical thinkers

Among the greatest intellectual heroes of modern times, Raphael Lemkin lived an extraordinary life of struggle and hardship, yet altered international law and redefined the world's understanding of group rights. He invented the concept and word "genocide" and propelled the idea into international legal status. An uncommonly creative pioneer in ethical thought, he twice was nominated for the Nobel Peace Prize.

Although Lemkin died alone and in poverty, he left behind a model for a life of activism, a legacy of major contributions to international law, and—not least—an unpublished autobiography. Presented here for the first time is his own account of his life, from his boyhood on a small farm in Poland with his Jewish parents, to his perilous escape from Nazi Europe, through his arrival in the United States and rise to influence as an academic, thinker, and revered lawyer of international criminal law.

RAPHAEL LEMKIN (1900–1959), US jurist and Holocaust survivor, served as adviser to the U.S. War Department during World War II and played a crucial role in the discussions leading to the 1948 UN Convention on the Prevention and Punishment of the Crime of Genocide. **DONNA-LEE FRIEZE** taught a graduate unit on genocide at Deakin University in Melbourne, lectures frequently on the Holocaust and genocide, and is a 2013 Prins Foundation Senior Scholar at the Center for Jewish History in New York City. She has digitized Lemkin's entire autobiography, the original of which is held in the New York Public Library.



“Raphael Lemkin was one of the great intellectual heroes of the 20th century. In this stirring memoir we encounter a man who persists doggedly, courageously, and at considerable personal cost, in a lifelong mission to give international legal status to resisting the most extreme expression of human evil. The entire story is strangely hopeful.” —Robert Jay Lifton, author of *The Nazi Doctors* and (with Eric Markusen) *The Genocidal Mentality*

June Biography/Memoir
Cloth 978-0-300-18696-3 \$35.00
Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 World

1940

FDR, Willkie, Lindbergh, Hitler—the Election amid the Storm

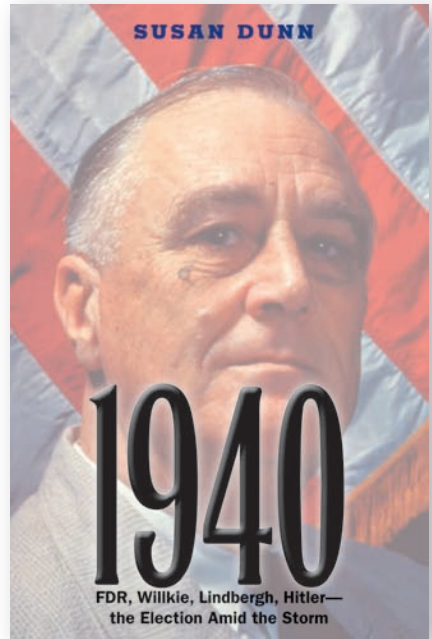
Susan Dunn

“Susan Dunn’s gripping book shows us that the further we get from 1940, the more obvious it is that this moment was a turning point for Western civilization.”—Michael Beschloss

In 1940, against the explosive backdrop of the Nazi onslaught in Europe, two farsighted candidates for the U.S. presidency—Democrat Franklin D. Roosevelt, running for an unprecedented third term, and talented Republican businessman Wendell Willkie—found themselves on the defensive against American isolationists and their charismatic spokesman Charles Lindbergh, who called for surrender to Hitler’s demands. In this dramatic account of that turbulent and consequential election, historian Susan Dunn brings to life the debates, the high-powered players, and the dawning awareness of the Nazi threat as the presidential candidates engaged in their own battle for supremacy.

1940 not only explores the contest between FDR and Willkie but also examines the key preparations for war that went forward, even in the midst of that divisive election season. The book tells an inspiring story of the triumph of American democracy in a world reeling from fascist barbarism, and it offers a compelling alternative scenario to today’s hyperpartisan political arena, where common ground seems unattainable.

SUSAN DUNN is the Parish Third Century Professor of Humanities at Williams College. She is the author of a dozen books, including *The Three Roosevelts*, co-written with James MacGregor Burns, and *Roosevelt’s Purge*, winner of the Henry Adams Prize and a finalist for the *Los Angeles Times* Book Prize in history. She lives in Williamstown, MA.



“Susan Dunn, a prolific and outstanding historian, has crafted a fast-paced, serious, and extraordinarily well-researched book about the events surrounding the pivotal 1940 election. Her main characters—FDR, Wendell Willkie, Lindbergh, Hitler—come brilliantly to life. I could hardly put the book down.”
James T. Patterson, author of Bancroft Prize-winning *Grand Expectations: The United States, 1945–1974*

June History
Cloth 978-0-300-19086-1 \$32.50
Also available as an eBook.
512 pp. 6 1/8 x 9 1/4 16 b/w illus.
For sale in North America only

The Men Who Lost America

British Leadership, the American Revolution, and the Fate of the Empire

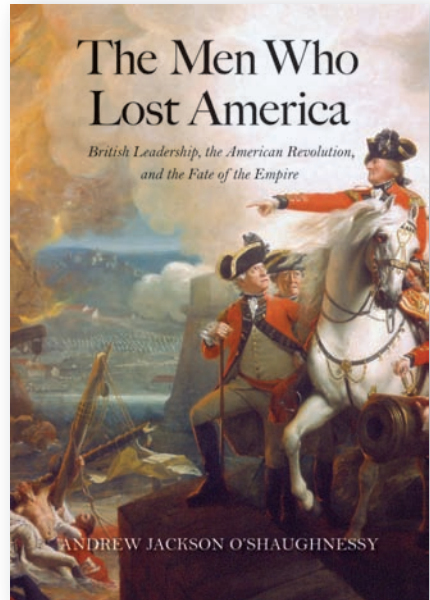
Andrew Jackson O'Shaughnessy

A unique account of the American Revolution, told from the perspective of the leaders who conducted the British war effort

The loss of America was a stunning and unexpected defeat for the powerful British Empire. Common wisdom has held that incompetent military commanders and political leaders in Britain must have been to blame, but were they? This intriguing book makes a different argument. Weaving together the personal stories of ten prominent men who directed the British dimension of the war, historian Andrew O'Shaughnessy dispels the incompetence myth and uncovers the real reasons that rebellious colonials were able to achieve their surprising victory.

In interlinked biographical chapters, the author follows the course of the war from the perspectives of King George III, Prime Minister Lord North, military leaders including General Burgoyne, the Earl of Sandwich, and others who, for the most part, led ably and even brilliantly. Victories were frequent, and in fact the British conquered every American city at some stage of the Revolutionary War. Yet roiling political complexities at home, combined with the fervency of the fighting Americans, proved fatal to the British war effort. The book concludes with a penetrating assessment of the years after Yorktown, when the British achieved victories against the French and Spanish, thereby keeping intact what remained of the British Empire.

ANDREW JACKSON O'SHAUGHNESSY is Saunders Director of the Robert H. Smith International Center for Jefferson Studies, Monticello, and professor of history, University of Virginia. He lives in Charlottesville, VA.



“Much of [the book’s] value lies in the sheer volume of engaging material it brings together and in the originality of its organization and approach to a much studied question, namely why Britain lost the War of the American Revolution. . . . A treasure-trove of information on the British operation of the War.” —Richard Johnson, University of Washington

June History/Biography
Cloth 978-0-300-19107-3 \$37.50

Also available as an eBook.

576 pp. 7 x 10 32 illus. + 7 maps

Not for sale in the U.K. and British Commonwealth, excluding Canada

The Snail Darter and the Dam

How Pork-Barrel Politics Endangered a Little Fish and Killed a River

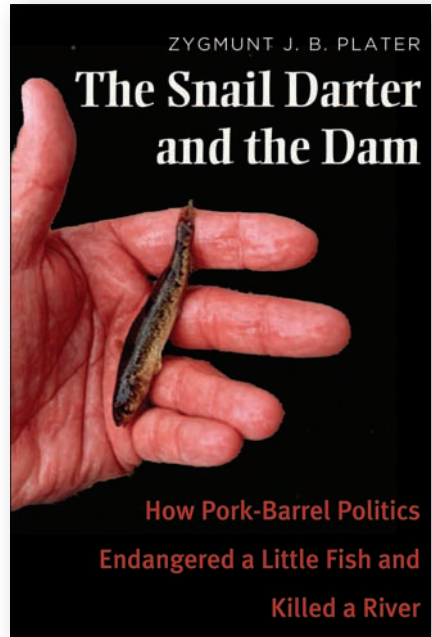
Zygmunt J. B. Plater

The untold story of a notorious environmental case and the citizen crusade that carried a little fish through Washington politics and the Supreme Court

Even today, thirty years after the legal battles to save the endangered snail darter, the little fish that blocked completion of a TVA dam is still invoked as an icon of leftist extremism and governmental foolishness. In this eye-opening book, the lawyer who with his students fought and won the Supreme Court case—known officially as *Tennessee Valley Authority v. Hill*—tells the hidden story behind one of the nation’s most significant environmental law battles.

The realities of the darter’s case, Plater asserts, have been consistently mischaracterized in politics and the media. This book offers a detailed account of the six-year crusade against a pork-barrel project that made no economic sense and was flawed from the start. In reality TVA’s project was designed for recreation and real estate development. And at the heart of the little group fighting the project in the courts and Congress were family farmers trying to save their homes and farms, most of which were to be resold in a corporate land development scheme. Plater’s gripping tale of citizens navigating the tangled corridors of national power stimulates important questions about our nation’s governance, and at last sets the snail darter’s record straight.

ZYGMUNT J. B. PLATER is professor of law and director of the Land & Environmental Law Program at Boston College Law School. He chaired the State of Alaska Oil Spill Commission’s Legal Research Task Force, is lead author of an environmental law casebook, and has participated in numerous citizen environmental initiatives. He lives in Newton Highlands, MA.



“The Snail Darter and the Dam is an inspiring and informative American story of regular people fighting powerful special interests. It’s about how the public interest lost out to big money and its political allies—and failures by the local and national press to report the story fairly, accurately, and in proper context.”—Dan Rather, Anchor and Managing Editor of AXS TV

June Nature/Law
Cloth 978-0-300-17324-6 \$32.50
Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 28 b/w illus. World

Friend of the Court

On the Front Lines with the First Amendment

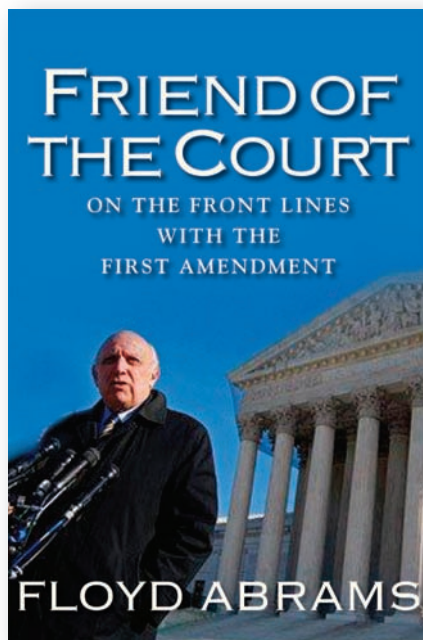
Floyd Abrams

America's preeminent First Amendment lawyer speaks out on the most controversial free-speech issues of our time

Since 1971, when the Pentagon Papers were leaked to the *New York Times* and furious debate over First Amendment rights ensued, free-speech cases have emerged in rapid succession. Floyd Abrams has been on the front lines of nearly every one of these major cases, which is also to say that, more than any other person, he has forged this country's legal understanding of free speech. Litigating everything from national-security and prior-restraint issues to controversies concerning the law of libel and attempts by local officials to censor art, Abrams has worked devotedly to protect the First Amendment, the "crown jewel" of America's Constitution.

This collection of Abrams's writings gathers speeches, articles, debates, briefs, oral arguments, and testimony from his entire career. The writings illuminate topics of ongoing import: WikiLeaks, the correctness of the Citizens United case, journalist shield laws, and, not least, the responsibilities of the press. An exceptional writer and a brilliant thinker, Abrams offers a unique perspective on the First Amendment and the unparalleled rights it confers.

FLOYD ABRAMS is a partner in the law firm of Cahill, Gordon & Reindel and for some forty years has litigated high-profile First Amendment cases. He has taught law at Columbia School of Journalism, Yale Law School, and Columbia Law School, and he is the author of *Speaking Freely: Trials of the First Amendment*. He lives in New York City.



"Floyd Abrams is without doubt the most prominent free speech and free press advocate of our times. Maybe even of any times. Abrams' book collects a large component of the historical record of the formative period in making the First Amendment what it is today. It is very important, very engaging, and very illuminating about a particular dimension of American free speech and free press culture." —Frederick Schauer, David and Mary Harrison Distinguished Professor of Law, University of Virginia School of Law

June History/Law
Cloth 978-0-300-19087-8 \$32.50

Also available as an eBook.
416 pp. 6 1/8 x 9 1/4 World

When the Money Runs Out

The End of Western Affluence

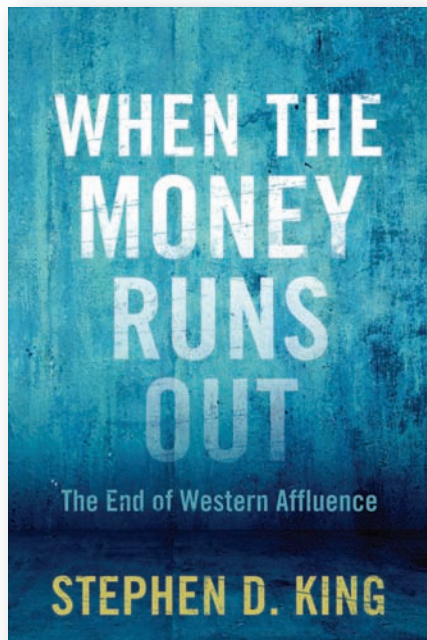
Stephen D. King

An esteemed economist warns that Western societies' economic expectations for the future are about to collide with reality

The Western world has experienced extraordinary economic progress throughout the last six decades, a prosperous period so extended that continuous economic growth has come to seem normal. But such an era of continuously rising living standards is a historical anomaly, economist Stephen D. King warns, and the current stagnation of Western economies threatens to reach crisis proportions in the not-so-distant future.

Praised for the “dose of realism” he provided in his book *Losing Control*, King follows up in this volume with a plain-spoken assessment of where the West stands today. It's not just the end of an age of affluence, he shows. We have made promises to ourselves that are achievable only through ongoing economic expansion. The future benefits we expect—pensions, healthcare, and social security, for example—may be larger than tomorrow's resources. And if we reach that point, which promises will be broken and who will lose out? The lessons of history offer compelling evidence that political and social upheaval are often born of economic stagnation. King addresses these lessons with a multifaceted plan that involves painful—but necessary—steps toward a stable and just economic future.

STEPHEN D. KING is Group Chief Economist and Global Head of Economics and Asset Allocation research at HSBC. He is a member of the UK government's Asia Task Force and writes regularly for the *Financial Times* and *The Times*. He lives in London.



ALSO BY STEPHEN D. KING:

Losing Control

The Emerging Threats to Western Prosperity

Paper 978-0-300-17087-0 \$22.00

June Current Events/Economics

Cloth 978-0-300-19052-6 \$30.00

Also available as an eBook.

304 pp. 6 1/8 x 9 1/4 World

The Resurgence of the West

How a Transatlantic Union Can Prevent War and Restore the United States and Europe

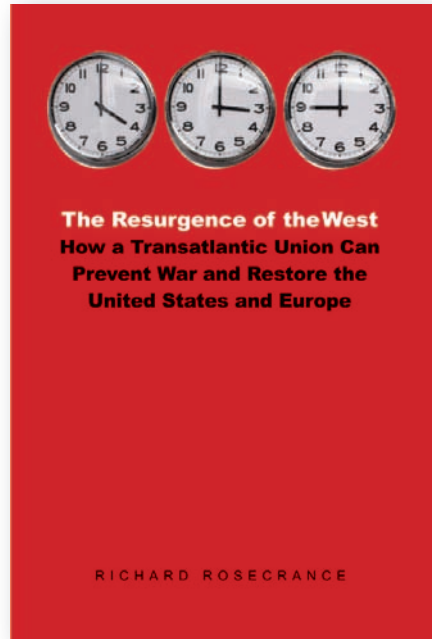
Richard Rosecrance

How can America and Europe regain strength and prosperity and prevent another Great War?

After two centuries of ascent, the United States finds itself in economic decline. Some advise America to cure its woes alone. But the road to isolation leads inevitably to the end of U.S. leadership in the international system, warns Richard Rosecrance in this bold and novel book. Instead, Rosecrance calls for the United States to join forces with the European Union and create a transatlantic economic union. Such a U.S.-Europe community would unblock arteries of trade and investment, rejuvenate the West, and enable Western countries to deal with East Asian challenges from a position of unity and economic strength.

Exploring the possibilities for such a merger, the author writes, “The European Union offers a means of creating larger units without recourse to force. A connection between Europe and North America could eventually grow into an agglomeration of states, drawing China and the East into a new network of countries. In this way East will eventually join the West.” Through this great merger the author offers a positive vision of the future in which members of a tightly knit Western alliance regain economic health and attract Eastern nations to join a new and worldwide international order.

RICHARD ROSECRANCE is senior fellow, adjunct professor, and director of the U.S.-China Relations Project at the Belfer Center for Science and International Affairs, John F. Kennedy School of Government, Harvard University. He is also Distinguished Research Professor, UCLA. He lives in Lexington, MA.



June Current Events

Cloth 978-0-300-17739-8 \$27.50

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192 pp. 5 1/2 x 8 1/4 5 b/w illus. World

Isaac and Isaiah

The Covert Punishment of a Cold War Heretic

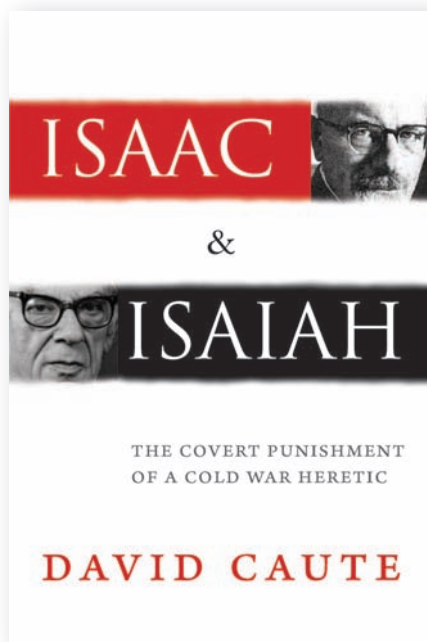
David Caute

Two high-voltage scholars engage in a bitter conflict in this irresistible tale of principle and politics in the Cold War years

Rancorous and highly public disagreements between Isaiah Berlin and Isaac Deutscher escalated to the point of cruel betrayal in the mid-1960s, yet surprisingly the details of the episode have escaped historians' scrutiny. In this gripping account of the ideological clash between two of the most influential scholars of Cold War politics, David Caute uncovers a hidden story of passionate beliefs, unresolved antagonism, and the high cost of reprisal to both victim and perpetrator.

Though Deutscher (1907–1967) and Berlin (1909–1997) had much in common—each arrived in England in flight from totalitarian violence, quickly mastered English, and found entry into the Anglo-American intellectual world of the 1950s—Berlin became one of the presiding voices of Anglo-American liberalism, while Deutscher remained faithful to his Leninist heritage, resolutely defending Soviet conduct despite his rejection of Stalin's tyranny. Caute combines vivid biographical detail with an acute analysis of the issues that divided these two icons of Cold War politics, and brings to light for the first time the full severity of Berlin's action against Deutscher.

DAVID CAUTE, former fellow of All Souls College, Oxford, is a historian whose recent books include *Politics and the Novel during the Cold War* and *The Dancer Defects*. He lives in London.



ALSO BY DAVID CAUTE:
The Fellow-Travellers
Intellectual Friends of Communism
Cloth 978-0-300-03875-0 \$44.00tx

June History
Cloth 978-0-300-19209-4 \$35.00
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336 pp. 6 1/8 x 9 1/4 World

What Really Happened in the Garden of Eden?

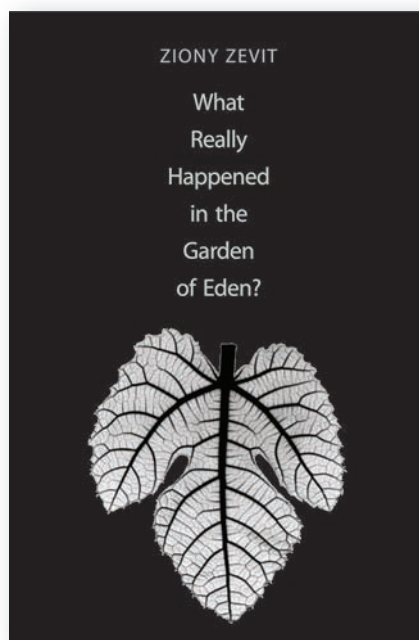
Ziony Zevit

A renowned biblical scholar contends that we have misconstrued the meaning and lessons of the Garden of Eden story for more than two millennia

The Garden of Eden story, one of the most famous narratives in Western history, is typically read as an ancient account of original sin and humanity's fall from divine grace. In this highly innovative study, Ziony Zevit argues that this is not how ancient Israelites understood the early biblical text. Drawing on such diverse disciplines as biblical studies, geography, archaeology, mythology, anthropology, biology, poetics, law, linguistics, and literary theory, he clarifies the worldview of the ancient Israelite readers during the First Temple period and elucidates what the story likely meant in its original context.

Most provocatively, he contends that our ideas about original sin are based upon misconceptions originating in the Second Temple period under the influence of Hellenism. He shows how, for Ancient Israelites, the story was really about how humans achieved ethical discernment. He argues further that Adam was not made from dust and that Eve was not made from Adam's rib. His study unsettles much of what has been taken for granted about the story for more than two millennia and has far-reaching implications for both literary and theological interpreters.

ZIONY ZEVIT is Distinguished Professor of Biblical Literature and Northwest Semitic Languages and Literatures at the American Jewish University in Los Angeles. He is widely recognized for his publications in Hebrew epigraphy, biblical studies, and ancient Israelite religion.



June Religion/History
Cloth 978-0-300-17869-2 \$30.00
Also available as an eBook.
320 pp. 6 1/8 x 9 1/4 22 b/w illus. World

The Anglo-Saxon World

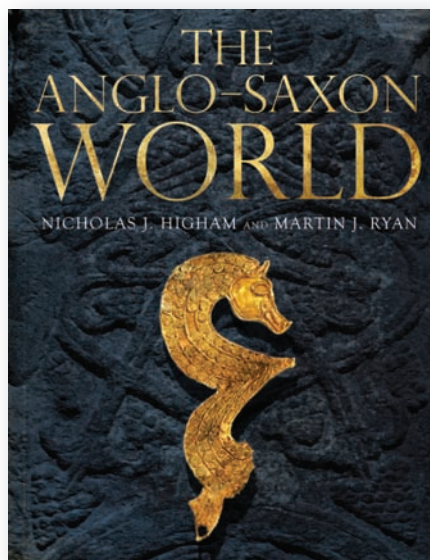
Nicholas J. Higham and Martin J. Ryan

The essential history of Anglo-Saxon England, brought completely up to date with new discoveries and interpretations

The Anglo-Saxon period, stretching from the fifth to the late eleventh century, begins with the Roman retreat from the Western world and ends with the Norman takeover of England. Between these epochal events, many of the contours and patterns of English life that would endure for the next millennium were shaped. In this authoritative work, Nicholas J. Higham and Martin J. Ryan reexamine Anglo-Saxon England in the light of new research in disciplines as wide ranging as historical genetics, paleobotany, archaeology, literary studies, art history, and numismatics. The result is the definitive introduction to the Anglo-Saxon world, enhanced with a rich array of photographs, maps, genealogies, and other illustrations.

The Anglo-Saxon period witnessed the birth of the English people, the establishment of Christianity, and the development of the English language. With an extraordinary cast of characters (Alfred the Great, the Venerable Bede, King Cnut), a long list of artistic and cultural achievements (Beowulf, the Sutton Hoo ship-burial finds, the Bayeux Tapestry), and multiple dramatic events (the Viking invasions, the Battle of Hastings), the Anglo-Saxon era lays legitimate claim to having been one of the most important in Western history.

NICHOLAS J. HIGHAM is professor emeritus, School of Arts, University of Manchester. He lives in Cheshire, UK. **MARTIN J. RYAN** is lecturer in early medieval history, School of Arts, University of Manchester. He lives in West Sussex, UK.



June History/Archaeology
Cloth 978-0-300-12534-4 \$45.00

Also available as an eBook.
336 pp. 7 1/2 x 9 1/16 100 b/w + 100 color illus.,
40 line drawings, 60 maps World

Rav Kook

Mystic in an Age of Revolution

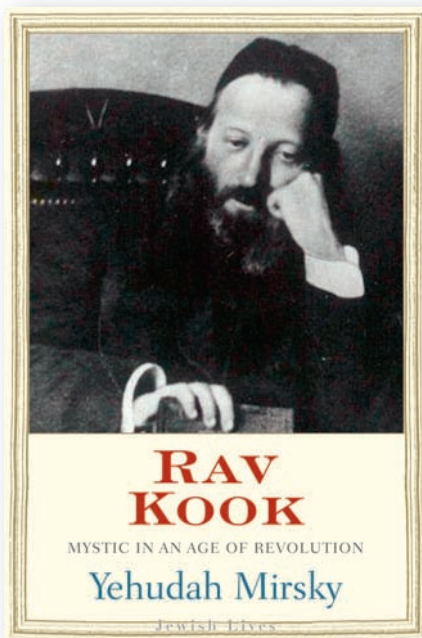
Yehudah Mirsky

The life and thought of a forceful figure in Israel's religious and political life

Rav Abraham Isaac Kook (1865–1935) was one of the most influential—and controversial—rabbis of the twentieth century. A visionary writer and outstanding rabbinic leader, Kook was a philosopher, mystic, poet, jurist, communal leader, and veritable saint. The first chief rabbi of Jewish Palestine and the founding theologian of religious Zionism, he struggled to understand and shape his revolutionary times. His life and writings resonate with the defining tensions of Jewish life and thought.

A powerfully original thinker, Rav Kook combined strict traditionalism and an embrace of modernity, Orthodoxy and tolerance, piety and audacity, scholasticism and ecstasy, and passionate nationalism with profound universalism. Though little known in the English-speaking world, his life and teachings are essential to understanding current Israeli politics, contemporary Jewish spirituality, and modern Jewish thought. This biography, the first in English in more than half a century, offers a rich and insightful portrait of the man and his complex legacy. Yehudah Mirsky clears away widespread misunderstandings of Kook's ideas and provides fresh insights into his personality and worldview. Mirsky demonstrates how Kook's richly erudite, dazzlingly poetic writings convey a breathtaking vision in which “the old will become new, and the new will become holy.”

YEHUDAH MIRSKY is Associate Professor of the Practice of Near Eastern and Judaic Studies and the Schusterman Center for Israel Studies at Brandeis University. He served in the U.S. State Department's human rights bureau, lived in Israel for the past decade, and has contributed to the *New Republic*, the *Economist*, and many other publications.



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The Passage to Europe

How a Continent Became a Union

Luuk van Middelaar

Translated by Liz Waters

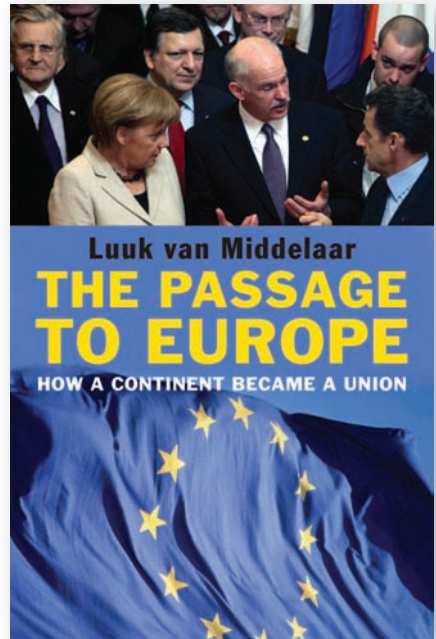
The untold story of the crises and compromises that united a continent

As financial turmoil in Europe preoccupies political leaders and global markets, it becomes more important than ever to understand the forces that underpin the European Union, hold it together, and drive it forward. This timely book provides a gripping account of the realities of power politics among European states and between their leaders. Drawing on long experience working behind the scenes, Luuk van Middelaar captures the dynamics and tensions shaping the European Union from its origins until today.

It is a story of unexpected events and twists of fate, bold vision and sheer necessity, told from the perspective of the key players—from De Gaulle to Havel, Thatcher to Merkel. Van Middelaar cuts through the institutional complexity by exploring the unforeseen outcome of decisive moments and focusing on the quest for public legitimacy.

As a firsthand witness to the day-to-day actions and decisions of Europe's leaders, the author provides a vivid narrative of the crises and compromises that united a continent. By revisiting the past, he sheds fresh light on the present state of European unification and offers insights into what the future may hold.

LUUK VAN MIDDELAAR is a Dutch political philosopher and currently policy adviser and speechwriter to the president of the European Council, Herman van Rompuy. His first book, *Politicide*, won the Prix de Paris in 1999.



July History/Political Thought/Current Events
Cloth 978-0-300-18112-8 \$40.00
Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 World

The Electronic Silk Road

How the Web Binds the World Together in Commerce

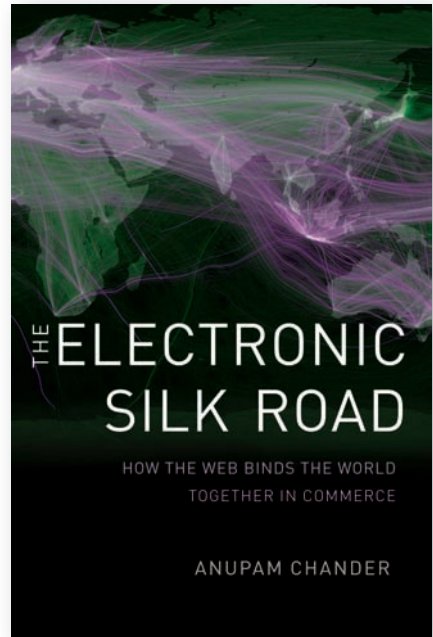
Anupam Chander

From China to Facebookistan, the Internet has transformed global commerce. A cyber-law expert argues that we must free Internet trade while simultaneously protecting consumers.

On the ancient Silk Road, treasure-laden caravans made their arduous way through deserts and mountain passes, establishing trade between Asia and the civilizations of Europe and the Mediterranean. Today's electronic Silk Roads ferry information across continents, enabling individuals and corporations anywhere to provide or receive services without obtaining a visa. But the legal infrastructure for such trade is yet rudimentary and uncertain. If an event in cyberspace occurs at once everywhere and nowhere, what law applies? How can consumers be protected when engaging with companies across the world?

In this accessible book, cyber-law expert Anupam Chander provides the first thorough discussion of the law that relates to global Internet commerce. Addressing up-to-the-minute examples, such as Google's struggles with China, the Pirate Bay's skirmishes with Hollywood, and the outsourcing of services to India, the author insightfully analyzes the difficulties of regulating Internet trade. Chander then lays out a framework for future policies, showing how countries can dismantle barriers while still protecting consumer interests.

ANUPAM CHANDER is professor of law at the University of California, Davis, and director of the California International Law Center. He has taught at Yale, Chicago, Stanford, and Cornell, and has published in the nation's leading law reviews.



July Current Events/Law
Cloth 978-0-300-15459-7 \$28.00
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224 pp. 6 1/8 x 9 1/4 4 b/w illus. World

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Scholarly and Academic Titles

The Rush to Gold

France, the French, and the California Gold Rush, 1848–1854

Malcolm J. Rohrbough

The California Gold Rush began in 1848 and incited many “wagons west.” However, only half of the 300,000 gold seekers traveled by land. The other half traveled by sea. And it’s the story of this second group that interests Malcolm Rohrbough in his authoritative new book, *The Rush to Gold*. He examines the California Gold Rush through the eyes of 30,000 French participants. In so doing, he offers a completely original analysis of an important—but previously neglected—chapter in the history of the Gold Rush, which occurred at a time of sweeping changes in France.

Rohrbough is the author of *Days of Gold*, which is generally accepted as the essential text on the subject. This new book comes out of his extended research in French archives. He is the first to provide an international focus to these pivotal events in mid-nineteenth-century America. *The Rush to Gold* is an important contribution to the fast-growing field of transnational American history.

MALCOLM ROHRBOUGH is professor emeritus at the University of Iowa, specializing in the history of the American West. He is the author of several books.

June History

Cloth 978-0-300-18140-1 \$40.00sc

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 13 b/w illus. World

Liberty’s Dawn

A People’s History of the Industrial Revolution

Emma Griffin

This remarkable book looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class. The Industrial Revolution brought not simply misery and poverty. On the contrary, Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom.

This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of best-selling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers.

EMMA GRIFFIN is senior lecturer in history at the University of East Anglia and an expert on the social and economic history of Britain from 1700 to 1870. She is a frequent contributor to Radio Three’s *Night Waves* and the author of three previous books, including *A Short History of the British Industrial Revolution* and *Blood Sport: A History of Hunting in Britain*.

May History/Biography

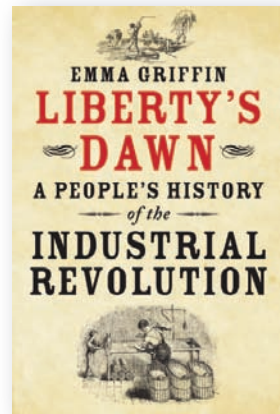
Cloth 978-0-300-15180-0 \$45.00sc

Also available as an eBook.

336 pp. 6 x 9 16 pp. b/w illus. World

“A pioneering history.”—John Mack Faragher, Yale University

◆ THE LAMAR SERIES IN
WESTERN HISTORY



ALSO BY EMMA GRIFFIN:

Blood Sport

Hunting in Britain since 1066

Paper 978-0-300-14545-8 \$25.00tx

American Zion

The Old Testament as a Political Text from the Revolution to the Civil War

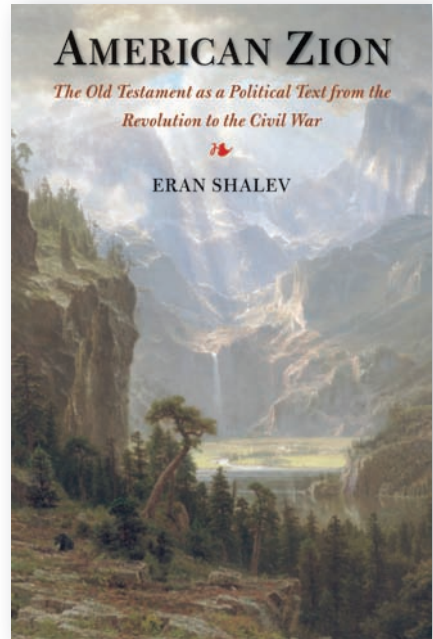
Eran Shalev

A wide-ranging exploration of early Americans' use of the Old Testament for political purposes

The Bible has always been an integral part of American political culture. Yet in the years before the Civil War, it was the Old Testament, not the New Testament, that pervaded political rhetoric. From Revolutionary times through about 1830, numerous American politicians, commentators, ministers, and laymen depicted their young nation as a new, God-chosen Israel and relied on the Old Testament for political guidance.

In this original book, historian Eran Shalev closely examines how this powerful predilection for Old Testament narratives and rhetoric in early America shaped a wide range of debates and cultural discussions—from republican ideology, constitutional interpretation, southern slavery, and more generally the meaning of American nationalism to speculations on the origins of American Indians and to the emergence of Mormonism. Shalev argues that the effort to shape the United States as a biblical nation reflected conflicting attitudes within the culture—proudly boastful on the one hand but uncertain about its abilities and ultimate destiny on the other. With great nuance, *American Zion* explores for the first time the meaning and lasting effects of the idea of the United States as a new Israel and sheds new light on our understanding of the nation's origins and culture during the founding and antebellum decades.

ERAN SHALEV is a senior lecturer in the History Department at Haifa University, Israel, and the author of *Rome Reborn on Western Shores: Historical Imagination and the Creation of the American Republic*.



“This well-researched, creatively argued, historiographically well-informed, and genuinely insightful book is an impressive piece of work and should have a broad appeal.”—Mark Noll, University of Notre Dame

March History/Religious History
Cloth 978-0-300-18692-5 \$40.00sc
Also available as an eBook.
256 pp. 6 1/8 x 9 1/4 World

Queens and Mistresses of Renaissance France

Kathleen Wellman

This book tells the history of the French Renaissance through the lives of its most prominent queens and mistresses, beginning with Agnès Sorel, the first officially recognized royal mistress in 1444; including Anne of Brittany, Catherine de Medici, Anne Pisseleu, Diane de Poitiers, and Marguerite de Valois, among others; and concluding with Gabrielle d'Estrées, Henry IV's powerful mistress during the 1590s.

Wellman shows that women in both roles—queen and mistress—enjoyed great influence over French politics and culture, not to mention over the powerful men with whom they were involved. The book also addresses the enduring mythology surrounding these women, relating captivating tales that uncover much about Renaissance modes of argument, symbols, and values, as well as our own modern preoccupations.

KATHLEEN WELLMAN is Dedman Family Distinguished Professor and chair of the Clements Department of History at Southern Methodist University in Dallas, TX.

“Queens and Mistresses of Renaissance France is an important book. . . . The topic is timely, important, and will draw a wide audience of scholars and non-specialists with an interest in Renaissance France.”—Deborah Losse, Arizona State University

May History/Biography
Cloth 978-0-300-17885-2 \$45.00sc

Also available as an eBook.

416 pp. 6 1/8 x 9 1/4 59 b/w illus. World

Household Politics

Conflict in Early Modern England

Don Herzog

Early modern English canonical sources and sermons often urge the subordination of women. In *Household Politics*, Don Herzog argues that these sources were blather—not that they were irrelevant, but that plenty of people rolled their eyes at them. Indeed many held that a man had to be an idiot or a buffoon to try to act on their hoary “wisdom.” Households didn’t bask serenely in naturalized or essentialized patriarchy. Instead, husbands, wives, and servants struggled endlessly over authority. Nor did some insidiously gendered public/private distinction make the political subordination of women invisible. Conflict, Herzog argues, doesn’t corrode social order: it’s what social order usually consists in. He uses the argument to impeach conservatives and their radical critics for sharing confused alternatives. The social world Herzog brings vibrantly alive is much richer—and much pricklier—than many imagine.

DON HERZOG is a professor at the University of Michigan Law School. He is the author of four previously published books.

“This is a stunning performance. . . . The conceptual analysis is, frankly, wild and passionate, the brilliant observations of a man who has spent his lifetime charting the confusing cross-currents of ideology.”—Blakey Vermeule, Stanford University

April History
Cloth 978-0-300-18078-7 \$38.00sc

Also available as an eBook.

256 pp. 6 1/8 x 9 1/4 World.

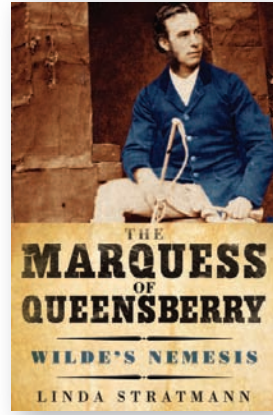
The Marquess of Queensberry

Wilde's Nemesis

Linda Stratmann

The Marquess of Queensberry is as famous for his role in the downfall of one of our greatest literary geniuses as he was for helping establish the rules for modern-day boxing. The trial and two-year imprisonment of Oscar Wilde, lover of Queensberry's son, Lord Alfred Douglas, remains one of literary history's great tragedies. However, Linda Stratmann's riveting biography of the Marquess paints a far more complex picture by drawing on new sources and unpublished letters. Throughout his life, Queensberry was emotionally damaged by a series of tragedies, and the events of the Wilde affair—told for the first time from the Marquess's perspective—were directly linked to Queensberry's personal crises. Through the retelling of pivotal events from Queensberry's life—the death of his brother on the Matterhorn and his fruitless search for the body; the suicides of his father, brother, and eldest son—the book reveals a well-meaning man often stricken with a grief he found hard to express, who deserves our compassion.

LINDA STRATMANN is the author of eleven books, including *Chloroform: The Quest for Oblivion*, *Notorious Blasted Rascal*, and *Greater London Murders*. She lives in London.



June Biography/History

Cloth 978-0-300-17380-2 \$35.00sc

Also available as an eBook.

336 pp. 6 1/8 x 9 1/4 16 pp. b/w illus. World

Enlightenment's Frontier

The Scottish Highlands and the Origins of Environmentalism

Fredrik Albritton Jonsson

Enlightenment's Frontier is the first book to investigate the environmental roots of the Scottish Enlightenment. What was the place of the natural world in Adam Smith's famous defense of free trade? Fredrik Albritton Jonsson recovers the forgotten networks of improvers and natural historians that sought to transform the soil, plants, and climate of Scotland in the eighteenth century. The Highlands offered a vast outdoor laboratory for rival liberal and conservative views of nature and society. But when the improvement schemes foundered toward the end of the century, northern Scotland instead became a crucible for anxieties about overpopulation, resource exhaustion, and the physical limits to economic growth. In this way, the rise and fall of the Enlightenment in the Highlands sheds new light on the origins of environmentalism.

FREDRIK ALBRITTON JONSSON is an assistant professor of British history at the University of Chicago. He lives in Chicago, IL.

“An important and interesting book and one that should speak to different historical scholars—of Enlightenment, of intellectual history, of British and Scottish history.” —Charles W. J. Withers, University of Edinburgh

◆ THE LEWIS WALPOLE SERIES IN EIGHTEENTH-CENTURY CULTURE AND HISTORY

June History/Science

Cloth 978-0-300-16254-7 \$50.00sc

Also available as an eBook.

384 pp. 6 1/8 x 9 1/4 7 b/w illus. + 2 maps World

Solomon's Secret Arts

The Occult in the Age of Enlightenment

Paul Kléber Monod

The late seventeenth and eighteenth centuries are known as the Age of Enlightenment, a time of science and reason. But in this illuminating book, Paul Monod reveals the surprising extent to which Newton, Boyle, Locke, and other giants of rational thought and empiricism also embraced the spiritual, the magical, and the occult.

Although public acceptance of occult and magical practices waxed and waned during this period they survived underground, experiencing a considerable revival in the mid-eighteenth century with the rise of new antiestablishment religious denominations. The occult spilled over into politics with the radicalism of the French Revolution and into literature in early Romanticism. Even when official disapproval was at its strongest, the evidence points to a growing audience for occult publications as well as to subversive popular enthusiasm. Ultimately, finds Monod, the occult was not discarded in favor of “reason” but was incorporated into new forms of learning. In that sense, the occult is part of the modern world, not simply a relic of an unenlightened past, and is still with us today.

PAUL KLÉBER MONOD is A. Barton Hepburn Professor of History at Middlebury College. He lives in Weybridge, VT.

May History/Religion
Cloth 978-0-300-12358-6 \$45.00sc

Also available as an eBook.

412 pp. 6 1/8 x 9 1/4 24 b/w illus. World



ALSO BY PAUL KLÉBER MONOD:

The Power of Kings
Monarchy and Religion in Europe
1589–1715

Cloth 978-0-300-07810-7 \$55.00tx

The Murder of Mr. Grebell
Madness and Civility in an English Town
Cloth 978-0-300-09985-0 \$65.00tx

William Beckford

First Prime Minister of the London Empire

Perry Gauci

In the first biography of William Beckford, Perry Gauci provides a unique look at eighteenth-century British history from the perspective of the colonies. Even in his own time, Beckford was seen as a metaphor for the dramatic changes occurring during this era. He was born in 1709 into a family of wealthy sugar planters living in Jamaica, when the colonies were still peripheral to Britain. By the time he died in 1770, the colonies loomed large and were considered the source of Britain's growing global power.

Beckford grew his fortune in Jamaica, but he spent most of his adult life in London, where he was elected Lord Mayor twice. He was one of the few politicians to have experienced imperial growing pains on both sides of the Atlantic, and his life offers a riveting look at how the expanding empire challenged existing political, social, and cultural norms.

PERRY GAUCI is a fellow and tutor in history at Lincoln College, University of Oxford. His most recent book is *Regulating the British Economy, 1660–1850*. He lives in Oxford.

May Biography
Cloth 978-0-300-16675-0 \$38.00sc

Also available as an eBook.

256 pp. 6 1/8 x 9 1/4 24 b/w illus. World

“The first complete study of the life of one of the most important transatlantic figures of the mid-eighteenth century . . . the book is illuminating in detail and rich in implications. It deserves a wide historical readership.” —David Armitage, Harvard University

◆ THE LEWIS WALPOLE SERIES IN
EIGHTEENTH-CENTURY CULTURE
AND HISTORY

Northern Ireland

The Reluctant Peace

Feargal Cochrane

In this thoughtful and engaging book, Feargal Cochrane looks at Northern Ireland's "Troubles" from the late 1960s to the present day. He explains why, a decade and a half after the peace process ended in political agreement in 1998, sectarian attitudes and violence continue to plague Northern Ireland today. Former members of the IRA now sit alongside their unionist adversaries in the Northern Ireland Assembly, but the region's attitudes have been slow to change and recent years have even seen an upsurge in violence on both sides. In this book, Cochrane, who grew up a Catholic in Belfast in the '70s and '80s, explores how divisions between Catholics and Protestants became so entrenched, and reviews the thirty years of political violence in Northern Ireland—which killed over 3,500 people—leading up to the peace agreement. The book asks whether the peace process has actually delivered for the citizens of Northern Ireland, and what more needs to be done to enhance the current reluctant peace.

FEARGAL COCHRANE is professor of international conflict analysis and director of the Conflict Analysis Research Centre at the University of Kent.



April History/Current Events

Cloth 978-0-300-17870-8 \$38.00sc

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 20 b/w illus. World

According to Our Hearts

Rhinelander v. Rhinelander and the Law of the Multiracial Family

Angela Onwuachi-Willig

This landmark book looks at what it means to be a multiracial couple in the United States today. *According to Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law.

ANGELA ONWUACHI-WILLIG is the Charles M. and Marion J. Kierscht Professor of Law at the University of Iowa. Her articles have appeared in many prestigious law journals and she has been a nominee for the Iowa Supreme Court. She lives in Grinnell, IA.

June Law

Cloth 978-0-300-16682-8 \$38.00sc

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 30 b/w illus. World

"Once you start reading *According to Our Hearts*, you will not be able to put it down. Angela Onwuachi-Willig skillfully reveals what Alice and Leonard's doomed marriage reveals about race, class, family, and civil rights in the United States." —Kevin R. Johnson, author of *How Did You Get to Be Mexican? A White/Brown Man's Search for Identity*

The Letters of T. S. Eliot

Volume 4: 1928–1929

Edited by Valerie Eliot and John Haffenden

T. S. Eliot writes the letters contained in this volume during a period of weighty responsibilities as husband and increasing demands as editor and publisher. He cultivates the support of prominent guarantors to secure the future of his periodical, *The Monthly Criterion*, even as he loyally looks after his wife, Vivien, now home after months in a French psychiatric hospital.

Eliot corresponds with writers throughout Great Britain, Europe, and the United States while also forging links with the foremost reviews in London, Berlin, Paris, Madrid, and Milan. He generously promotes many other writers, among them Louis Zukofsky and Edward Dahlberg, and manages to complete a variety of writings himself, including the much-loved poem *A Song for Simeon*, a brilliant introduction to Wilkie Collins's *The Moonstone*, and many more.

VALERIE ELIOT, née Esmé Valerie Fletcher, is the surviving widow and second wife of T. S. Eliot. She has co-edited three previous volumes of his letters and sponsors the annual T. S. Eliot Prize. JOHN HAFFENDEN is emeritus professor of English literature at the University of Sheffield and senior research fellow of the Institute of English Studies, University of London. He was general editor of volumes 1 and 2 of *The Letters of T. S. Eliot*.

May Literary Studies/Biography
Cloth 978-0-300-18724-3 \$50.00sc
880 pp. 6 1/8 x 9 1/4 For sale in the US only

ALSO BY T. S. ELIOT:
The Letters of T. S. Eliot
Volume 1: 1898–1922, Revised Edition
Cloth 978-0-300-17645-2 \$50.00sc
The Letters of T. S. Eliot
Volume 2: 1923–1925
Cloth 978-0-300-17686-5 \$50.00sc
The Letters of T. S. Eliot
Volume 3: 1926–1927
Cloth 978-0-300-18723-6 \$50.00sc

Divine Love

Islamic Literature and the Path to God

William C. Chittick

The very heart of the Islamic tradition is love; no other word adequately captures the quest for transformation that lies at this tradition's center. So argues esteemed professor of medieval Islam William C. Chittick in this survey of the extensive Arabic and Persian literature on topics ranging from the Qur'an up through the twelfth century. Bringing to light extensive foundational Persian sources never before presented, Chittick draws on more than a thousand pages of newly translated material to depict the rich prose literature at the center of Islamic thought.

WILLIAM C. CHITTICK is professor of religious studies at Stony Brook University. He has written for the *Huffington Post*, is best known for his groundbreaking work on Rumi and Ibn 'Arabi, has been featured on Press TV and Shia TV, and is frequently mentioned on various websites and in publications related to Islamic spirituality. He lives in Stony Brook, NY.

June Religion
Cloth 978-0-300-18595-9 \$45.00sc
Also available as an eBook.
448 pp. 6 1/8 x 9 1/4 World

Christians, Muslims, and Jesus

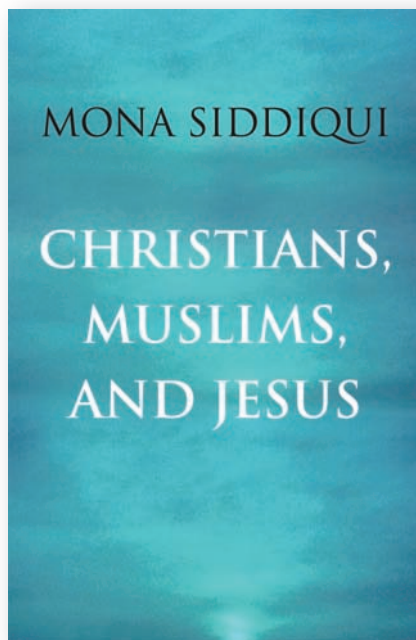
Mona Siddiqui

A groundbreaking examination of the way Muslim thinkers have approached and responded to Jesus through the centuries

Prophet or messiah, the figure of Jesus serves as both the bridge and the barrier between Christianity and Islam. In this accessible and thoughtful book, Muslim scholar and popular commentator Mona Siddiqui takes her reader on a personal, theological journey exploring the centrality of Jesus in Christian-Muslim relations. Christian and Muslim scholars have used Jesus and Christological themes for polemical and dialogical conversations from the earliest days to modern times. The author concludes with her own reflections on the cross and its possible meaning in her Muslim faith.

Through a careful analysis of selected works by major Christian and Muslim theologians during the formative, medieval, and modern periods of both religions, Siddiqui focuses on themes including revelation, prophecy, salvation, redemption, sin, eschatology, law, and love. How did some doctrines become the defining characteristics of one faith and not the other? What is the nature of the theological chasm between Christianity and Islam? With a nuanced and carefully considered analysis of critical doctrines the author provides a refreshingly honest counterpoint to contemporary polemical arguments and makes a compelling contribution to reasoned interfaith conversation.

MONA SIDDIQUI is Professor of Islamic and Interreligious studies at the Divinity School, Edinburgh University. She is the author of *How to Read the Qur'an*, *The Good Muslim: Reflections on Classical Islamic Law and Theology* and *The Routledge Reader in Christian-Muslim Relations*. She lives in Glasgow.



May Religion/Christianity/Islamic Studies
Cloth 978-0-300-16970-6 \$32.50sc
Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 World

Dancing with the River

People and Life on the Chars of South Asia

Kuntala Lahiri-Dutt and Gopa Samanta

With this book Kuntala Lahiri-Dutt and Gopa Samanta offer an intimate glimpse into the microcosmic world of “hybrid landscapes.” Focusing on chars—the part-land, part-water, low-lying sandy masses that exist within the riverbeds in the floodplains of lower Bengal—the authors show how, both as real-life examples and as metaphors, chars straddle the conventional categories of land and water, and how people who live on them fluctuate between legitimacy and illegitimacy. The result, a study of human habitation in the nebulous space between land and water, charts a new way of thinking about land, people, and people’s ways of life.

KUNTALA LAHIRI-DUTT is a fellow in resource management in the Asia-Pacific Program at the College of Asia and the Pacific at the Australian National University. She lives in Canberra. **GOPA SAMANTA** is an associate professor in geography at the University of Burdwan. She lives in Golapbag, Burdwan, India.

May Environmental Studies

Cloth 978-0-300-18830-1 \$65.00sc

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 11 b/w illus. World.

Confluences

An American Expedition to Burma, 1935

Erin L. Hasinoff

In January 1935, the Vernay-Hopwood Chindwin Expedition departed from Rangoon to explore the Chindwin River valley on behalf of the American Museum of Natural History. The party traversed northern Burma, gathering biological specimens and ethnological artifacts for the museum.

This intriguing book includes documentation and photographs made during the journey as well as biographical narratives of its organizers, sponsors, and field scientists. The collected items, personal belongings, provisions, tools, and exchange goods carried by the expedition party tell the story of the participants’ encounters with flora, fauna, landscapes, and people, including the “head-hunting Nagas.” This account offers fascinating details of the expedition’s itinerary, cross-cultural interactions, and exchanges.

ERIN L. HASINOFF is a research associate in the Division of Anthropology at the American Museum of Natural History (AMNH) and an adjunct assistant professor in the Museum Studies Program at New York University.

March Anthropology/Natural History/Museum Studies

Paper 978-0-300-19023-6 \$40.00sc

176 pp. 7 x 8 3/4 75 color + 75 b/w illus. World

“This is a refreshing perspective on what remains a little understood region.” —Rohan D’Souza, author of *Drowned and Dammed: Colonial Capitalism and Flood Control in Eastern India*

◆ YALE AGRARIAN STUDIES SERIES



Mandalay to Lonkin, Jan. 1935. Photograph by H. C. Raven. Image VHC-D25, American Museum of Natural History Library.

EXHIBITION SCHEDULE:

Bard Graduate Center
03/13/13–08/03/13

Distributed for the Bard Graduate Center, NY

Connecticut's Indigenous Peoples What Archaeology, History, and Oral Traditions Teach Us About Their Communities and Cultures

Lucianne Lavin

With a contribution to the Introduction by Paul Grant-Costa

Edited by Rosemary Volpe

More than 10,000 years ago, people settled on lands that now lie inside the boundaries of the state of Connecticut, but today these earliest residents are barely remembered. This pioneering book is the first to recount the full history of Connecticut's indigenous peoples from their arrival to the present day.

Drawing on exciting new archaeological and ethnographic discoveries, interviews with Native Americans, a huge variety of published and unpublished materials, and her own ongoing archaeological and documentary research, Lucianne Lavin provides a remarkably detailed portrait of prehistoric indigenous peoples, as well as of their changing lives during the past 400 years of colonial and state history. She also includes a short study of Native Americans in Connecticut in the twentieth and twenty-first centuries.

LUCIANNE LAVIN is Director of Research and Collections, Institute for American Indian Studies. She is author of more than 100 articles and reports on the archaeological and ethnohistory of the Northeast, editor of the journal *Bulletin of the Archaeological Society of Connecticut*, and co-director of the Connecticut Native American exhibition at the Yale Peabody Museum of Natural History. She lives in Torrington, CT.

June History Cloth 978-0-300-18664-2 \$45.00sc

Also available as an eBook.

416 pp. 7 1/2 x 10 37 color + 235 b/w illus. World

"The scope of information in this book is impressive....I urge anyone who is interested in Connecticut to purchase one."—Faith Damon Davison, Archivist (retired), Mohegan Tribal Government, and member, Mohegan Tribe

Published in association with the Yale Peabody Museum of Natural History

Return from the Natives How Margaret Mead Won the Second World War and Lost the Cold War

Peter Mandler

Celebrated anthropologist Margaret Mead, who studied sex in Samoa and child-rearing in New Guinea in the 1920s and '30s, was determined to show that anthropology could tackle the psychology of the most complex, modern societies in ways useful for waging the Second World War. This fascinating book follows Mead and her closest collaborators—her lover and mentor Ruth Benedict, her third husband Gregory Bateson, and her prospective fourth husband Geoffrey Gorer—through their triumphant climax, when Mead became the cultural ambassador from America to Britain in 1943, to their downfall in the Cold War.

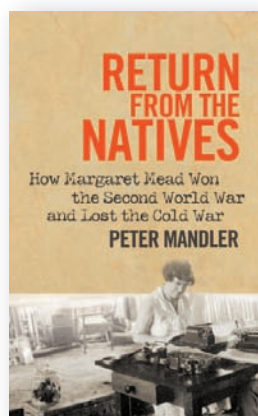
Part intellectual biography, part cultural history, and part history of the human sciences, Peter Mandler's book is a reminder that the Second World War and the Cold War were a clash of cultures, not just ideologies, and asks how far intellectuals should involve themselves in politics, at a time when Mead's example is cited for and against experts' involvement in Iraq and Afghanistan.

PETER MANDLER is professor of modern cultural history at the University of Cambridge. Among his books is *The English National Character*, published by Yale. He lives in Cambridge and London.

May Anthropology/Social Theory/History
Cloth 978-0-300-18785-4 \$40.00sc

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 8 b/w illus. World



ALSO BY PETER MANDLER:

The Fall and Rise of the Stately Home

Paper 978-0-300-07869-5 \$58.00tx

The English National Character

The History of an Idea from Edmund Burke to Tony Blair

Cloth 978-0-300-12052-3 \$37.00tx

Freedom to Harm

The Lasting Legacy of the Laissez Faire Revival

Thomas O. McGarity

How much economic freedom is a good thing?

This book tells the story of how the business community, and the trade associations and think tanks that it created, launched three powerful assaults during the last quarter of the twentieth century on the federal regulatory system and the state civil justice system to accomplish a revival of the laissez faire political economy that dominated Gilded Age America. Although the consequences of these assaults became painfully apparent in a confluence of crises during the early twenty-first century, the patch-and-repair fixes that Congress and the Obama administration put into place did little to change the underlying laissez faire ideology and practice that continues to dominate the American political economy. In anticipation of the next confluence of crises, Thomas McGarity offers suggestions for more comprehensive governmental protections for consumers, workers, and the environment.

THOMAS O. MCGARITY holds the Joe R. and Teresa Lozano Long Endowed Chair in Administrative Law at the University of Texas at Austin School of Law. He is the author of *The Preemption War: When Federal Bureaucracies Trump Local Juries* and *Reinventing Rationality: The Role of Regulatory Analysis in the Federal Bureaucracy*. He lives in Houston, TX.

March Economics/Law
Cloth 978-0-300-14124-5 \$45.00sc
Also available as an eBook.
400 pp. 6 1/8 x 9 1/4 World

“Written by a master observer of the American regulatory state, *Freedom to Harm* offers deep insight into why our social contract is being restructured and what it means for our lives.” —Douglas A. Kysar, Joseph M. Field ’55 Professor of Law at Yale University

ALSO BY THOMAS O. MCGARITY:
The Preemption War
When Federal Bureaucracies Trump Local Juries
Cloth 978-0-300-12296-1 \$65.00tx

The American Illness

Essays on the Rule of Law

Edited by F. H. Buckley

This provocative book brings together twenty-plus contributors from the fields of law, economics, and international relations to look at whether the U.S. legal system is contributing to the country’s long postwar decline. The book provides a comprehensive overview of the interactions between economics and the law—in such areas as corruption, business regulation, and federalism—and explains how our system works differently from the one in most countries, with contradictory and hard to understand business regulations, tort laws that vary from state to state, and surprising judicial interpretations of clearly written contracts. This imposes far heavier litigation costs on American companies and hampers economic growth.

F. H. BUCKLEY, a Foundation Professor at George Mason School of Law, has been published by the *Journal of Legal Studies*, the *International Review of Law and Economics*, and *Public Choice*. He is also the author of four books, including *The Morality of Laughter*, and the co-author of four books.

April Law
Cloth 978-0-300-17521-9 \$60.00sc
Also available as an eBook.
512 pp. 6 1/8 x 9 1/4 10 b/w illus. World

Writing History in the Age of Biomedicine

Roger Cooter with Claudia Stein

A collection of ten essays paired with substantial prefaces, this book chronicles and contextualizes Roger Cooter's contributions to the history of medicine. Through an analysis of his own work, Cooter critically examines the politics of conceptual and methodological shifts in historiography. In particular, he examines the "double bind" of postmodernism and biological or neurological modeling that, together, threaten academic history. To counteract this trend, suggests Cooter, historians must begin actively locating themselves in the problems they consider.

The essays and commentaries constitute a kind of contour map of history's recent trends and trajectories—its points of passage to the present—and lead both to a critical account of the discipline's historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history.

ROGER COOTER is a professor at the Centre for the History of Medicine at the University College London, where he specializes in the social history of ideas in science and medicine. CLAUDIA STEIN is an associate professor of history at the University of Warwick.

June Science/Medicine

Cloth 978-0-300-18663-5 \$45.00sc

Also available as an eBook.

384 pp. 6 1/8 x 9 1/4 7 b/w illus. World

Risk, Chance, and Causation

Investigating the Origins and Treatment of Disease

Michael B. Bracken

The press and other media constantly report news stories about dangerous chemicals in the environment, miracle cures, the safety of therapeutic treatments, and potential cancer-causing agents. But what exactly is actually meant by "increased risk"—should we worry if we are told that we are at twice the risk of developing an illness? And how do we interpret "reduced risk" to properly assess the benefits of noisily touted dietary supplements?

Demonstrating the difficulty of separating the hype from the hypothesis, noted epidemiologist Michael Bracken clearly communicates how clinical epidemiology works. Using everyday terms, Bracken describes how professional scientists approach questions of disease causation and therapeutic efficacy to provide readers with the tools to help them understand whether warnings of environmental risk are truly warranted, or if claims of therapeutic benefit are justified.

MICHAEL B. BRACKEN is the Susan Dwight Bliss Professor of Epidemiology at Yale University. He is a founder of the evidence-based medicine and health care movement and a former president of the Society for Epidemiological Research and of the American College of Epidemiology.

June Medicine

Cloth 978-0-300-18884-4 \$60.00sc

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 31 b/w illus. World.

"An intellectual tour de force wrestling with Marc Bloch's original quest to interrogate the purpose, meaning, and methodology of the historian's craft. . . . This will be a 'must have' book for introducing students to the study of history, especially at the graduate level."—Dorothy Porter, Professor in the History of Health Sciences, University of California, San Francisco

"*Risk, Chance, and Causation* is remarkable for a text covering such technical and scientific subject matter. . . . Bracken provides his audience with an engaging, entertaining and educational read."—Audrey F. Saftlas, University of Iowa

Forbidden Music

The Jewish Composers Banned by the Nazis

Michael Haas

When National Socialism arrived in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile, and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation.

Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States, and their contributions within the radically changed postwar music environment.

MICHAEL HAAS was producer of London/Decca's recording series "Entartete Musik" and is presently research director of the Jewish Music Institute for Suppressed Music, SOAS, University of London.



May Music History/Music

Cloth 978-0-300-15430-6 \$38.00sc

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 16 pp. b/w illus. World

Nature's Noblemen

Transatlantic Masculinities and the
Nineteenth-Century American West

Monica Rico

In this fascinating book Monica Rico explores the myth of the American West in the nineteenth century as a place for men to assert their masculinity by "roughing it" in the wilderness and reveals how this myth played out in a transatlantic context. Rico uncovers the networks of elite men—British and American—who circulated between the West and the metropolises of London and New York.

Each chapter tells the story of an individual who, by traveling these transatlantic paths, sought to resolve anxieties about class, gender, and empire in an era of profound economic and social transformation. All of the men Rico discusses—from the well known, including Theodore Roosevelt and Buffalo Bill Cody, to the comparatively obscure, such as English cattle rancher Moreton Frewen—envisioned the American West as a global space into which redemptive narratives of heroic upper-class masculinity could be written.

MONICA RICO is associate professor of history at Lawrence University. She lives in Appleton, WI.

June History

Cloth 978-0-300-13606-7 \$40.00tx

288 pp. 6 1/8 x 9 1/4 5 b/w illus. World

"By tying western history to British imperial history, this book adds an important new geographic dimension to both fields, while adding to our understanding of inter-imperial relations."—Kristin Hoganson, University of Illinois at Urbana-Champaign

◆ THE LAMAR SERIES IN
WESTERN HISTORY

The Watchman in Pieces Surveillance, Literature, and Liberal Personhood

David Rosen and Aaron Santesso

Spanning nearly 500 years of cultural and social history, this book examines the ways that literature and surveillance have developed together, as kindred modern practices. As ideas about personhood—what constitutes a self—have changed over time, so too have ideas about how to represent, shape, or invade the self. The authors show that, since the Renaissance, changes in observation strategies have driven innovations in literature; literature, in turn, has provided a laboratory and forum for the way we think about surveillance and privacy. Ultimately, they contend that the habits of mind cultivated by literature make rational and self-aware participation in contemporary surveillance environments possible, and are consequently necessary for fully realized citizenship in a liberal society.

DAVID ROSEN is associate professor of English at Trinity College, and AARON SANTESSO is associate professor of Literature at Georgia Tech.

“An ambitious, illuminating, and convincing book. I have rarely been so excited and enlightened by the argument of a literary study as I was by this.”—Edward Mendelson, Columbia University

ALSO BY DAVID ROSEN:

Power, Plain English, and the Rise of Modern Poetry

Cloth 978-0-300-10071-6 \$65.00tx

June History/Literary Studies

Cloth 978-0-300-15541-9 \$45.00tx

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 10 b/w illus. World

Population, Fear, and Uncertainty The Global Spread of Fertility Decline

Jay Winter and Michael Teitelbaum

The world's population has grown by five billion people over the past century, an astounding 300 percent increase. Yet it is actually the decline in family size and population growth that is the issue attracting greatest concern in many countries. This eye-opening book looks at demographic trends in Europe, North America, and Asia—areas that now have low fertility rates—and argues that there is an essential yet often neglected *political* dimension to a full assessment of these trends. Political decisions that promote or discourage marriage and childbearing, facilitate or discourage contraception and abortion, and stimulate or restrain immigration all have played significant roles in recent trends.

JAY WINTER is the Charles J. Stille Professor of History at Yale. He is the author of *Dreams of Peace and Freedom* and *Remembering War*, and coeditor of *The Great War and the Twentieth Century*. MICHAEL TEITELBAUM is a senior adviser at the Alfred P. Sloan Foundation in New York and Wertheim Fellow at Harvard Law School. He is the author of *The British Fertility Decline* and coauthor of *Political Demography*, *Demographic Engineering*. Together, Winter and Teitelbaum have coauthored two previous books: *The Fear of Population Decline* and *A Question of Numbers: High Migration, Low Fertility, and National Identity*. *Population, Fear, and Uncertainty* is the third in their series of books on population change in historical perspective.

“Interesting, informative and timely . . . fascinating reading, covering diverse settings with special attention to fertility and international migration.”—Joseph Chamie, Director of Research, Center for Migration Studies

June Politics/Economics/Environmental Studies

Cloth 978-0-300-13906-8 \$55.00tx

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 24 b/w illus. World

On Historical Distance

Mark Salber Phillips

Conceptions of distance are foundational to historical thought, but Mark Salber Phillips gives the idea new subtlety and meaning. He argues that distance is a matter not just of time and space but also of form, affect, ideology, and understanding. In this exceptionally wide-ranging study, Phillips examines Renaissance, Enlightenment, and contemporary histories, as well as a broad spectrum of historical genres—including local history, literary history, counter-factual fiction, history painting, and museology.

“*On Historical Distance* is a fascinating and very important book that should be read by all historians. Beautifully written in elegant, economical and engaging prose, the book wears its considerable learning very lightly. A deeply original, challenging and thought-provoking study of the evolving history of history by one of our leading historians of historiography, this book should provoke a lively debate among historians and should be assigned as essential reading for classes on historical methods and historiography.”—John Marshall, John Hopkins University

MARK SALBER PHILLIPS is professor of history at Carleton University, Ottawa. He is the author of *Society and Sentiment: Genres of Historical Thought in Britain, 1740–1820*, as well as studies on the Italian Renaissance and on the concept of tradition.

May History

Cloth 978-0-300-14037-8 \$50.00tx

Also available as an eBook.

304 pp. 6 1/8 x 9 1/4 10 color + 30 b/w illus. World

“For some time Mark Phillips has been thinking about historical distance, publishing several important essays pointing towards ways of theorizing it. This work is an adventurous synthesis of his various historiographical experiments on the topic, and it makes a formidable and exciting narrative. . . . This book carries Phillips’s ideas to a new level and will be widely cited.”—Jonathan Lamb, Vanderbilt University

◆ THE LEWIS WALPOLE SERIES IN EIGHTEENTH-CENTURY CULTURE AND HISTORY

Aristocratic Vice

The Attack on Duelling, Suicide, Adultery, and Gambling in Eighteenth-Century England

Donna T. Andrew

Aristocratic Vice examines the outrage against—and attempts to end—the four vices associated with the aristocracy in eighteenth-century England: duelling, suicide, adultery, and gambling. Each of the four, it was commonly believed, owed its origin to pride. Many felt the law did not go far enough to punish those perpetrators who were members of the elite. In this exciting new book, Andrew explores each vice’s treatment by the press at the time and shows how a century of public attacks on aristocratic vices promoted a sense of “class superiority” among the soon-to-emerge British middle class.

“Donna Andrew continues to illuminate the mental landscapes of eighteenth-century Britain. . . . No historian of the period has made greater or more effective use of the newspaper press as a source for cultural history than she. This book is evidently the product of a great deal of work and is likely to stimulate further work.”—Joanna Innes, University of Oxford

DONNA T. ANDREW is professor emerita of history at the University of Guelph in Ontario, Canada. She lives in Toronto.

June History

Cloth 978-0-300-18433-4 \$50.00tx

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 4 b/w illus. World

Transient Apostle Paul, Travel, and the Rhetoric of Empire Timothy Luckritz Marquis

In a significant reevaluation of Paul's place in the early Christian story, Timothy Luckritz Marquis explores the theme of travel in the apostle's correspondence. He casts Paul's rhetorical strategies against the background of Augustus's age, when Rome's wealth depended on conquests abroad, the international commerce they facilitated, and the incursion of foreign customs and peoples they brought about. In so doing, Luckritz Marquis provides an explanation for how Paul created, maintained, and expanded his local communities in the larger, international Jesus movement and shows how Paul was a product of the material forces of his day.

"This is the single most sophisticated book on Paul to be written within the paradigms of contemporary critical thought. By integrating its extensive, erudite, and compelling citations of the Greco-Roman world in which Paul was writing with post-colonial and post-Marxist thinking, it makes real progress in understanding Paul's letters."—Daniel Boyarin

TIMOTHY LUCKRITZ MARQUIS is assistant professor of New Testament at Moravian Theological Seminary. He lives in Bethlehem, PA.

April Religion/Biography
Cloth 978-0-300-18714-4 \$55.00x
Also available as an eBook.
216 pp. 6 1/8 x 9 1/4 World.

Captured by Evil The Idea of Corruption in Law Laura S. Underkuffler

One of the most powerful words in the English language, "corruption" is also one of the most troubled concepts in law. According to Laura Underkuffler, it is a concept based on religiously revealed ideas of good and evil. But the notion of corruption defies the ordinary categories by which law defines crimes—categories that punish acts, not character, and that eschew punishment on the basis of religion and emotion. Drawing on contemporary examples—including former assemblywoman Diane Gordon and former governor Rod Blagojevich—Underkuffler explores the implications and dangers of maintaining such an archaic concept at the heart of criminal law.

"Underkuffler challenges the traditional rational and logical characterizations of corruption and defends a highly original and insightful proposal. In her view corruption is an emotional concept grounded in religious ideas defying traditional criminal law doctrines. This book is a fantastic contribution to the study of corruption as well as more generally to the study of law and culture."—Alon Harel, Hebrew University Law School

LAURA UNDERKUFFLER is Associate Dean for Academic Affairs and J. DuPratt White Professor of Law at Cornell University. She lives in Portland, Maine.

May Law
Cloth 978-0-300-17314-7 \$55.00x
Also available as an eBook.
256 pp. 6 1/8 x 9 1/4 3 b/w illus. World

"A lucid and illuminating discussion of Paul's prominent use of travel motifs and their role in the apostle's self-depiction and rhetorical strategy. Luckritz Marquis deftly situates Paul's itinerancy and his variegated travel rhetoric within the enhanced physical mobility of the Roman empire."—John T. Fitzgerald, University of Notre Dame

◆ SYNKRISIS:

Comparative Approaches to
Early Christianity in Greco-
Roman Culture

"Underkuffler's precise but imaginative analysis reconnects us to our deepest concerns through narratives that evoke the religious and moral language animating our legal understanding of corruption."—Joseph William Singer, author of *Entitlement: The Paradoxes of Property*

Atlas of the Ethno-Political History of the Caucasus

Arthur Tsutsiev

Translated by Nora Seligman Favorov

The *Atlas of the Ethno-Political History of the Caucasus* is a magnificent collection of fifty-six original maps with commentaries that detail the ethnic, religious, and linguistic makeup of the Caucasus—the region located between the Black and Caspian Seas that contains Europe’s highest mountain—from the eighteenth century to the present. The highly detailed maps and text untangle the exceptionally complicated history of this area, poised between Europe and Asia, which has been marked by ethnic conflicts and changing political borders. The *Atlas* illuminates the conflicting historical visions of homelands and borders, and provides a comprehensive reference tool for scholars, geographers, and historians.

January Geography/History

Cloth 978-0-300-15308-8 \$65.00tx

Also available as an eBook.

208 pp. 12 x 9 57 color maps World

ARTHUR TSUTSIEV is the senior researcher at the Center for Social Studies at the Vladikavkaz Institute of Management. He lives in Vladikavkaz, Russia.

Yale French Studies, Volume 121

Literature and History: Around *Suite Française* and *Les Bienveillantes*

Richard J. Golsan and Philip Watts, Special Editors

Irène Némirovsky’s *Suite Française* and Jonathan Littell’s *Les Bienveillantes* constitute the two most important literary publishing events in France in the new millennium. Both novels have enjoyed enormous commercial and critical success, and both have generated considerable controversy among literary critics and historians.

In this volume of *Yale French Studies*, leading scholars in the fields of literary studies and history reflect upon the significance of these two works and attempt to answer some of the questions that they raise about the ways in which literary fiction organizes our understanding of the past and our perception of the world.

Recently published Language

Paper 978-0-300-18477-8 \$30.00tx

272 pp. 6 1/8 x 9 1/4 World

◆ YALE FRENCH STUDIES SERIES

RICHARD J. GOLSAN is University Distinguished Professor and director of the Melbern G. Glasscock Center for Humanities Research at Texas A&M University. PHILIP WATTS is chair of the Department of French at Columbia University.

Yale French Studies, Volume 123

Rethinking Claude Lévi-Strauss: 1908–2009

Robert Doran

One of the most influential thinkers of the twentieth century, Claude Lévi-Strauss casts a long shadow over many areas of inquiry, from ethnology and cultural anthropology to literary studies, Marxist theory, and religious studies. In recent years, interest in his work has experienced a renaissance. Both commemorating and reassessing his work, this issue of *Yale French Studies* demonstrates how Lévi-Strauss’s thought can be considered from a multiplicity of perspectives, and the essays in the collection portray him as a vibrant presence in a wide variety of contemporary discussions.

◆ YALE FRENCH STUDIES SERIES

ROBERT DORAN is James P. Wilmot Assistant Professor of French and Comparative Literature at the University of Rochester.

July Language

Paper 978-0-300-19020-5 \$30.00tx

288 pp. 6 1/8 x 9 1/4 World

Utopia

Second Edition

Thomas More

Translated and introduced by Clarence H. Miller and with an afterword by Jerry Harp

Saint Thomas More's *Utopia* is one of the most important works of European humanism and serves as a key text in survey courses on Western intellectual history, the Renaissance, political theory, and many other subjects. Preeminent More scholar Clarence H. Miller does justice to the full range of More's rhetoric in this masterful translation. In a new afterword to this edition, Jerry Harp contextualizes More's life and *Utopia* within the wider frames of European humanism and the Renaissance.

"Miller's translation . . . will likely supersede all others as a classroom text and as an essential item in the libraries of Renaissance scholars."—*Choice*

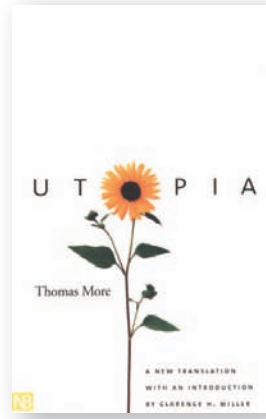
"Clarence Miller has made a lively and accurate translation which preserves the subtlety and wit of More's own Latin. Fluent and highly readable, this new version should be welcomed by all admirers of the *Utopia*."—Louis Martz, Yale University

CLARENCE H. MILLER, Emeritus Professor of English Literature at St. Louis University, served as executive editor of the fifteen-volume Yale Edition of *The Complete Works of St. Thomas More*. JERRY HARP, a poet and a Renaissance scholar, is assistant professor of English at Lewis and Clark College.

March Philosophy/Politics

Paper 978-0-300-18610-9 \$8.95

Also available as an eBook. 224 pp. 5 1/2 x 8 1/4 World



"This translation offers a fresh and vital encounter with Thomas More's *Utopia* for a twenty-first century audience."—Elizabeth McCutcheon, *Utopian Studies*

Ancient Greece

From Prehistoric to Hellenistic Times, Second Edition

Thomas R. Martin

In this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century b.c. Focusing on the development of the Greek city-state and the society, culture, and architecture of Athens in its Golden Age, Martin integrates political, military, social, and cultural history in a book that will appeal to students and general readers alike. Now in its second edition, this classic work now features new maps and illustrations, a new introduction, and updates throughout.

"A limpidly written, highly accessible, and comprehensive history of Greece and its civilizations from prehistory through the collapse of Alexander the Great's empire. . . . A highly readable account of ancient Greece, particularly useful as an introductory or review text for the student or the general reader."—*Kirkus Reviews*

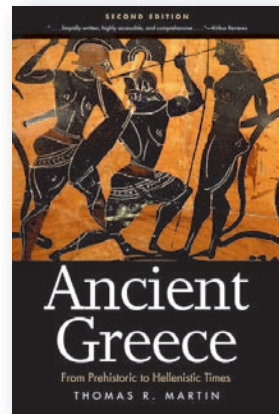
"A polished and informative work that will be useful for general readers and students."—Daniel Tompkins, Temple University

"Photographs and maps enhance this solid first lesson about the ancients."—*Booklist*

THOMAS R. MARTIN is professor of Classics at the College of the Holy Cross. His publications include *Herodotus and Sima Qian: The First Great Historians of Greece and China* and, as co-author, *The Making of the West: Peoples and Cultures*.

April History Paper 978-0-300-16005-5 \$18.00

Also available as an eBook. 384 pp. 5 1/2 x 8 1/4 World



ALSO BY THOMAS R. MARTIN:

Ancient Rome

From Romulus to Justinian

Cloth 978-0-300-16004-8 \$30.00

Auschwitz and After

Second Edition

Charlotte Delbo

Translated by Rosette C. Lamont

With a New Introduction by Lawrence L. Langer

Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the post-war experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction by Holocaust scholar Lawrence L. Langer.

“In this finely translated trilogy, Charlotte Delbo renders with economy and nuance pictures from the hell of Auschwitz. What she recalls in prose and verse would be unbearable except for the very precision of thought and sense she brings to it. No memoir of those times is more sensitive and less sentimental.”—Geoffrey Hartman, Yale University

Winner of the 1995 American Literary Translators Association Award

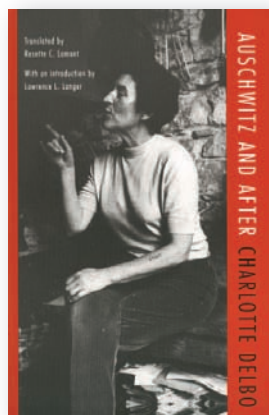
CHARLOTTE DELBO (1913–1985) was the author of numerous plays and essays. **ROSETTE C. LAMONT** (1927–2012) was professor of French and comparative literature at Queens College and the Graduate School of the City University of New York. **LAWRENCE L. LANGER** is professor of English emeritus at Simmons College in Boston.

May Memoir/History

Paper 978-0-300-19077-9 \$25.00sc

Also available as an eBook.

384 pp. 5 ½ x 8 ¼ World



“I find Rosette C. Lamont’s remarkable translation of Charlotte Delbo’s work perceptive, delicate, and poignant, in short: exceptional.”—Elie Wiesel

On Heroes, Hero-Worship, and the Heroic in History

Thomas Carlyle

Edited by David R. Sorensen and Brent E. Kinser

Based on a series of lectures delivered in 1840, Thomas Carlyle’s *On Heroes, Hero-Worship, and the Heroic in History* considers the creation of heroes and the ways they exert heroic leadership. From the divine and prophetic (Odin and Muhammad) to the poetic (Dante and Shakespeare) to the religious (Luther and Knox) to the political (Cromwell and Napoleon), Carlyle investigates the mysterious qualities that elevate humans to cultural significance.

By situating the text in the context of six essays by distinguished scholars that reevaluate both Carlyle’s work and his ideas, David Sorensen and Brent Kinser argue that Carlyle’s concept of heroism stresses the hero’s spiritual dimension. In Carlyle’s engagement with various heroic personalities, he dislodges religiosity from religion, myth from history, and truth from “quackery” as he describes the wondrous ways in which these “flowing light-fountains” unlock the heroic potential of ordinary human beings.

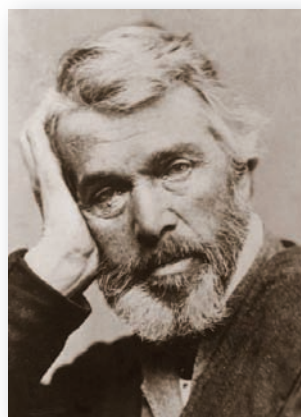
DAVID R. SORENSEN is professor of English at Saint Joseph’s University, Philadelphia. **BRENT E. KINSER** is associate professor of English at Western Carolina University.

May History

Paper 978-0-300-14860-2 \$20.00tx

Also available as an eBook.

448 pp. 5 ½ x 8 ¼ World



“An excellent addition to Carlyle scholarship; it should also serve to widen the understanding of nineteenth-century literary and political thought among students of the period and lay readers alike.”—Rosemary Ashton, author of *Thomas and Jane Carlyle: Portrait of a Marriage and Victorian Bloomsbury*

◆ RETHINKING THE WESTERN TRADITION

French in Action

A Beginning Course in Language and Culture:
The Capretz Method, Third Edition, Part 2

Pierre Capretz, Beatrice Abetti, Marie Odile-Germain,
Barry Lydgate

ALSO AVAILABLE:

French in Action

A Beginning Course in Language and Culture, Third Edition: Workbook, Part 2
Paper 978-0-300-17613-1 \$46.00tx

Since it was first published, *French in Action: A Beginning Course in Language and Culture—The Capretz Method* has been widely recognized in the field as a model for video-based foreign-language instructional materials. The third edition has been revised by Pierre Capretz and Barry Lydgate, and includes new, contemporary illustrations throughout and more relevant information for today's students in the Documents sections of each lesson. A completely new feature is a journal by the popular character Marie-Laure, who observes and humorously comments on the political, cultural, and technological changes in the world between 1985 and today. The new edition also incorporates more content about the entire Francophone world. In use by hundreds of colleges, universities, and high schools, *French in Action* remains a powerful educational resource, and the third edition updates the course for a new generation of learners. Part 2 of the textbook and workbook guides students through the intermediate level of French language acquisition.

PIERRE CAPRETZ is the creator of *French in Action* and a pioneer in video-based foreign-language instruction. He taught French at Yale University from 1956 to 2003 and was director of the Yale Language Laboratory from 1963 to 2000. BARRY LYDGATE is professor of French at Wellesley College.

July Language

Cloth 978-0-300-17611-7 \$70.00tx

416 pp. 8 ½ x 11 World

Being a Language Teacher

Norma Lopez-Burton and Denise Minor

Being a Language Teacher provides an innovative, personal approach to second-language teaching. Through illustrative personal anecdotes, this text guides new and aspiring language teachers through key pedagogical strategies while encouraging productive reflection by classroom veterans. An ancillary website provides online videos to complement the text by showing an experienced teacher applying the book's lessons.

In a market dominated by dense theoretical approaches to language pedagogy, this text provides an instantly accessible, practical set of teaching tools for educators at all levels. Its accessible style and affordability give it the flexibility to serve as either a primary or a supplemental text for teaching assistants, students in credential programs, or undergraduates in applied linguistics courses.

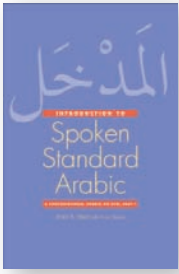
NORMA LOPEZ-BURTON teaches Spanish at the University of California–Davis and has directed its first-year Spanish program since 1994. DENISE MINOR is assistant professor of Spanish at California State University–Chico.

June Language

Paper 978-0-300-18689-5 \$45.00tx

Also available as an eBook.

384 pp. 6 ⅛ x 9 ¼ World.



**An Introduction
to Spoken
Standard Arabic**
A Conversational
Course on
DVD, Part 2
Shukri Abed

This text-and-DVD package can be used to improve the conversational skills of second- to third-semester beginning Arabic students. It helps students as they begin to express themselves in Arabic, guiding them through language functions such as introductions, describing people and places, and discussing typical daily activities.

SHUKRI B. ABED is professor of philosophy and director of the Arabic Program at the Center for Jerusalem Studies, Al-Quds University.

March Language
Paper with DVD 978-0-300-15904-2 \$40.00tx
384 pp. 6 1/8 x 9 1/4 40 b/w illus. World

Attica:
Intermediate Classical Greek
Readings, Review, and Exercises
Cynthia L. Claxton

Effective as either a primary or secondary textbook, *Attica: Intermediate Classical Greek* fills a gap in the available materials by simultaneously providing a much-needed grammar review and an introduction to primary texts that students will be working with in the second and third year of study. Through comprehensive exercises, extensive explanatory notes, and an ancillary website with additional materials, this text gives students the skills they need to become comfortable with advanced second-year literary material.

CYNTHIA L. CLAXTON is lecturer and the undergraduate program director in Greek and Latin at the University of California, Irvine.

June Language
Paper 978-0-300-17876-0 \$45.00tx
288 pp. 6 x 9 6 b/w illus. World

Learning Chinese
A Foundation Course in Mandarin, Intermediate Level
Julian K. Wheatley

Designed to build language ability while stimulating curiosity, *Learning Chinese* teaches intermediate conversational and literary skills in Mandarin. Conversational lessons are separated from lessons on reading and writing characters, allowing instructors to adapt the book to their students and to their course goals while exposing students to the geography, history, and cultures of China.

JULIAN K. WHEATLEY is the coordinator of the Chinese Language and Culture Program at MIT–Singapore and previously held positions as visiting associate professor of Chinese at the National Institute of Languages and Literatures at Nanyang Technological University, Singapore, and as director of the MIT China Program.

June Language
Paper 978-0-300-14118-4 \$52.00tx
416 pp. 8 x 10 66 color illus. World

Yale

Paperback Reprints



Finalist for an NAACP Image Award
Finalist for a 2012 Hurston/Wright Legacy Award

PRAISE FOR *SISTER CITIZEN*:

“After I read Melissa Harris-Perry’s new effort, *Sister Citizen*, two words sprang to my mind: Thank you. . . . [She] convincingly argues that tired images of Black women as castrating shrews, neck-rolling round-the-way girls, and long-suffering, asexual mammies undermine Black women’s progress and power. . . . She wisely uses the powerful chorus of real women to echo her battle cry that all sisters must be seen as true citizens before this country can move forward.”—Patrik Henry Bass, *Essence*

“Melissa Harris-Perry is one of our most trenchant readers of modern black life. In *Sister Citizen*, she gives new life to the idea that ‘the personal is political.’ This book will change the conversation about the rights, responsibilities, and burdens of citizenship.”—Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University

“*Sister Citizen* carefully documents the complex challenges and hurdles Black women face in the twenty-first century. Harris-Perry’s book is both insightful and provocative. A must read for those interested in learning more about American politics.”—Donna Brazile, political commentator for CNN and ABC News and former interim chair of the Democratic National Committee

“A feminist manifesto endeavoring to free sisters forever from the cruel and very limiting ways in which they continue to be pigeonholed.”—Kam Williams, *Insight*

Sister Citizen

Shame, Stereotypes, and Black Women in America

With a new epilogue on the 2012 elections

Melissa V. Harris-Perry

“The insight and grace with which Harris-Perry tackles the thorny issue of African American women’s identity politics makes it a must-read.”—Jordan Kisner, *Slate*

In this groundbreaking book, Melissa V. Harris-Perry uses multiple methods of inquiry, including literary analysis, political theory, focus groups, surveys, and experimental research, to understand more deeply black women’s political and emotional responses to pervasive negative race and gender images. Not a traditional political science work concerned with office-seeking, voting, or ideology, *Sister Citizen* instead explores how African American women understand themselves as citizens and what they expect from political organizing. Harris-Perry shows that the shared struggle to preserve an authentic self and secure recognition as a citizen links together black women in America, from the anonymous survivors of Hurricane Katrina to the current First Lady of the United States.

MELISSA V. HARRIS-PERRY, host of MSNBC’s *Melissa Harris-Perry Show* and columnist for *The Nation*, is professor of political science at Tulane University, where she is founding director of the Anna Julia Cooper Project on Gender, Race, and Politics in the South. Her previous book, *Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought*, won the 2005 W. E. B. Du Bois Book Award from the National Conference of Black Political Scientists and the 2005 Best Book Award from the Race and Ethnic Politics Section of the American Political Science Association. Harris-Perry lives with her family in New Orleans.



“Astonishing. . . . *Sister Citizen* is written for the benefit of all Americans—sister citizens, brother citizens and anyone else who cares about the way this country works.”—Tayari Jones, *San Francisco Chronicle*

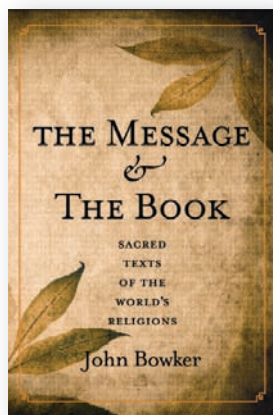
“After I read . . . *Sister Citizen*, two words sprang to my mind: Thank you.”—Patrik Henry Bass, *Essence*

March Politics/Current Events/Women’s Studies
Paper 978-0-300-18818-9 \$16.00
Cloth 978-0-300-16541-8 F ’11
Also available as an eBook.
392 pp. 5 ½ × 8 ¼ 10 b/w illus.
For sale in North America only

The Message and the Book Sacred Texts of the World's Religions

John Bowker

In this thoughtful introduction to the ideas and beliefs upon which great faiths are built, esteemed scholar of religion John Bowker explores the key texts of the Jewish, Christian, Muslim, Hindu, Jain, Sikh, Buddhist, Parsi, Confucian, Daoist, and Shinto traditions. In his clear and illuminating commentary, he describes the content and core tenets of each text, quotes pertinent passages, and sets the writings in their religious and historical contexts. *The Message and the Book* is essential reading for anyone who wishes to understand the meaning and the deep significance of the world's foundational religious books.



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JOHN BOWKER is a former fellow of Corpus Christi College and Trinity College, Cambridge, and of Gresham College, London. He lives in the UK.

February Religion

Paper 978-0-300-19233-9 \$22.00

Cloth 978-0-300-17929-3 \$12

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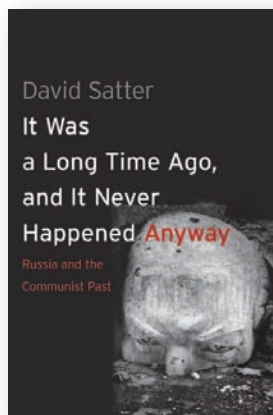
416 pp. 6 1/2 x 9 1/4 37 color illus. World

It Was a Long Time Ago, and It Never Happened Anyway

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This compelling and original book explores why Russia has ignored the lessons of its tragic Communist experience and shows how a deep-rooted lack of respect for the individual blocks the nation's way to a stable and democratic future.



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“Satter grapples with an elemental failing of Russia's leaders and people. . . . Russia, he argues, refuses to face the fundamental moral depravity of its Soviet past. . . . Expansive and brilliantly explored . . . compelling.”—*Foreign Affairs*

DAVID SATTER is senior fellow, Hudson Institute, and fellow, Foreign Policy Institute of Johns Hopkins University School of Advanced International Studies. He was Moscow correspondent for the *Financial Times* from 1976 to 1982, then a special correspondent on Soviet affairs for the *Wall Street Journal*.

February History

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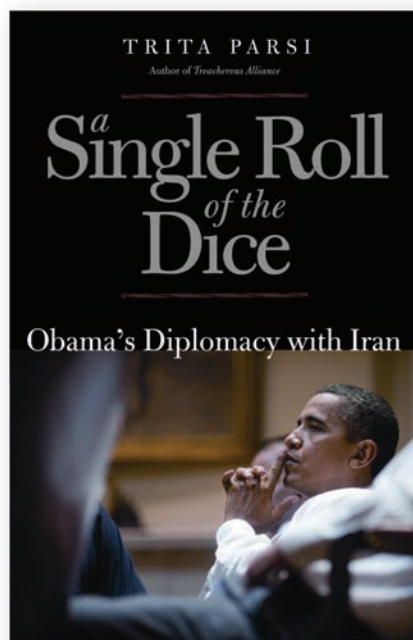
"[Parsi] explores an important issue in depth and with clarity, providing a useful view of current concerns about a nuclear Iran."—*New Yorker*

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"A carefully balanced and thoroughly researched account of the tortured US-Iranian relationship in recent years. Parsi is the ideal person to write it."—Julian Borger's Global Security Blog, *The Guardian*

TRITA PARSİ is president of the National Iranian American Council and a former Public Policy Scholar at the Woodrow Wilson International Center for Scholars. In 2010 he received the Grawemeyer Award for Ideas Improving World Order, and he is frequently consulted by Western and Asian governments on foreign policy matters. He lives in McLean, VA.



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ALSO BY TRITA PARSİ:

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Paper 978-0-300-19236-0 \$17.00

Cloth 978-0-300-16936-2 \$12

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304 pp. 6 1/8 x 9 1/4 World

Sarah

The Life of Sarah Bernhardt

Robert Gottlieb

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career—redefining the very nature of her art—to her amazing (and highly public) romantic life to her indomitable spirit. In *Sarah*, Robert Gottlieb not only tracks her history as an actress but also demonstrates the extraordinary transformation of a courtesan into a heroine, a national icon, a symbol of France.

“Mr. Gottlieb’s fluid style and lightly worn authority offer a lucid and essential modern guide to the making of celebrity, in an era before the noun existed.”—*Wall Street Journal*

“A fascinating look at Bernhardt’s mythology and the stagecraft behind it.”—*Vogue*

“Vintage Gottlieb, full of humor and refreshingly free of hagiography.”—*Los Angeles Times*

“Immensely entertaining.”—*Newsweek*

ROBERT GOTTLIEB is the author of *Lives and Letters*, *George Balanchine*, and *Great Expectations: The Sons and Daughters of Charles Dickens*. His career in publishing—as editor-in-chief of Simon and Schuster, Alfred A. Knopf, and *The New Yorker*—is legendary.

March Biography

Paper 978-0-300-19259-9 \$16.00

Cloth 978-0-300-14127-6 F '10

Also available as an eBook. 256 pp. 5 ½ x 8 ¼ 94 b/w illus. World



“[This] is that rarest of books, a serious biography that reads not only like a novel, but like a big, romantic, sprawling, over-the-top novel. . . . A wonderful book.”—Michael Korda, *Daily Beast*

◆ JEWISH LIVES

Hank Greenberg

The Hero Who Didn't Want to Be One

Mark Kurlansky

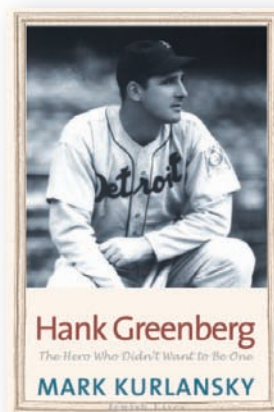
Best-selling author Mark Kurlansky delivers the life story of Hank Greenberg, the first Jewish player elected into the Baseball Hall of Fame. In *Hank Greenberg*, Kurlansky explores the truth behind the slugger’s legend: his Bronx boyhood, his spectacular discipline as an aspiring baseball player, the complexity of his decision not to play on Yom Kippur, and the cultural context of virulent anti-Semitism in which his career played out.

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“A graceful appreciation.”—Bob Minzesheimer, *USA Today*

MARK KURLANSKY has written, edited, or contributed to twenty books, which have been translated into twenty-five languages and won numerous prizes. His previous books *Cod*, *Salt*, *1968*, and *The Food of a Younger Land* were all *New York Times* best-sellers.



“Mark Kurlansky, a historian and a fan, zeroes in on Greenberg like Hammerin’ Hank teeing off on a fastball.”—Allen Barra, *San Francisco Chronicle*

◆ JEWISH LIVES

March Biography/History/Jewish Studies

Paper 978-0-300-19246-9 \$16.00

Cloth 978-0-300-13660-9 S '11

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Richard Sennett

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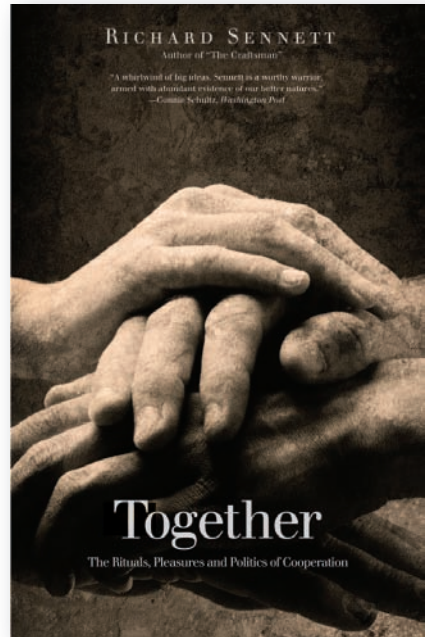
“This humane work is broad in scope and will be of interest to sociologists, political scientists, and curious readers seeking hope for pursuing a more cooperative society.”—*Library Journal*

“I envy any reader coming fresh to Sennett’s work. Over four decades, his books have grown, volume by expert, companionable, readable volume, into a comprehensive diagnosis of the ailments of urban life and work, together with a series of hard-headed, historically rooted prescriptions for rescue and reform.”—Boyd Tonkin, *The Independent*

“Sennett’s writing is engaging and he provides an interesting perspective on modern society.”—*Publishers Weekly*

Winner of the Zócalo Public Square Book Prize, awarded by the Center for Social Cohesion

RICHARD SENNETT founded and served as first director of the New York Institute of the Humanities and is now a professor of sociology at both New York University and the London School of Economics.



“A whirlwind of big ideas. Sennett is a worthy warrior, armed with abundant evidence of our better natures.”—Connie Schultz, *Washington Post*

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February Sociology/Politics/Psychology

Paper 978-0-300-18828-8 \$18.00

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Two Family Stories from the Reformation and Modern America

Craig Harline

This powerful work explores the parallel disruption of two families—one in seventeenth-century Holland, the other in America today—when a beloved family member converts to another religion.

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“An unexpected joy. . . . A compelling, insightful examination. . . . *Conversions* is a journey well worth taking.”—Gerald S. Argetsinger, *Affirmation.org*

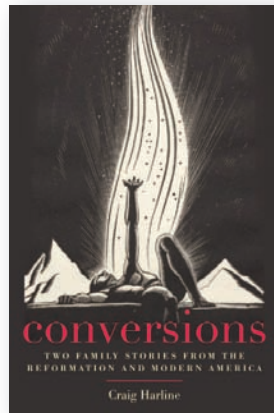
“Will appeal to lovers of history, Christians, and religious enthusiasts alike.”—Rhett Wilkinson, *Deseret News*

CRAIG HARLINE is professor of history at Brigham Young University.

March Religion/History Paper 978-0-300-19244-5 \$23.00

Cloth 978-0-300-16701-6 F '11

Also available as an eBook. 320 pp. 6 1/8 x 9 1/4 3 b/w illus. World



“Compelling . . . A beautiful book, illuminating in a time when almost half of Americans report switching religions.”—*Publishers Weekly* (starred review)

◆ NEW DIRECTIONS IN NARRATIVE HISTORY

Dog Days, Raven Nights

John M. Marzluff and Colleen Marzluff

Original linocut illustrations by Evon Zerbetz;

Foreword by Bernd Heinrich

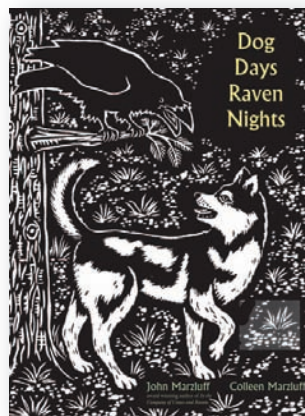
In this engaging memoir, a husband-and-wife team of biologists recall their days as young field scientists in the Maine woods—studying the Common Raven, training sled dogs, and exploring the ties of marriage and friendship.

“This remarkable husband-and-wife account of pathbreaking wildlife research in the snows of Maine whisks the reader along on a rare and spirited adventure into three interlocking worlds—avian, canine, and deeply human.”—Ivan Doig, author of *This House of Sky*

“A book of great fascination and even of beauty. . . . *Dog Days, Raven Nights* is a work of science but it is also a book about research as adventure and as a strange, deeply enriching kind of human fulfillment.”—Mark Cocker, *Times Literary Supplement*

“Fascinating and beautifully illustrated.”—Irene Wanner, *Seattle Times*

JOHN M. MARZLUFF is professor of wildlife science, College of the Environment, University of Washington. COLLEEN MARZLUFF is an expert in the raising and training of sled dogs and herding dogs. They live in Snohomish, WA. EVON ZERBETZ is an artist in Ketchikan, AK.



“Full of the grittiness of experimental persistence—and the splendour of ravens and dogs—this is a warm tale of wonderful science.”—Patricia Churchland, *Nature*

ALSO BY JOHN M. MARZLUFF:

In the Company of Crows and Ravens

Paper 978-0-300-12255-8 \$21.95

March Nature Paper 978-0-300-19247-6 \$17.00

Cloth 978-0-300-16711-5 S '11

Also available as an eBook. 323 pp. 7 x 9 1/4 56 b/w illus. World

Mariposa Road

The First Butterfly Big Year

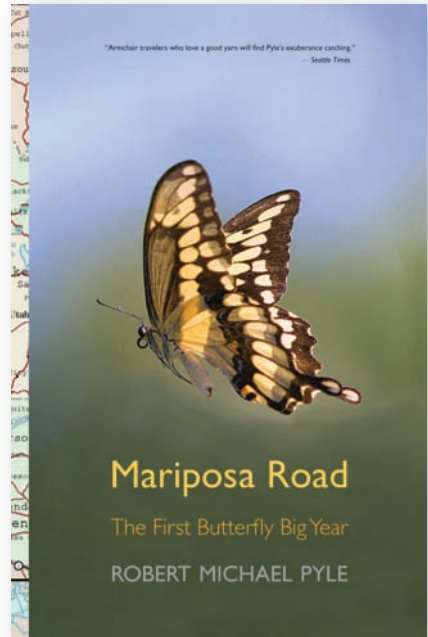
Robert Michael Pyle

From Kauia to Key West, Alaska's tundra to the Rio Grande, a rollicking year-long search for American butterflies

With a love for adventure as great as his lifelong fascination with butterflies, America's best-known lepidopterist set himself an irresistible challenge: how many of the 800 species of butterflies known in the United States could he track down in a single year? Packing little more than a butterfly net and favorite binoculars in his well-travelled 1982 Honda, Robert Michael Pyle embarked on the first Butterfly Big Year—a 365-day, 88,000-mile sprint to every corner of America.

Mariposa Road is part road-trip tale, part travelogue, and part memoir of people and species Pyle encountered along the way. Most of all, the book is an unprecedented, intimate view of the entrancing world of butterflies, with new attention to their habitats in a time of environmental stress and climate change. From the California coastline in company with overwintering monarchs to the far northern tundra in pursuit of mysterious sulphurs and arctics, from the zebras of the Everglades to the leafwings and bluewings of the lower Rio Grande, Pyle completed an extraordinary journey, ruled always by surprise and discovery. With exuberance, humor, and honesty, he shares his adventures—and his amazing list of species, both identified and experienced.

ROBERT MICHAEL PYLE is the author of sixteen books, including *Chasing Monarchs* and *Wintergreen*, winner of the John Burroughs Medal. He has studied and written about natural history throughout his career, and as a butterfly conservation consultant, writer, and teacher he has worked in every state and many countries. He lives along a tributary of the Lower Columbia River in southwest Washington.



“Armchair travelers who love a good yarn will find Pyle’s exuberance catching.” —*Seattle Times*

“Toss out any notion you might have had about butterfly watchers and meet Bob Pyle: scientist and daredevil, philosopher and magician, pioneer and rebel, and the finest of companions for a vagabond journey. Follow him down the rip-roaring *Mariposa Road* and you’ll never look at a butterfly, or the world, in the same way again.” —Kenn Kaufman, author of *Kingbird Highway*

March Nature
Paper 978-0-300-19097-7 \$22.00
576 pp. 6 x 9 17 maps World

Livingstone

Revised and Expanded Edition

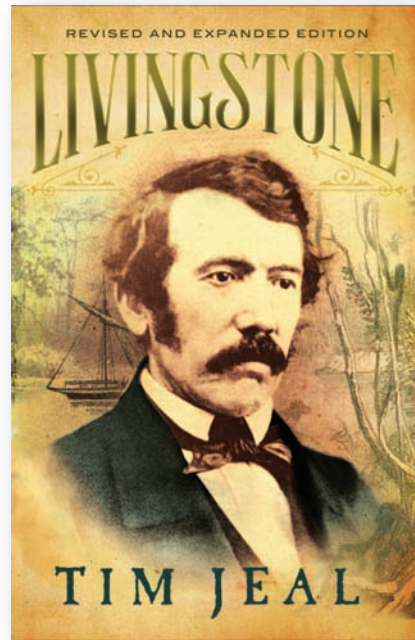
Tim Jeal

An extensively revised edition of Tim Jeal's classic biography published to mark the bicentenary of the great explorer

David Livingstone (1813–1873) is revered as one of history's greatest explorers and missionaries, the first European to cross Africa, and the first to find Victoria Falls and the source of the Congo River. In this exciting new edition, Jeal draws on fresh sources and archival discoveries to provide the most fully rounded portrait of this complicated man—dogged by failure throughout his life despite his full share of success.

Using Livingstone's original field notebooks, Jeal finds that the explorer's problems with his African followers were far graver than previously understood. From recently discovered letters he elaborates on the explorer's decision to send his wife Mary back home to England. He also uncovers fascinating information about Livingstone's importance to the British Empire and about his relationship with the journalist-adventurer Henry Morton Stanley. In addition Jeal here evokes the full pathos of the explorer's final journey. This masterful, updated biography also features an excellent selection of new maps and illustrations.

TIM JEAL is also the biographer of Henry Morton Stanley and Robert Baden-Powell, the latter work, like *Livingstone*, being named a Notable Book of the Year by the *New York Times* and the *Washington Post*. His *Explorers of the Nile* (2011) was a *New York Times* Editor's Choice.



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Baden-Powell

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March Biography

Paper 978-0-300-19100-4 \$25.00

Also available as an eBook.

432 pp. 5 ½ x 8 ½ 16 pp. b/w illus. World

Promiscuous

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Bernard Avishai

In this exuberant assessment of Philip Roth’s notorious novel and its legacy, the author discusses why *Portnoy’s Complaint* sparked such outrage, how it affected Roth’s subsequent work, and why the book stands as a masterpiece of twentieth-century fiction.

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“Avishai draws on existing scholarship to recount the ‘wild blue shocker’ that made *Portnoy’s Complaint* the talk of its time, . . . [and] adds insight to what keeps *Portnoy* outselling *Gatsby* and *Godfather* to this day.”—Alan Cooper, *Jewish Book World*

BERNARD AVISHAI is adjunct professor of business at Hebrew University and author of three books, most recently, *The Hebrew Republic*, and dozens of articles for *The New Yorker*, *New York Review of Books*, *Harper’s*, *Harvard Business Review*, and other publications. He divides his time between Jerusalem and Wilmot, NH.



“Through Avishai’s eyes, Roth’s genius shines. Required reading all around.”—James Carroll, author of *Jerusalem, Jerusalem*

February Literary Studies/Books about Books

Paper 978-0-300-19241-4 \$16.00

Cloth 978-0-300-15190-9 S '12

Also available as an eBook.

240 pp. 5 ½ x 8 ¼ World

Renegade

Henry Miller and the Making of *Tropic of Cancer*

Frederick Turner

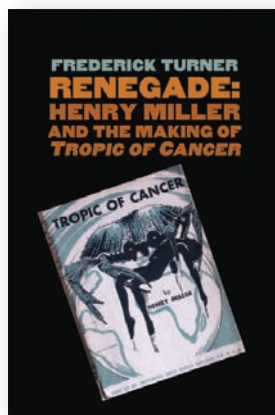
Banned as pornography in the United States, *Tropic of Cancer* was notorious for explicit sexuality and graphic language. Frederick Turner reveals the untold story of Miller’s novel and explores its unique importance in American literature.

“Turner tells a good story: how Miller’s *Tropic of Cancer* came to be written, came to be banned and came to be an American classic.”—*New York Times Book Review*, front cover, Editor’s Choice

“This short, erudite and highly coloured account of Miller’s creative backstory explores both an extraordinary American life and Miller’s ‘renegade’ American inheritance.”—Robert McCrum, *Observer*

“*Tropic of Cancer* was indeed groundbreaking, and as Turner demonstrates so well, the novel stirred such controversy . . . that it helped pave the way for the liberation of American letters.”—Ron Antonucci, *Booklist*

FREDERICK TURNER is the author or editor of a dozen books, including *Into the Heart of Life: Henry Miller at One Hundred*. He lives in Santa Fe, NM.



“An entertaining and skillful evocation of the time when Miller’s memoir of bottom-feeding American expats in Paris was known as the dirtiest book in the world.”—Lee Sandlin, *Wall Street Journal*

◆ ICONS OF AMERICA

April Literary Studies

Paper 978-0-300-19251-3 \$16.00

Cloth 978-0-300-14949-4 F '11

Also available as an eBook.

256 pp. 5 ½ x 8 ¼ World

The Event of Literature

Terry Eagleton

A renowned literary theorist reconsiders previous stances and offers his latest thinking on the nature of literature and literary study

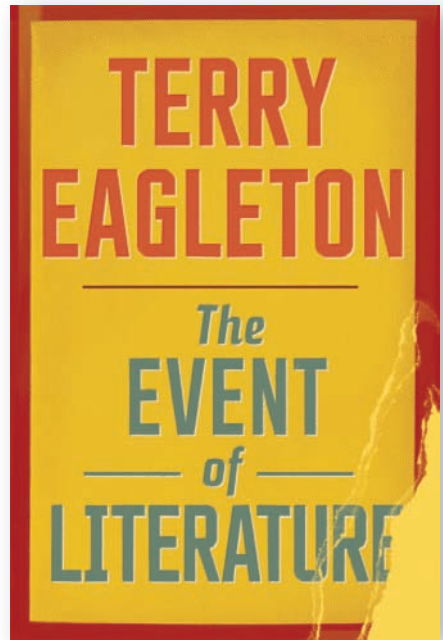
In this characteristically concise, witty, and lucid book, Terry Eagleton turns his attention to the questions we should ask about literature, but rarely do. What is literature? Can we even speak of “literature” at all? What do different literary theories tell us about what texts mean and do? In throwing new light on these and other questions he has raised in previous best-sellers, Eagleton offers a new theory of what we mean by literature, and shows what it is that a great many different literary theories have in common.

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“In wry, thrifty prose, [Eagleton] surveys a range of theoretical positions in order to ponder a larger question about ‘whether there really are such things as common natures in the world.’ . . . A fascinating and often compelling expansion of Eagleton’s oeuvre.”—*Publishers Weekly*

“Throughout the book, Eagleton writes with his customary felicity (his aphorism, for example, on significant affinities in Wittgenstein’s theory of family resemblances, ‘a tortoise resembles orthopaedic surgery in that neither can ride a bicycle’, is a delight).”—Stuart Kelly, *The Guardian*

TERRY EAGLETON is Distinguished Professor of English Literature, University of Lancaster, UK, and Excellence in English Distinguished Visitor, University of Notre Dame, IN.



“Written with his characteristic wit, verve and insight, *The Event of Literature* marks a new chapter in the developing thought of our pre-eminent literary theorist.”—*London Review of Books*

ALSO BY TERRY EAGLETON:
How to Read Literature
See page 21

June Literary Studies/Literary Criticism
Paper 978-0-300-19413-5 \$17.00
Cloth 978-0-300-17881-4 \$ '12
Also available as an eBook.
264 pp. 5 ½ x 8 ¼ World

Jackson Pollock

Evelyn Toynton

Evelyn Toynton's fresh, fascinating portrait of Jackson Pollock explores his work, his influence, and his legend in the context of both art history and the cultural history of mid-twentieth-century America.

"This is a Vasari-like narrative of Jackson Pollock. . . . It is the book to read to find out what he was and was about."—Arthur Danto, author of *Andy Warhol*

"Toynton's sensitive and incisive book sorts through the records of an imagination out of which so much of contemporary art would go on to assemble itself."—*Times Literary Supplement*

EVELYN TOYNTON'S work has appeared in *Harper's*, *Atlantic*, *Times Literary Supplement*, *New York Times Book Review*, and *American Scholar*. Her novel *Modern Art*, loosely based on the story of Lee Krasner and Jackson Pollock, was a *New York Times* Notable Book of the Year. Her most recent novel is *The Oriental Wife*, published in 2011. She lives in Norfolk, England.



"Journalist and novelist Toynton . . . lends her multifarious talent to the story of the turbulent life of iconic artist Jackson Pollock. . . . Few are better suited to pen such a quotable and inspired contemporary portrait."—*Publishers Weekly*

◆ ICONS OF AMERICA

April Biography/Art

Paper 978-0-300-19250-6 \$16.00

Cloth 978-0-300-16325-4 F '11

Also available as an eBook.

160 pp. 5 1/2 x 8 1/4 6 b/w photos. World

Carl Van Vechten and the Harlem Renaissance

A Portrait in Black and White

Emily Bernard

This groundbreaking book is the first to focus on the flamboyant Carl Van Vechten, his notoriety as a white man with a passion for black people and culture, and his still-debated contributions to the Harlem Renaissance.

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"A deeply absorbing and elegantly evoked biography of a man and his era."—Lynell George, *Los Angeles Times*

EMILY BERNARD is an associate professor in the English Department and ALANA U.S. Ethnic Studies Program at University of Vermont. Her books include *Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten*, a *New York Times* Notable Book of the Year. She lives in Burlington, VT.

May Biography/History

Paper 978-0-300-19252-0 \$20.00

Cloth 978-0-300-12199-5 S '12

Also available as an eBook.

376 pp. 6 1/8 x 9 1/4 41 b/w illus. World

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Lin Noueihed and Alex Warren

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LIN NOUEIHED is a Reuters editor based in London. She has reported from the Middle East for twelve years, covering politics, economics, and conflict. ALEX WARREN is a director of Frontier, a Middle East and North Africa consultancy.



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Tibet

A History

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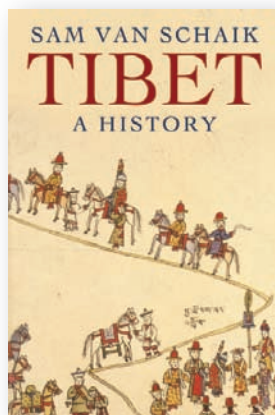
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SAM VAN SCHAİK is an expert on the early history of Tibet and Tibetan Buddhism. He is based at the British Library in London, where he works for the International Dunhuang Project. He is also the founder of the website www.EarlyTibet.com.



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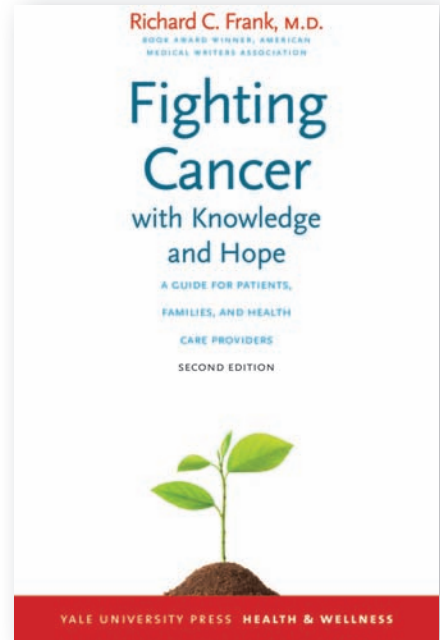
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RICHARD C. FRANK, M.D., is director of cancer research at the Whittingham Cancer Center of Norwalk Hospital, medical director of Mid-Fairfield Hospice, and Clinical Assistant Attending at Weill Cornell Medical College. He has recently been appointed cancer expert for WebMD and was named a “Top Doc” in the New York Metro area by Castle and Connolly. Dr. Frank lives in Fairfield, CT.



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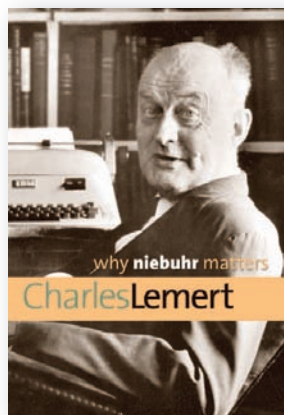
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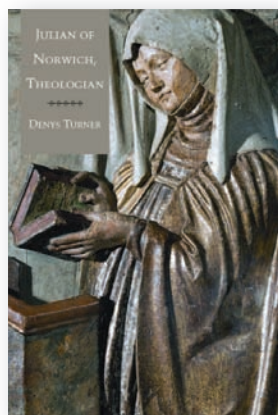
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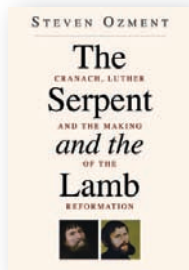
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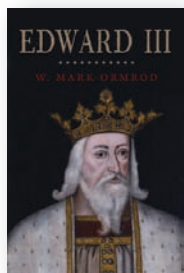
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MARK ORMROD is a professor in the Department of History, University of York.

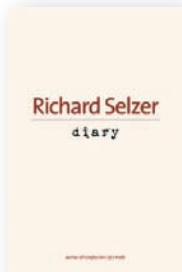
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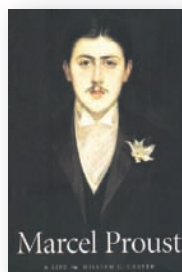
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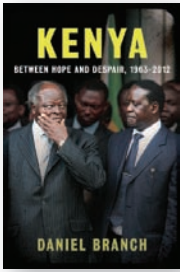
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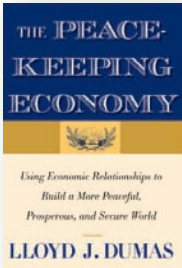
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DANIEL BRANCH is associate professor of African history, University of Warwick. He lives in Oxfordshire, UK.

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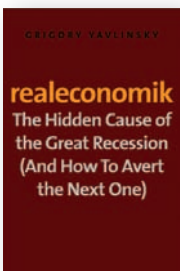
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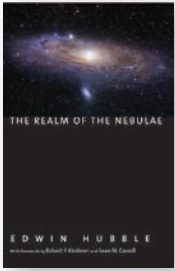
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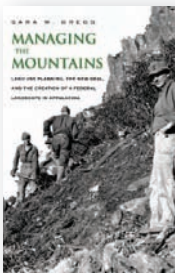
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TIMOTHY PACHIRAT is assistant professor, Department of Politics, The New School. He lives in Brooklyn, NY.



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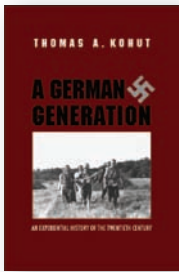
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THOMAS A. KOHUT is the Sue and Edgar Wachenheim III Professor of History at Williams College and author of *Wilhelm II and the Germans: A Study in Leadership*. He lives in Williamstown, MA.

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ALAN ACKERMAN is professor of English, University of Toronto. His books include *Seeing Things, from Shakespeare to Pixar* and *The Portable Theater: American Literature and the Nineteenth-Century Stage*, and he is editor of the journal *Modern Drama*.

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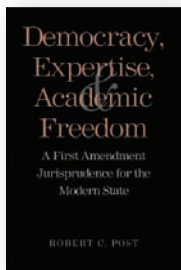
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LARRY STARR is a Professor of music history, University of Washington. He lives in Seattle.

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MARK D. STEINBERG is professor of history at the University of Illinois, Urbana-Champaign, and editor of the journal *Slavic Review*.

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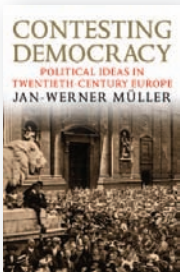
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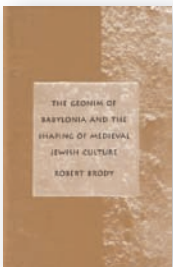
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- 1940, **Dunn** 38
- Abed**, An Introduction to Spoken Standard Arabic 72
- Abelardo Morell, **Siegel** A-28
- Abrams**, Friend of the Court 41
- According to Our Hearts, **Onwuachi-Willig** 57
- Ackerman**, Just Words 93
- Aesthetics, **Brunetti** 19, A-13
- Ainsworth**, Early German Paintings in
The Metropolitan Museum of Art, 1360–1575 A-54
- Albers**, Interaction of Color A-32
- Alice Aycock, **Fineberg** A-22
- American Illness, The, **Buckley** 62
- American Zion, **Shalev** 53
- Ancient Greece, **Martin** 69
- Andrew**, Aristocratic Vice 66
- Angels, Demons, and Savages, **Ottmann** A-8
- Anglo-Saxon World, The, **Higham** 46
- Antoon**, The Corpse Washer 27
- Antram**, Sussex: East with Brighton and Hove A-56
- Arch Conjuror of England, The, **Parry** 95
- Aristocratic Vice, **Andrew** 66
- Art in Oceania, **Brunt** A-4
- Art of the Islamic World, **Ekhtiar** A-55
- Artist/Rebel/Dandy, **Irvin** A-20
- Arts of India, Southeast Asia, and the Himalayas at the
Dallas Museum of Art, The, **Bromberg** A-38
- Atlas of the Ethno-Political History of the Caucasus, **Tsutsiev** 68
- Attica: Intermediate Classical Greek, **Claxton** 72
- Auschwitz and After, **Delbo** 70
- Avishai**, Promiscuous 83
- Baarsen**, Paris 1650–1900 A-52
- Bann**, Distinguished Images A-45
- Barilla**, My Backyard Jungle 16–17
- Barringer**, Pre-Raphaelites A-5
- Battle for the Arab Spring, The, **Noueihed** 86
- Beardson**, Stumbling Giant 32
- Being a Language Teacher, **Lopez-Burton** 71
- Bernard**, Carl Van Vechten and the Harlem Renaissance 85
- Bernini, **Warwick** A-37
- Bolton**, PUNK A-18–A-19
- Bonsai, **Nakamura** 2
- Bowker**, The Message and the Book 76
- Bracken**, Risk, Chance, and Causation 63
- Branch**, Kenya 91
- Bremner**, Imperial Gothic A-48
- Brody**, The Geonim of Babylonia and the Shaping of
Medieval Jewish Culture 95
- Bromberg**, The Arts of India, Southeast Asia, and the
Himalayas at the Dallas Museum of Art A-38
- Brunetti**, Aesthetics 19, A-13
- Brunt**, Art in Oceania A-4
- Brusius**, William Henry Fox Talbot A-48
- Buckley**, The American Illness 62
- Building Seagram, **Lambert** A-17
- Building, **Gang** A-2
- Burgard**, Richard Diebenkorn A-33
- Busch**, The Incidental Steward 15
- Byzantine Things in the World, **Peers** A-52
- Cabañas**, The Myth of Nouveau Réalisme A-41
- Calvinism, **Hart** 35
- Campbell**, The Gateway Arch 18
- Capretz**, French in Action 71
- Captured by Evil, **Underkuffler** 67
- Carl Andre, **Raymond** A-25
- Carl Van Vechten and the Harlem Renaissance, **Bernard** 85
- Carscapes, **Morrison** A-40
- Carter**, Marcel Proust 90
- Caute**, Isaac and Isaiah 44
- Chander**, The Electronic Silk Road 49
- Chittick**, Divine Love 58
- Christian Beginnings, **Vermes** 10
- Christians, Muslims, and Jesus, **Siddiqui** 59
- Clarke**, The Impressionist Line from Degas to
Toulouse-Lautrec A-12
- Classic Modern, **Cohn** A-38
- Claxton**, Attica: Intermediate Classical Greek 72
- Cochrane**, Northern Ireland 57
- Cohn**, Classic Modern A-38
- Colleary**, My Dear Mr. Hopper A-27
- Common Ground, **James** A-49
- Confluences, **Hasinoff** 60
- Connecticut's Indigenous Peoples, **Lavin** 61
- Contesting Democracy, **Müller** 95
- Conversions, **Harline** 80
- Cooter**, Writing History in the Age of Biomedicine 63
- Corpse Washer, The, **Antoon** 27
- Coye**, Mutiny and Its Bounty 4–5
- Crane**, Ginkgo 8–9
- Cy Twombly Gallery, The, **Sylvester** A-9
- D'Alessandro**, Picasso and Chicago A-7
- Dancing with the River, **Lahiri-Dutt** 60
- Danto**, What Art Is 3, A-10
- Davis**, Heartland A-3
- Davis**, The Photographs of Ray K. Metzker A-3
- de Grunne**, Jenne-Jeno A-44
- De Puma**, Etruscan Art A-45
- Delbo**, Auschwitz and After 70
- Democracy in Retreat, **Kurlantzick** 7
- Democracy, Expertise, and Academic Freedom, **Post** 94
- Devil Within, The, **Levack** 20
- Diary, **Selzer** 90
- Distinguished Images, **Bann** A-45
- Divine Love, **Chittick** 58
- Dog Days, Raven Nights, **Marzluff** 80
- Doran**, Yale French Studies, Volume 123 68
- Druick**, Master Paintings in the Art Institute of Chicago A-34
- Dumas**, The Peacekeeping Economy 91
- Dunn**, 1940 38
- Eagleton**, How to Read Literature 21
- Eagleton**, The Event of Literature 84
- Early German Paintings in The Metropolitan Museum of Art,
1360–1575, **Ainsworth** A-54
- Earthmasters, **Hamilton** 14
- Edward III, **Ormrod** 89

- Edwardian Opulence, **Trumble** A-12
- Edwards**, Mary I 89
- Ekhitar**, Art of the Islamic World A-55
- Electronic Silk Road, The, **Chander** 49
- Eliot**, The Letters of T. S. Eliot 58
- Elliott**, Forrest Bess A-22
- Enlightenment's Frontier, **Jonsson** 55
- Essays, **Thoreau** 33
- Etruscan Art, **De Puma** A-45
- Evans**, The Mechanical Smile A-29
- Event of Literature, The, **Eagleton** 84
- Every Twelve Seconds, **Pachirat** 92
- Experiments in Modern Realism, **Potts** A-53
- Eyes of the Ancestors, **Schefold** A-55
- Fatal Flaws, **Ingram** 6
- Fictions of Art History, **Ledbury** A-44
- Fighting Cancer with Knowledge and Hope, **Frank** 87
- Fineberg**, Alice Aycock A-22
- Fischer**, Gustav Mahler 90
- Flores**, Mexico's Revolutionary Avant-Gardes A-49
- Fontaine**, La Vida Doble 25
- Forbidden Music, **Haas** 64
- Forrest Bess, **Elliott** A-22
- Foster**, Hopper Drawing A-26
- Fragile Empire, **Judah** 36
- Frank**, Fighting Cancer with Knowledge and Hope 87
- Franz Kafka, **Friedländer** 12–13
- Frederic Church and the Landscape Oil Sketch, **Wilton** A-6
- Freedom to Harm, **McGarity** 62
- French in Action, **Capretz** 71
- Friedländer**, Franz Kafka 12–13
- Friend of the Court, **Abrams** 41
- Gandhi, **Sharma** 11
- Gang**, Building A-2
- Garry Winogrand, **Rubinfiel** A-14–A-15
- Gateway Arch, The, **Campbell** 18
- Gauci**, William Beckford 56
- Geonim of Babylonia and the Shaping of
Medieval Jewish Culture, The, **Brody** 95
- George Gershwin, **Starr** 93
- German Generation, A, **Kohut** 93
- Ginkgo, **Crane** 8–9
- Girl with the Golden Parasol, The, **Prakash** 26
- Golsan**, Yale French Studies, Volume 121 68
- Gottlieb**, Sarah 78
- "Great and Mighty Things", **Percy** A-27
- Gregg**, Managing the Mountains 92
- Griffin**, Liberty's Dawn 52
- Gustav Mahler, **Fischer** 90
- Haas**, Forbidden Music 64
- HaCohen**, The Music Libel Against the Jews 94
- Ham House, **Rowell** A-42
- Hamilton**, Earthmasters 14
- Hank Greenberg, **Kurlansky** 78
- Harline**, Conversions 80
- Harris-Perry**, Sister Citizen 74–75
- Hart**, Calvinism 35
- Hasinoff**, Confluences 60
- Hearland, **Davis** A-3
- Herzog**, Household Politics 54
- Hieronymus Cock, **Van Grieken** A-47
- Higham**, The Anglo-Saxon World 46
- Hill**, Shoe Obsession A-21
- Hopper Drawing, **Foster** A-26
- Hotel Texas, **Meslay** A-24
- Household Politics, **Herzog** 54
- How to Read Literature, **Eagleton** 21
- Hubble**, The Realm of the Nebulae 92
- Imperial Gothic, **Bremner** A-48
- Impressionist Line from Degas to
Toulouse-Lautrec, The, **Clarke** A-12
- In Harmony, **McWilliams** A-39
- In the Olden Time, **Sanders** A-42
- Incidental Steward, The, **Busch** 15
- Ingenious Gentleman and Poet Federico
García Lorca Ascends to Hell, The, **Rojas** 23
- Ingram**, Fatal Flaws 6
- Interaction of Color, **Albers** A-32
- Introduction to Spoken Standard Arabic, An, **Abed** 72
- Irony; or, The Self-Critical Opacity of
Postmodern Architecture, **Petit** A-47
- Irvin**, Artist/Rebel/Dandy A-20
- Isaac and Isaiah, **Caute** 44
- It Was a Long Time Ago, and It Never Happened Anyway,
Satter 76
- Jackson Pollock, **Toynton** 85
- James Stirling, **Lawrence** A-36
- James**, Common Ground A-49
- Jansen**, Van Gogh's Studio Practice A-31
- Jeal**, Livingstone 82
- Jenne-Jeno, **de Grunne** A-44
- Jonsson**, Enlightenment's Frontier 55
- Journeys to New Worlds, **Stratton-Pruitt** A-43
- Judah**, Fragile Empire 36
- Julian of Norwich, Theologian, **Turner** 88
- Just Words, **Ackerman** 93
- Kenya, **Branch** 91
- King**, When the Money Runs Out 42
- Kinser**, On Heroes, Hero-Worship, and the
Heroic in History 70
- Kirsh**, Seeing Through Paintings A-37
- Kisluk-Grosheide**, Salvaging the Past A-46
- Kohut**, A German Generation 93
- Kurlansky**, Hank Greenberg 78
- Kurlantzick**, Democracy in Retreat 7
- La Vida Doble, **Fontaine** 25
- Lahiri-Dutt**, Dancing with the River 60
- Lambert**, Building Seagram A-17
- Landau**, Mexico and American Modernism A-50
- Lavin**, Connecticut's Indigenous Peoples 61
- Lawrence**, James Stirling A-36
- Learning Chinese, **Wheatley** 72
- Ledbury**, Fictions of Art History A-44
- Lemert**, Why Niebuhr Matters 88
- Lemkin**, Totally Unofficial 37

- Letters of T. S. Eliot, The, **Eliot** 58
- Levack**, The Devil Within 20
- Liberty's Dawn, **Griffin** 52
- Livingstone, **Jeal** 82
- Lopez-Burton**, Being a Language Teacher 71
- Luckritz Marquis**, Transient Apostle 67
- Man Ray Portraits, **Pepper** A-11
- Managing the Mountains, **Gregg** 92
- Manchester**, Recasting the Past A-39
- Mandler**, Return from the Natives 61
- Marcel Proust, **Carter** 90
- Margulies**, What Changed When Everything Changed 29
- Mariposa Road, **Pyle** 81
- Marquess of Queensberry, The, **Stratmann** 55
- Martin**, Ancient Greece 69
- Mary I, **Edwards** 89
- Mazrluff**, Dog Days, Raven Nights 80
- Master Paintings in the Art Institute of Chicago, **Druick** A-34
- Masterpieces of American Silver in
The Metropolitan Museum of Art, 1650–1800, **Wees** A-54
- Mattusch**, Rediscovering the Ancient World on the
Bay of Naples, 1710–1890 A-46
- McGarity**, Freedom to Harm 62
- McHam**, Pliny and the Artistic Culture of the
Italian Renaissance A-51
- McWilliams**, In Harmony A-39
- Mechanical Smile, The, **Evans** A-29
- Men Who Lost America, The, **O'Shaughnessy** 39
- Meslay**, Hotel Texas A-24
- Message and the Book, The, **Bowker** 76
- Mexico and American Modernism, **Landau** A-50
- Mexico's Revolutionary Avant-Gardes, **Flores** A-49
- Mirsky**, Rav Kook 47
- Monod**, Solomon's Secret Arts 56
- More**, Utopia 69
- Morrison**, Carscapes A-40
- Müller**, Contesting Democracy 95
- Mulligan**, South Ulster:
Armagh, Cavan, and Monaghan A-56
- Murphy**, Mutiny and Its Bounty 4–5
- Music Libel Against the Jews, The, **HaCohen** 94
- Mutiny and Its Bounty, **Murphy and Coye** 4–5
- My Backyard Jungle, **Barilla** 16–17
- My Dear Mr. Hopper, **Colleary** A-27
- Myth of Nouveau Réalisme, The, **Cabañas** A-41
- Nakamura**, Bonsai 2
- Nature's Noblemen, **Rico** 64
- New Eyes on America, **Peterson Heyrman** A-8
- Northern Ireland, **Cochrane** 57
- Noueihed**, The Battle for the Arab Spring 86
- Ó Riordáin**, Selected Poems 24
- O'Shaughnessy**, The Men Who Lost America 39
- Oehler**, They Seek a City A-7
- On Heroes, Hero-Worship, and the
Heroic in History, **Kinser** 70
- On Historical Distance, **Phillips** 66
- Onwuachi-Willig**, According to Our Hearts 57
- Ormrod**, Edward III 89
- Ottmann**, Angels, Demons, and Savages A-8
- Ozment**, The Serpent and the Lamb 89
- Pachirat**, Every Twelve Seconds 92
- Painters and Paintings in the
Early American South, **Weekley** A-43
- Paris 1650–1900, **Baarsen** A-52
- Parry**, The Arch Conjuror of England 95
- Parsi**, A Single Roll of the Dice 77
- Passage to Europe, The, **van Middelaar** 48
- Paula Modersohn-Becker, **Radycki** A-16
- Peacekeeping Economy, The, **Dumas** 91
- Peers**, Byzantine Things in the World A-52
- Pepper**, Man Ray Portraits A-11
- Percy**, "Great and Mighty Things" A-27
- Petersburg Fin de Siècle, **Steinberg** 94
- Peterson Heyrman**, New Eyes on America A-8
- Petit**, Irony; or, The Self-Critical Opacity of Postmodern
Architecture A-47
- Phillips**, On Historical Distance 66
- Photographs of Ray K. Metzker, The, **Davis** A-3
- Photography and the American Civil War, **Rosenheim** A-23
- Picasso and Chicago, **D'Alessandro** A-7
- Plater**, The Snail Darter and the Dam 40
- Pliny and the Artistic Culture of the Italian Renaissance,
McHam A-51
- Population, Fear, and Uncertainty, **Winter** 65
- Post**, Democracy, Expertise, and Academic Freedom 94
- Potts**, Experiments in Modern Realism A-53
- Prakash**, The Girl with the Golden Parasol 26
- Pre-Raphaelites, **Barringer** A-5
- Princes and Paupers, **Woodall** A-41
- Progress of Love, The, **Silva** A-36
- Promiscuous, **Avishai** 83
- PUNK, **Bolton** A-18–A-19
- Pyle**, Mariposa Road 81
- Queens and Mistresses of Renaissance France, **Wellman** 54
- Radycki**, Paula Modersohn-Becker A-16
- Rav Kook, **Mirsky** 47
- Ray**, Under the Banyan Tree A-51
- Raymond**, Carl Andre A-25
- Realeconomik, **Yavlinsky** 91
- Realm of the Nebulae, The, **Hubble** 92
- Recasting the Past, **Manchester** A-39
- Rediscovering the Ancient World on the Bay of Naples,
1710–1890, **Mattusch** A-46
- Renegade, **Turner** 83
- Restless Valley, **Shishkin** 30–31
- Resurgence of the West, The, **Rosecrance** 43
- Return from the Natives, **Mandler** 61
- Richard Diebenkorn, **Burgard** A-33
- Rico**, Nature's Noblemen 64
- Risk, Chance, and Causation, **Bracken** 63
- Rohrbough**, The Rush to Gold 52
- Rojas**, The Ingenious Gentleman and
Poet Federico García Lorca Ascends to Hell 23
- Roman Fever, **Wrigley** A-53
- Rosecrance**, The Resurgence of the West 43
- Rosen**, The Watchman in Pieces 65

- Rosenheim**, Photography and the American Civil War A-23
- Rowell**, Ham House A-42
- Rubinfiel**, Garry Winogrand A-14–A-15
- Rush to Gold, The, **Rohrbough** 52
- S. J. Peploe, **Strang** A-40
- Saint**, Survey of London: Woolwich A-56
- Saints Alive, **Wiggins** A-31
- Salvaging the Past, **Kisluk-Grosheide** A-46
- Sanders**, In the Olden Time A-42
- Sarah, **Gottlieb** 78
- Satter**, It Was a Long Time Ago, and
It Never Happened Anyway 76
- Schefold**, Eyes of the Ancestors A-55
- Schutt**, Westerly 22
- Seeing Through Paintings, **Kirsh** A-37
- Selected Poems, **Ó Riordáin** 24
- Selzer**, Diary 90
- Sennett**, Together 79
- Serpent and the Lamb, The, **Ozment** 89
- Shalev**, American Zion 53
- Sharma**, Gandhi 11
- Shishkin**, Restless Valley 30–31
- Shoe Obsession, **Hill** A-21
- Siddiqui**, Christians, Muslims, and Jesus 59
- Siegel**, Abelardo Morell A-28
- Silva**, The Progress of Love A-36
- Simpson**, Winslow Homer & the Clark A-34
- Single Roll of the Dice, A, **Parsi** 77
- Sister Citizen, **Harris-Perry** 74–75
- Smith**, Time No Longer 28
- Snail Darter and the Dam, The, **Plater** 40
- Solomon's Secret Arts, **Monod** 56
- South Ulster: Armagh, Cavan, and Monaghan, **Mulligan** A-56
- Starr**, George Gershwin 93
- Steinberg**, Petersburg Fin de Siècle 94
- Strang**, S. J. Peploe A-40
- Stratmann**, The Marquess of Queensberry 55
- Stratton-Pruitt**, Journeys to New Worlds A-43
- Stumbling Giant, **Beardson** 32
- Survey of London: Woolwich, **Saint** A-56
- Sussex: East with Brighton and Hove, **Antram** A-56
- Sylvester**, The Cy Twombly Gallery A-9
- They Seek a City, **Oehler** A-7
- Thomas Aquinas, **Turner** 34
- Thoreau**, Essays 33
- Tibet, **van Schaik** 86
- Time No Longer, **Smith** 28
- Together, **Sennett** 79
- Totally Unofficial, **Lemkin** 37
- Toynton**, Jackson Pollock 85
- Transient Apostle, **Luckritz Marquis** 67
- Trumble**, Edwardian Opulence A-12
- Tsutsiev**, Atlas of the Ethno-Political History of the Caucasus 68
- Turner**, Julian of Norwich, Theologian 88
- Turner**, Renegade 83
- Turner**, Thomas Aquinas 34
- Under the Banyan Tree, **Ray** A-51
- Uderkuffler**, Captured by Evil 67
- Utopia, **More** 69
- Van Gogh at Work, **Vellekoop** A-30
- Van Gogh's Studio Practice, **Jansen** A-31
- Van Grieken**, Hieronymus Cock A-47
- van Middelaar**, The Passage to Europe 48
- van Schaik**, Tibet 86
- Vellekoop**, Van Gogh at Work A-30
- Vermeer and Music, **Wieseman** A-35
- Vermes**, Christian Beginnings 10
- Warwick**, Bernini A-37
- Watchman in Pieces, The, **Rosen** 65
- Weekley**, Painters and Paintings in the
Early American South A-43
- Wees**, Masterpieces of American Silver in
The Metropolitan Museum of Art, 1650–1800 A-54
- Wellman**, Queens and Mistresses of Renaissance France 54
- Westerly, **Schutt** 22
- What Art Is, **Danto** 3, A-10
- What Changed When Everything Changed, **Margulies** 29
- What Really Happened in the Garden of Eden?, **Zevit** 45
- Wheatley**, Learning Chinese 72
- When the Money Runs Out, **King** 42
- Why Niebuhr Matters, **Lemert** 88
- Wieseman**, Vermeer and Music A-35
- Wiggins**, Saints Alive A-31
- William Beckford, **Gauci** 56
- William Henry Fox Talbot, **Brusius** A-48
- Wilton**, Frederic Church and the Landscape Oil Sketch A-6
- Winslow Homer & the Clark, **Simpson** A-34
- Winter**, Population, Fear, and Uncertainty 65
- Woodall**, Princes and Paupers A-41
- Wrigley**, Roman Fever A-53
- Writing History in the Age of Biomedicine, **Cooter** 63
- Yale French Studies, Volume 121, **Golsan** 68
- Yale French Studies, Volume 123, **Doran** 68
- Yavlinsky**, Realeconomik 91
- Zevit**, What Really Happened in the Garden of Eden? 45

Yale

Art and Architecture

COVER: Garry Winogrand, New York, ca. 1962 (detail).
Gelatin silver print. Garry Winogrand Archive, Center for
Creative Photography, University of Arizona. © The Estate of
Garry Winogrand, courtesy Fraenkel Gallery, San Francisco

Announcing New Print on Demand Program for Art & Architecture Titles

Yale University Press, in association with The Metropolitan Museum of Art, is pleased to announce a new print on demand program. Beginning in October 2012 with over 140 out-of-print Metropolitan Museum backlist titles, customers can order color high-quality digitally printed titles at competitive prices. Additional Metropolitan Museum and other Yale University Press titles will be added to the program on a regular basis. For more information, or for a list of the titles now available, please visit www.yalebooks.com/art/mmapod or www.metmuseum.org/MetPublications.



Recently published

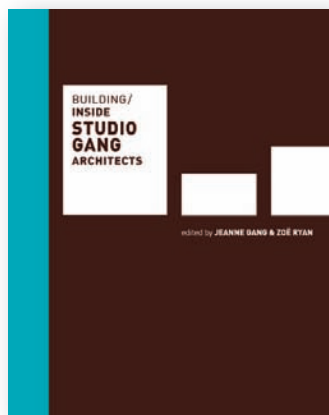
Building Inside Studio Gang Architects Edited by Jeanne Gang and Zoë Ryan

One of the foremost architects working today, Jeanne Gang is widely recognized for her innovative and independent practice. Studio Gang Architects confronts pressing contemporary issues and seeks to answer questions that exist locally but resound globally. The firm's work is exemplified by recent projects such as the Aqua Tower in Chicago, an 82-story high-rise, which critic Paul Goldberger described as “reclaim[ing] the notion that thrilling and beautiful form can still emerge out of the realm of the practical.”

With the studio poised to contribute a new set of buildings to the global skyline, *Building* examines its most current work, twelve built and unbuilt projects that address four major issues facing contemporary architecture: its relationship to nature, the development of dense urban areas, the integration of the ideas of community members, and architecture and performance. Featuring essays, interviews, sketches, and drawings—many previously unpublished—this beautifully illustrated book provides an insider's look at a cutting-edge architectural practice.

JEANNE GANG, a MacArthur Fellow, is founder of Studio Gang Architects. Her previous book on the studio's projects and working process is *Reveal*. ZOË RYAN is John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago. Her previous books include *Bertrand Goldberg: Architecture of Invention*.

October Architecture
Paper over Board 978-0-300-19118-9 \$45.00
184 pp. 8 x 10 97 color illus. + 109 duotones World



EXHIBITION SCHEDULE:
Art Institute of Chicago
09/24/12–02/24/13

Distributed for Studio Gang Architects

Recently published

Heartland

The Photographs of Terry Evans

Keith F. Davis, Jane L. Aspinwall, and
April M. Watson

The landscape and people of the American Midwest have captivated photographer Terry Evans (b. 1944) throughout her forty-year photographic career. Evans has a deep connection to her native region, which she has explored from a variety of visual and thematic perspectives. *Heartland* traces the evolution of Evans's vision, beginning in the early 1970s with her social documentary images of people in Kansas. She became a landscape photographer in 1978, focusing on the grasses, land, and skies of the prairie; this was followed by an aerial survey of the entire Great Plains, from Texas to Canada. She has also photographed Chicago from the air, an abandoned military site, small-town life in Kansas, and historical samples of prairie flora and fauna from Chicago's Field Museum. More recently, she has documented the steel industry in the Midwest and oil and gas drilling in North Dakota. This generously illustrated book examines all of these works, which together reveal the enduring beauty of the prairie landscape.

KEITH F. DAVIS is senior curator of photography, JANE L. ASPINWALL is associate curator, and APRIL M. WATSON is associate curator, all at the Nelson-Atkins Museum of Art.

November Photography

Cloth over Board 978-0-300-19075-5 \$60.00

220 pp. 11 x 11 86 color + 54 tritone illus. World

Recently published

The Photographs of Ray K. Metzker

Keith F. Davis

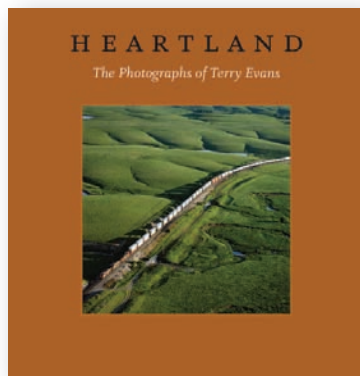
Ray K. Metzker (b. 1931) is one of the greatest living photographers of the modern era, although his name may not be as broadly familiar as that of some of his peers. Richly illustrated, *The Photographs of Ray K. Metzker* brings his extraordinary work to the attention of a larger audience, summarizing his life and achievements over the past six decades. With a fresh perspective, curator and author Keith F. Davis explores the roots of Metzker's innovative vision, from his early interest in photojournalism through his studies with Harry Callahan and Aaron Siskind at Chicago's Institute of Design in the late 1950s, and his bold innovations of the 1960s and 1970s. Metzker's work is richly diverse, embracing landscape, city scenes, and the expressive potential of the multiple image. These many themes are united by Metzker's technical precision and daring, and his graphic use of sunlight and shadow. He has repeatedly reinvented his approach to the medium, and this book testifies to the remarkable range and originality of his work.

KEITH F. DAVIS is the senior curator of photography at the Nelson-Atkins Museum of Art.

October Photography

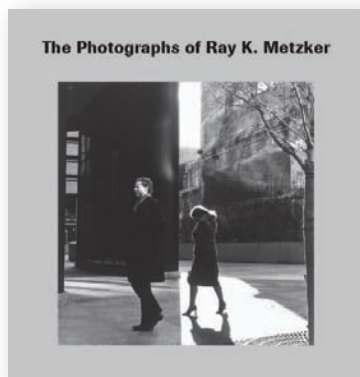
Cloth over Board 978-0-300-17105-1 \$60.00

224 pp. 11 x 11 147 tritones World



EXHIBITION SCHEDULE:
The Nelson-Atkins Museum of Art
10/20/12–01/20/13

Distributed for the Nelson-Atkins
Museum of Art



EXHIBITION SCHEDULE:
The J. Paul Getty Museum
09/25/12–02/24/13
Henry Art Gallery, University of
Washington, Seattle
09/22/13–01/14/14

Distributed for the Nelson-Atkins
Museum of Art

Art in Oceania

A New History

Peter Brunt and Nicholas Thomas

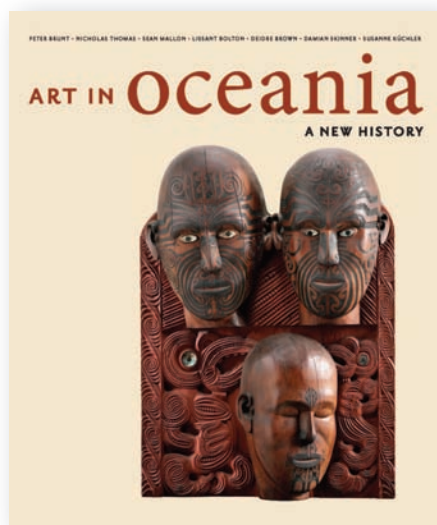
With contributions by Sean Mallon, Lissant Bolton, Deidre Brown, Damian Skinner, and Susanne Küchler

A spectacular survey of the artistic traditions of Oceania, spanning the islands' initial settlement in the prehistoric era through the 21st century

Masks and figural sculptures are the most familiar examples of the visual culture of Oceania, yet they provide only a glimpse of the fascinating art of this diverse region. Artisans of the Pacific Islands and Australia have produced objects ranging from stained and beaten fabric, rock engravings, and woven containers to tattooed and painted bodies, drawings on sand and paper, and contemporary installation art. This survey looks at the full range of objects created over several millennia, spanning the settlement of Oceania in the prehistoric period to the present day.

Lavishly illustrated and encyclopedic in scope, this landmark book places the art of Oceania in its comprehensive and often complex historical context. Essays by leading scholars offer a fresh approach to archaeological findings; the impacts of migration, trade, warfare, and colonization; the influence of materials, ritual, dance, and religion; and the roles of photography, tourism, nationalism, and popular culture. Featuring a rich selection of previously unpublished materials and accompanied by commentary from contemporary practitioners, *Art in Oceania: A New History* is essential reading, offering an important reinterpretation of existing scholarship, and a dynamic introduction to Oceanic artistic traditions in the 21st century.

PETER BRUNT is a senior lecturer in art history at Victoria University of Wellington. **NICHOLAS THOMAS** is director of the Museum of Archaeology and Anthropology, and professor of historical anthropology at the University of Cambridge.



“Ambitious and brilliantly successful. This volume sets a new standard for the cultural history of a complex, dynamic region.” —James Clifford, Distinguished Professor in the Humanities, University of California, Santa Cruz

January Art/Anthropology
Cloth 978-0-300-19028-1 \$100.00
536 pp. 9 ¼ x 10 ¾ 412 color + 95 b/w illus.
For sale in U.S. and Canada only

Pre-Raphaelites

Victorian Art and Design

Edited by Tim Barringer, Jason Rosenfeld, and Alison Smith

With essays by Elizabeth Prettejohn and Diane Waggoner

A persuasive new look at the Pre-Raphaelites, who rebelled against the art establishment of their day and strove to ensure that their works changed the society in which they lived

The Pre-Raphaelite Brotherhood shook the mid-19th-century art world. Effectively Britain's first modern art movement, the Brotherhood combined rebellion and revivalism, scientific precision, and imaginative grandeur. Today, the works of the Pre-Raphaelites are among the best known of all English paintings, and yet they have often been dismissed or misunderstood as Victoriana or escapism. This fascinating book convincingly corrects that view, examining works in a wide variety of media and demonstrating the broad scope of the movement's revolutionary ideas about art, design, and society.

Led by Dante Gabriel Rossetti, William Holman Hunt, and John Everett Millais, the Pre-Raphaelites' unflinchingly radical style, inspired by the purity of early Renaissance painting, defied convention, provoked critics, and entranced audiences. Many of their most famous paintings are featured, including Millais's *Ophelia* and Ford Madox Brown's *The Last of England*. This book also includes sculpture, photography, and the applied arts, the last of which shows the important role the Brotherhood played in the early development of the Arts and Crafts movement and the socialist ideas of the poet, designer, and theorist William Morris.

TIM BARRINGER is professor of history of art at Yale University. **JASON ROSENFELD** is distinguished chair and associate professor of art history at Marymount Manhattan Collection, New York. **ALISON SMITH** is curator and head of British art to 1900 at Tate Britain. **ELIZABETH PRETTEJOHN** is professor of history of art at the University of Bristol. **DIANE WAGGONER** is associate curator, department of photographs at the National Gallery of Art, Washington, D.C.



EXHIBITION SCHEDULE:

Tate Britain, London
09/12/12–01/13/13
National Gallery of Art, Washington
02/17/13–05/19/13
Pushkin Museum, Moscow
06/13/13–09/23/13

February Art
Cloth 978-0-300-19444-9 \$60.00
240 pp. 9 ¼ x 11 ½ 200 color illus.
For sale in North America only

Frederic Church and the Landscape Oil Sketch

Andrew Wilton

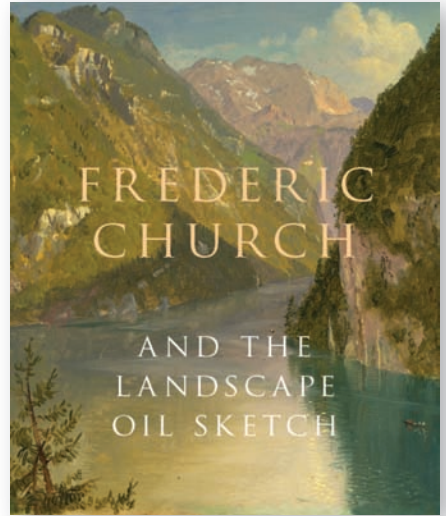
With contributions by Katherine Bourguignon and Christopher Riopelle

A close look at Church's stunning landscape oil sketches and their role in the creation of his monumental paintings

A key member of the Hudson River School, Frederic Church (1826–1900) rose to fame as the creator of some of America's most iconic landscape paintings. He also traveled abroad extensively, making trips to Jamaica, South America, Europe, and the Middle East. At home and away, Church made numerous *plein air* oil sketches of the landscapes he saw, some magnificent, some humble, many of them later subjects for his full-scale paintings.

Frederic Church and the Landscape Oil Sketch features some thirty sketches Church executed during his career. Many of these wonderful works come from Olana, the artist's magnificent home overlooking the Hudson River. As Andrew Wilton's essay explains, these informal and often spontaneous sketches played a vital role in the practice and pedagogy of landscape painting in American art just as they did in European art of the 19th century.

ANDREW WILTON was formerly keeper and senior research fellow at Tate Britain. **KATHERINE BOURGUIGNON** is the associate curator at the Terra Foundation for American Art Europe. **CHRISTOPHER RIOPELLE** is curator of post-1800 paintings at the National Gallery, London.



EXHIBITION SCHEDULE:

The National Gallery, London

02/06/13–04/28/13

Scottish National Gallery, Edinburgh

May–September 2013

Published by National Gallery Company/

Distributed by Yale University Press

February Art

Paper 978-1-85709-550-0 \$15.00

72 pp. 7 3/4 x 9 1/4 45 color illus. World

They Seek a City Chicago and the Art of Migration, 1910–1950

Sarah Kelly Oehler

In the first half of the 20th century, thousands of newcomers—Eastern European émigrés, Mexican immigrants, and Southerners both black and white—flocked to Chicago. These new residents included artists who made significant contributions to the vibrant cultural life of the city. *They Seek a City* highlights approximately seventy-five paintings, works on paper, photographs, and sculptures by such artists as Eldzier Cortor, Archibald Motley, and Morris Topchevsky that reflect the diverse urban social landscape.

As these artists sought to navigate their surroundings and establish their identities amid a changing society, they found inspiration in their personal and cultural contexts. Frequently, they focused on the underlying causes of immigration or migration and depicted themes of exile and alienation. Others chose to represent their new surroundings, for better or worse, addressing concerns such as racism, poverty, and social injustice. Artistic styles also varied. Whereas many worked in a figurative mode to better convey social or political messages, modernist art by European immigrants such as László Moholy-Nagy also played a major role.

SARAH KELLY OEHLER is the Henry and Gilda Buchbinder Associate Curator of American Art at the Art Institute of Chicago.

March Art

Cloth 978-0-300-18453-2 \$35.00

112 pp. 9 x 12 85 color + 10 b/w illus. World

Picasso and Chicago

100 Works, 100 Years

Stephanie D'Alessandro

With a contribution by Adam Gopnik

The Art Institute of Chicago was the first American museum to exhibit works by Pablo Picasso (1881–1973) when it hosted the Armory Show in February 1913. Published to commemorate this landmark event in the history of avant-garde European art, *Picasso and Chicago* will also accompany the Art Institute's first large-scale Picasso exhibition in almost 30 years.

This handsome catalogue presents one hundred of Picasso's finest works, including *Mother and Child* (1921), *Head of a Woman (Fernande)* (1909), *Woman Washing Her Feet* (1944), and *The Frugal Meal* (1904). The artworks survey Picasso's extensive material experimentations, and subjects that are emblematic of the artist, including the emotive individuals of his Blue and Rose periods, the faceted faces and still-life objects of his Cubist years, and the monumental personages from his post-World War II production. An illustrated chronology documents notable exhibitions and acquisitions and outlines Picasso's varied contributions to a city that has enthusiastically collected his art for the past century.

STEPHANIE D'ALESSANDRO is the Gary C. and Frances Comer Curator of Modern Art at the Art Institute of Chicago. ADAM GOPNIK is a staff writer for the *New Yorker*.

March Art

Cloth 978-0-300-18452-5 \$24.95

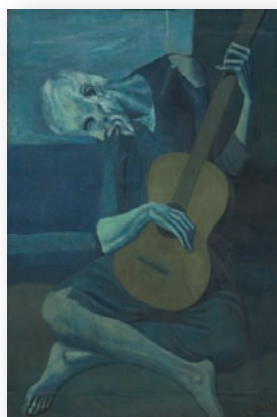
108 pp. 8 1/4 x 10 110 color + 10 b/w illus. World



Walter Ellison (American, 1899–1977), *Train Station*, 1935. Oil on cardboard. 20 x 36 cm (8 x 14 in.). The Art Institute of Chicago, Charles M. Kurtz Charitable Trust and Barbara Neff Smith and Solomon Byron Smith funds; through prior gifts of Florence Jane Adams, Mr. and Mrs. Carter H. Harrison, and the estate of Celia Schmidt, 1990.134

EXHIBITION SCHEDULE:
The Art Institute of Chicago
03/03/13–06/02/13

Distributed for the Art Institute of Chicago



Pablo Picasso (Spanish, 1881–1973), *The Old Guitarist*, 1902–04. Oil on panel. 122.9 x 82.6 cm (48 3/8 x 32 1/2 in.). The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1926.253

EXHIBITION SCHEDULE:
The Art Institute of Chicago
02/20/13–05/12/13

Distributed for the Art Institute of Chicago

Angels, Demons, and Savages

Pollock, Ossorio, Dubuffet

Klaus Ottmann and Dorothy Kosinski

With essays by Klaus Ottmann and Alicia G. Longwell,
a text by Jean Dubuffet, and contributions by Elizabeth Steele,
Sylvia Albro, Scott Homolka, and Chantal Bernicky

The artistic relationships among Jackson Pollock (1912–1956), Alfonso Ossorio (1916–1990), and Jean Dubuffet (1901–1985) strongly influenced the development of postwar art. Ossorio, the central figure in the trio, was an early champion of Pollock and the close friend of Dubuffet, whose radically anticultural Art Brut collection was prominently displayed at Ossorio's Hamptons estate. Dubuffet's admiration for Ossorio is evident in his 1951 essay on the artist, published here for the first time in English.

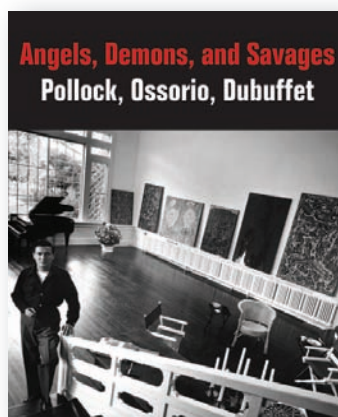
Angels, Demons, and Savages reveals previously unrecognized technical and thematic affinities in the artists' work, from Dubuffet's "raw," unconventional style to Ossorio's use of Christian iconography and grotesque elements to Pollock's emphasis on medium and gestural force. Complete with two original essays and a conservation study, this groundbreaking catalogue shows how the three artists shaped the aesthetic on both sides of the Atlantic through their exchange of ideas and techniques.

KLAUS OTTMANN is director of the Center for the Study of Modern Art and curator at large at the Phillips Collection. **DOROTHY KOSINSKI** is director of the Phillips Collection.

February Art/Art Conservation

Cloth 978-0-300-18648-2 \$45.00

168 pp. 9 x 11 84 color + 16 b/w illus. World



EXHIBITION SCHEDULE:

The Phillips Collection

02/09/13–05/12/13

Parrish Art Museum

07/28/13–10/31/13

Published in association with the
Phillips Collection and the Parrish
Art Museum

New Eyes on America

The Genius of Richard Caton Woodville

Edited by Joy Peterson Heyrman

With contributions by Marie-Stéphanie Delamaire,
Eric Gordon, Seth Rockman, and Jochen Wierich

During a tragically short career, Richard Caton Woodville (1825–1855) produced iconic works depicting mid-century America. Born in Baltimore and trained in Düsseldorf, Woodville painted 19th-century America in a new way. His paintings depict contemporary life and realistic period interiors, while using colorful, closely observed narrative detail. The themes he represents, including the generational divide that informed so many pressing issues of the time, offer a unique perspective on both America and Europe in the decades preceding the Civil War and capture a period of rapid social, political, and technological transformation.

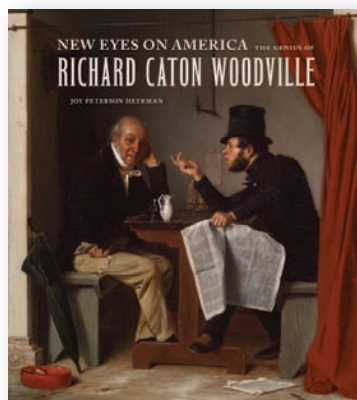
New Eyes on America, the most comprehensive work on Woodville to date, reproduces all of the artist's known works. Five essays explore Woodville's artistic genius, his Baltimore upbringing, his education at the Düsseldorf School, his place in the international art world, and his technique, which was acclaimed for its attention to detail and color. This important book shines new light on the formation, historical and social context, and contemporary reception of this engaging painter.

JOY PETERSON HEYRMAN is deputy director for development and exhibition curator for American art at the Walters Art Museum.

February Art

PB-with Flaps 978-0-300-19450-0 \$25.00

144 pp. 9 x 10 129 color + 7 b/w illus. World



EXHIBITION SCHEDULE:

The Walters Art Museum, Baltimore

03/10/13–06/02/13

Mint Museum, Charlotte

06/30/13–11/03/13

Distributed for the Walters Art Museum

The Cy Twombly Gallery

Edited by Nicola Del Roscio and Julie Sylvester

With essays by Paul Winkler and Carol Mancusi-Ungaro

A visual celebration of one of the most renowned artists of our time, along with the extraordinary Gallery he helped to create to showcase his work

American artist Cy Twombly (1928–2011) created paintings and sculptures that defied conventional classification. In his works, Twombly incorporated a wide variety of elements, from scrawls and calligraphic marks to text from poetry and mythology. Opening in 1995, the Cy Twombly Gallery at the Menil Collection was designed by Renzo Piano and has become a pilgrimage destination for the artist's avid admirers. The product of close collaboration between the Menil, Twombly, and the Dia Center for the Arts, the Gallery is one of the most extraordinary representations of any single 20th-century artist. Twombly chose the art that would be featured and worked closely with the builders to create the most appropriate venue for its presentation.

This sumptuous volume showcases thirty-three paintings and eleven sculptures, including an immense 13 x 52-foot painting. Featuring large-scale, close-up details of many of the works, the book looks at paint, plaster, paintings, sculptures, and the “cues” that Twombly gave in his art about this special collection.

PAUL WINKLER was the director of The Menil Collection when the Cy Twombly Gallery was built. Conservator **CAROL MANCUSI-UNGARO** is affiliated with the Center for the Technical Study of Modern Art at the Harvard Art Museums and the Whitney Museum of American Art.



Yale University Press in association with the Twombly Foundation and the Menil Collection

March Art
Cloth 978-0-300-18858-5 \$65.00
222 pp. 11 x 11 109 color illus.
For sale in the Americas, US territories and dependencies, Japan, Korea, Taiwan

What Art Is

Arthur C. Danto

A lively meditation on the nature of art by one of America's most celebrated art critics

What is it to be a work of art? Renowned author and critic Arthur C. Danto addresses this fundamental, complex question. Part philosophical monograph and part memoiristic meditation, *What Art Is* challenges the popular interpretation that art is an indefinable concept, instead bringing to light the properties that constitute universal meaning. Danto argues that despite varied approaches, a work of art is always defined by two essential criteria: meaning and embodiment, as well as one additional criterion contributed by the viewer: interpretation. Danto crafts his argument in an accessible manner that engages with both philosophy and art across genres and eras, beginning with Plato's definition of art in *The Republic*, and continuing through the progress of art as a series of discoveries, including such innovations as perspective, chiaroscuro, and physiognomy. Danto concludes with a fascinating discussion of Andy Warhol's famous shipping cartons, which are visually indistinguishable from the everyday objects they represent.

Throughout, Danto considers the contributions of philosophers including Descartes, Kant, and Hegel, and artists from Michelangelo and Poussin to Duchamp and Warhol in this far-reaching examination of the interconnectivity and universality of aesthetic production.

ARTHUR C. DANTO is Johnsonian Professor of Philosophy Emeritus at Columbia University and former art critic for *The Nation*. He is the author of numerous books, including *Andy Warhol* (Yale), *Unnatural Wonders: Essays from the Gap Between Art and Life*, and *After the End of Art*.



ALSO BY ARTHUR C. DANTO:
[Andy Warhol](#)
Paper 978-0-300-16908-9 \$18.00

March Art
Cloth 978-0-300-17487-8 \$24.00
Also available as an eBook.
192 pp. 5 1/2 x 6 1/2 World

Man Ray Portraits

Terence Pepper

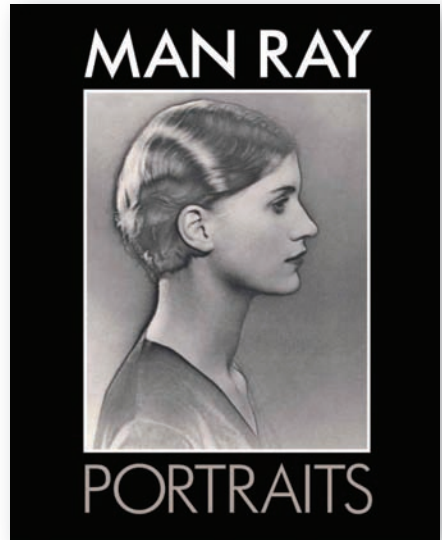
With an essay by Marina Warner

A masterful survey of the finest portraits by one of the most inventive photographic artists of the 20th century

The artist May Ray (1890–1976) initially taught himself photography in order to reproduce his own works of art, but it became one of his preferred mediums. As a contributor to the Dada and Surrealist movements in Paris during the 1920s, Man Ray was perfectly placed to make defining images of his avant-garde contemporaries, including Jean Cocteau, Peggy Guggenheim, and Gertrude Stein. Man Ray also photographed his friends and lovers, among them Kiki de Montparnasse (Alice Prin), Lee Miller, who helped him discover the solarization printing process, and Ady Fielden. Man Ray continued to take portrait photographs throughout his career, including little-known images from 1940s Hollywood, and of stars such as Leslie Caron and Catherine Deneuve taken during the 1950s and 1960s.

An essential book on Man Ray's life and work, it includes an introduction by Terence Pepper and essay by Marina Warner exploring the artist's creativity and appetite for innovation and experimentation. Complete with first-hand testimonies from the artist's sitters and over 200 beautifully reproduced images, this handsome volume provides a survey of the finest portraits from one of the most inventive photographic artists of the 20th century.

TERENCE PEPPER is curator of photographs at the National Portrait Gallery, London. **MARINA WARNER** is professor in the Department of Literature, Film, and Theatre Studies at the University of Essex.



EXHIBITION SCHEDULE:

National Portrait Gallery, London
02/07/13–05/27/13

Published in association with the National Portrait Gallery, London

March Art

Cloth 978-0-300-19479-1 \$60.00

224 pp. 9 3/4 x 11 3/4 200 color + b/w illus.

For sale in North America only

Edwardian Opulence

British Art at the Dawn of the Twentieth Century

Angus Trumble and Andrea Wolk Rager

With contributions by A. Cassandra Albinson, Tim Barringer, Pamela Fletcher, Imogen Hart, Elizabeth C. Mansfield, and Alexander Nemerov

The Edwardian age was as brief as the Victorian era that preceded it was long. It has been depicted as an indolent summer afternoon of imperial and elite complacency, but also as a period of rapid political, economic, and artistic change, culminating in the First World War. This magnificent book explores themes of power, nostalgia, and a contrasting lightness of touch that characterized the period. Issues of creation, consumption, and display are examined through a range of objects, including portraits by Sargent and Boldini, diamond tiaras and ostrich-feather fans, jewel-like Autochrome color photography, and a spectacular embroidered gown that belonged to the American-born Vicereine of India. Spanning divides of class and geography, this book identifies opulence and leisure as driving forces for the domestic and imperial British economic engine in the early years of the 20th century.

ANGUS TRUMBLE is senior curator of painting and sculpture at the Yale Center for British Art. ANDREA WOLK RAGER is visiting assistant professor at Case Western Reserve University.

March Art

Cloth 978-0-300-19025-0 \$75.00

420 pp. 9 1/2 x 12 350 color + 30 b/w illus. World



EXHIBITION SCHEDULE:

Yale Center for British Art

02/28/13–06/02/13

Published in association with the Yale Center for British Art

The Impressionist Line from Degas to Toulouse-Lautrec

Drawings and Prints from the Clark

Edited by Jay A. Clarke

With essays by Mary Weaver Chapin, Jay A. Clarke, Anne Higonnet, Richard Kendall, and Alastair Wright

This book offers a new look at works by notable French artists represented in the collection of the Sterling and Francine Clark Art Institute. Color reproductions of fifty-eight works—ranging from chalk drawings by Charles François Daubigny and Edgar Degas to woodcuts by Paul Gauguin and lithographs by Henri de Toulouse-Lautrec—accompany important reconsiderations of well-known works and print series. Essays by five prominent scholars consider the political, social, cultural, and market conditions that governed and motivated printmaking and drawing and examine how key artists contributed to the development of the graphic arts in 19th-century France. The volume concludes with a complete checklist of works included in the accompanying exhibition.

JAY A. CLARKE is Manton Curator of Prints, Drawings, and Photographs at the Sterling and Francine Clark Art Institute. MARY WEAVER CHAPIN is curator of graphic arts at the Portland Art Museum. ANNE HIGONNET is professor of art history at Barnard College. RICHARD KENDALL is curator-at-large for the Sterling and Francine Clark Art Institute. ALASTAIR WRIGHT is university lecturer in history of art and tutorial fellow at St. John's College, University of Oxford.

March Art

PB-with Flaps 978-0-300-19193-6 \$45.00

160 pp. 9 1/2 x 10 1/2 80 color illus. World



Henri de Toulouse-Lautrec (French, 1864–1901), *Le Jockey*, 1899. Lithograph on paper, 20 1/4 x 14 3/16 in. (51.5 x 36 cm). Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

EXHIBITION SCHEDULE:

The Frick Collection

03/12/13–06/16/13

Distributed for the Sterling and Francine Clark Art Institute

Aesthetics

A Memoir

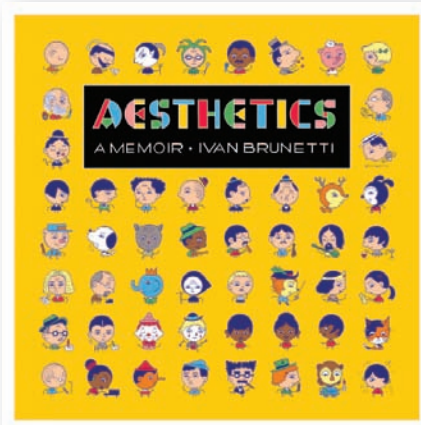
Ivan Brunetti

A glimpse inside the mind and artistic process of a fascinating contemporary cartoonist

Born to working-class parents in a small town in Italy, and reared in Chicago, Ivan Brunetti (b. 1967) was drawn to cartoons and comic strips from an early age. Finding inspiration in *Spider-Man* and *Peanuts*, he began crafting his own stories and gradually developed a unique style that he applied to imaginative, sometimes shocking subjects. The dark humor of his graphic novels earned him a cult following, yet his illustrations have had broad appeal. Now recognized as an award-winning cartoonist and illustrator, Brunetti has published his work in the *New Yorker*, the *New York Times Magazine*, and *McSweeney's*, among others.

This eye-popping illustrated autobiography by Brunetti traces his artistic trajectory and output, from youthful doodles to his latest cover illustrations and comic strips. *Aesthetics: A Memoir* unearths a trove of previously unpublished materials, including working drawings, sketches for cartoons, book covers, personal photographs, and items from the artist's collection of toys and handmade objects. In an introductory essay and captions, Brunetti explains—in a voice that is as quirky, smart, and clear as his drawings—his creative process and aesthetic sensibility. This overarching retrospective conveys Brunetti's philosophy of life and cartooning through his keen words and unforgettable images.

IVAN BRUNETTI has published several graphic novels and taught courses on editorial illustration and comics at the University of Chicago and Columbia College Chicago.



ALSO BY IVAN BRUNETTI:

Cartooning

Philosophy and Practice

Paper 978-0-300-17099-3 \$13.00

An Anthology of Graphic Fiction, Cartoons, and True Stories

Volume 1

Cloth 978-0-300-11170-5 \$28.00

An Anthology of Graphic Fiction, Cartoons, and True Stories

Volume 2

Cloth 978-0-300-12671-6 \$28.00

April Art/Comic Art/Memoir

Cloth 978-0-300-18440-2 \$30.00

112 pp. 7 1/2 x 7 1/2 120 color + 20 b/w illus.
World



TOP: Garry Winogrand, *Los Angeles*, 1964. Gelatin silver print. 11 x 13 $\frac{15}{16}$ in. [27.9 x 35.4 cm]. San Francisco Museum of Modern Art, gift of Jeffrey Fraenkel, © The Estate of Garry Winogrand/Fraenkel Gallery, San Francisco

BOTTOM: Garry Winogrand, *Central Park Zoo*, New York, 1967. Gelatin silver print, 8 $\frac{7}{8}$ x 13 $\frac{9}{16}$ in. [22.6 x 34 cm]. Collection of Randi and Bob Fisher, © The Estate of Garry Winogrand/Fraenkel Gallery, San Francisco

Garry Winogrand

Edited by Leo Rubinfien

With contributions by Sarah Greenough, Susan Kismaric, Erin O'Toole, Tod Papageorge, and Sandra Phillips

“You could say that I am a student of photography, and I am; but really I’m a student of America.”—Garry Winogrand

Widely regarded as one of the most important photographers of the 20th century, Garry Winogrand (1928–1984) did much of his best-known work in Manhattan during the 1960s, becoming an epic chronicler of that tumultuous decade. But Winogrand was also an avid traveler and roamed extensively around the United States, bringing exquisite work out of nearly every region of the country.

This landmark retrospective catalogue looks at the full sweep of Winogrand’s exceptional career. Drawing from his enormous output, which at the time of his death included thousands of rolls of undeveloped film and unpublished contact sheets, the book will serve as the most substantial compendium of Winogrand’s work to date. Lavishly illustrated with both iconic images and photographs that have never been seen before now, and featuring essays by leading scholars of American photography, *Garry Winogrand* presents a vivid portrait of an artist who unflinchingly captured America’s swings between optimism and upheaval in the postwar era.

LEO RUBINFEN is a photographer and essayist in New York City. **SARAH GREENOUGH** is senior curator and head of the department of photographs at the National Gallery of Art, Washington, D.C. **SUSAN KISMARIC** was curator of photographs at the Museum of Modern Art for over thirty-five years. **ERIN O'TOOLE** is assistant curator of photography at the San Francisco Museum of Modern Art. **TOD PAPAGEORGE** is Walker Evans Professor of Photography at Yale University. **SANDRA PHILLIPS** is senior curator of photography at the San Francisco Museum of Modern Art.



EXHIBITION SCHEDULE:

San Francisco Museum of Modern Art
03/09/13–05/31/13
National Gallery of Art, Washington
03/02/14–06/08/14
The Metropolitan Museum of Art
06/21/14–09/21/14
Jeu de Paume, Paris
10/13/14–01/25/15
Fundacion MAPRE, Madrid
March–June 2015

Published in association with the San Francisco Museum of Modern Art

April Photography
Cloth 978-0-300-19177-6 \$85.00
448 pp. 9 3/4 x 11 3/8 470 b/w illus. World

Paula Modersohn-Becker

The First Modern Woman Artist

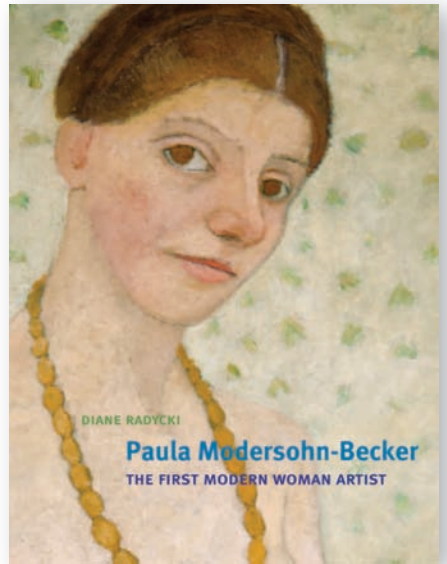
Diane Radycki

A major new look at the life and career of a pioneering woman artist

Considered one of the most important of the early German modernists, the painter Paula Modersohn-Becker (1876–1907) challenged traditional representations of the female body in art. She was the first modern woman artist to paint herself nude, as well as mothers and children nude. She also created the first self-portrait while pregnant in the history of art. Modersohn-Becker painted the life she was living as a woman and artist and led the way for generations of women artists. Tragically, her life and career were cut short at age thirty-one, following complications from childbirth.

Diane Radycki examines the artist's fascinating biography, highlighting her friendships with poet Rainer Maria Rilke and sculptor Clara Westhoff as well as her personal anguish, including years in an unconsummated marriage, a disappointing affair, and irresolution about motherhood. Radycki also details the genres of Modersohn-Becker's work: figure (especially nudes), still life, and landscape; and the reception of her work following her death. As the first English-language publication on the artist in over two decades, this book is the authoritative source on Modersohn-Becker, who Radycki convincingly portrays as the first significant woman artist in the history of modernism.

DIANE RADYCKI is associate professor of art history at Moravian College, Bethlehem, Pennsylvania. She served as editor and translator of *The Letters and Journals of Paula Modersohn-Becker*.



“Masterful. Diane Radycki provides a persuasive and revelatory argument for the title of her book pronouncing Paula Modersohn-Becker as “The First Modern Woman Artist.” —Alessandra Comini

April Art/Biography
Cloth 978-0-300-18530-0 \$60.00
256 pp. 8 x 10 ½ 64 color + 80 b/w illus.
World

Building Seagram

Phyllis Lambert

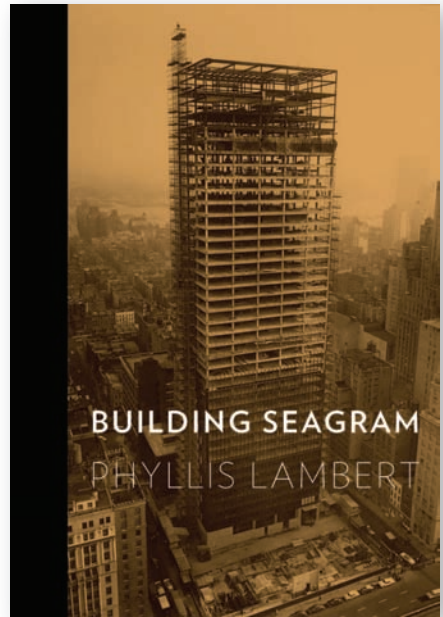
With a foreword by Barry Bergdoll

A personal, authoritative history of one of the 20th century's most influential buildings

The Seagram Building rises up over New York's Park Avenue with perfect lines of bronze and glass. Considered one of the greatest icons of 20th-century architecture, the building was commissioned by Samuel Bronfman, founder of the Canadian distillery dynasty Seagram. Bronfman's daughter, Phyllis Lambert, was twenty-seven years old when she took over the search for an architect and chose Mies van der Rohe (1886–1969), a pioneering master of modern “skin and bones” architecture. Mies, who designed the building clad in bronze and amber-tinted glass along with Philip Johnson (1906–2005), emphasized the beauty of structure and fine materials and set the building back from the avenue, creating the building's plaza as an urban oasis. Lambert's choice established her role as a leading architectural patron and singlehandedly changed the face of American urban architecture.

Building Seagram is a comprehensive personal and scholarly history of the Seagram Building and its architectural, cultural, and urban legacies. Lambert makes use of previously unpublished personal archives, company correspondence, and photographs to tell an insider's view of the debates, resolutions, and unknown dramas of the building's construction, as well as its crucial role in the history of modern art and architectural patronage.

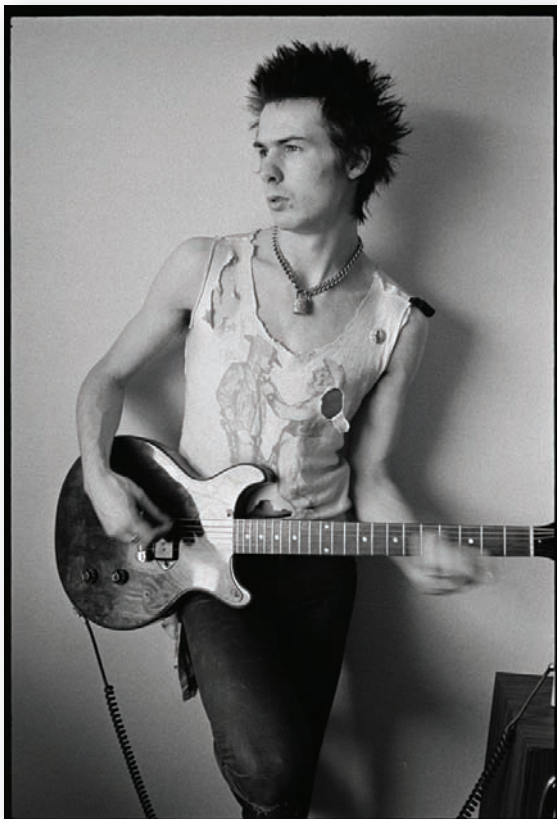
PHYLLIS LAMBERT is founding director of the Canadian Centre for Architecture in Montreal. A licensed architect, she has contributed essays to numerous books and is the subject of the 2007 documentary film *Citizen Lambert: Joan of Architecture*. **BARRY BERGDOLL** is professor of architectural history in the department of art history and archaeology at Columbia University and the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, New York.



April Architecture/History
Cloth 978-0-300-16767-2 \$65.00
320 pp. 8 x 11 1/2 52 color + 141 b/w illus.
World

DESIGNERS FEATURED IN
THE BOOK INCLUDE

Haider Ackermann, Miguel Adrover, Azzedine Alaïa, Christopher Bailey (Burberry), Zowie Broach and Brian Kirkby (Boudicca), Thom Browne, Hussein Chalayan, Jean-Charles de Castelbajac, Christophe Decamin (Balmain), Ann Demeulemeester, Domenico Dolce and Stefano Gabbana (Dolce & Gabbana), Shelley Fox, John Galiano, Jean Paul Gaultier, Nicolas Ghesquière (Balenciaga), Andrew Groves, Viktor Horsting and Rolf Snoeren (Viktor/Rolf), Marc Jacobs, Christopher Kane, Rei Kawakubo (Comme des Garçons), Karl Lagerfeld (Chanel), Helmut Lang, Martin Margiela, Alexander McQueen, Franco Moschino, Thierry Mugler, Kate and Laura Mulleavy (Rodarte), Rick Owens, Gareth Pugh, Zandra Rhodes, Russell Sage, Jeremy Scott, Stephen Sprouse, Anna Sui, Jun Takahashi (Undercover), Justin Thornton and Thea Bregazzi (Preen), Riccardo Tisci (Givenchy), An Vandevorst and Filip Arickx (A.F. Vandevorst), Gianni Versace, Alexander Wang, Junya Watanabe, Yohji Yamamoto, and Vivienne Westwood.



TOP: Sid Vicious, 1977.
Courtesy of The Metropolitan
Museum of Art, Photograph
© Dennis Morris.
All rights reserved.

BOTTOM: Karl Lagerfeld
(French, born Hamburg,
1938) for House of Chanel
(French, founded 1913),
Vogue, March 2011.
Courtesy of The Metropolitan
Museum of Art, Photography
by David Sims.

PUNK

Chaos to Couture

Andrew Bolton

With an introduction by Jon Savage

The provocative punk aesthetic and its incendiary influence on high fashion

Since its origins in the 1970s, punk has had an explosive influence on fashion. With its eclectic mixing of stylistic references, punk effectively introduced the postmodern concept of bricolage to the elevated precincts of haute couture and directional ready-to-wear. As a style, punk is about chaos, anarchy, and rebellion. Drawing on provocative sexual and political imagery, punks made fashion overtly hostile and threatening. This aesthetic of violence—even of cruelty—was intrinsic to the clothes themselves, which were often customized with rips, tears, and slashes, as well as studs, spikes, zippers, D-Rings, safety pins, and razor blades, among other things.

This extraordinary publication examines the impact of punk's aesthetic of brutality on high fashion, focusing on its do-it-yourself, rip-it-to-shreds ethos, the antithesis of couture's made-to-measure exactitude. Indeed, punk's democracy stands in opposition to fashion's autocracy. Yet, as this book reveals, even haute couture has readily appropriated the visual and symbolic language of punk, replacing beads with studs, paillettes with safety pins, and feathers with razor blades in an attempt to capture the style's rebellious energy. Focusing on high fashion's embrace of punk's aesthetic vocabulary, this book reveals how designers have looked to the quintessential anti-establishment style to originate new ideals of beauty and fashionability.

ANDREW BOLTON is Curator in The Costume Institute at The Metropolitan Museum of Art. **JON SAVAGE** is the author of many books on punk, including the award winning history of the Sex Pistols and punk music, *England's Dreaming*. Savage continues to write on punk and other genres in a variety of publications, most notably *Mojo* magazine and *The Observer Music Monthly*.



Dress by Rodarte (American, founded 2005), *Vogue*, July 2008. Courtesy of The Metropolitan Museum of Art, Photography by David Sims.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art
05/09/13–08/11/13

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Fashion
Paper 978-0-300-19185-1 \$45.00
224 pp. 11 x 14 200 color illus. World

Artist/Rebel/Dandy

Men of Fashion

Edited by Kate Irvin and Laurie Anne Brewer

With essays by Kate Irvin, Laurie Anne Brewer, Christopher Breward, and Monica L. Miller

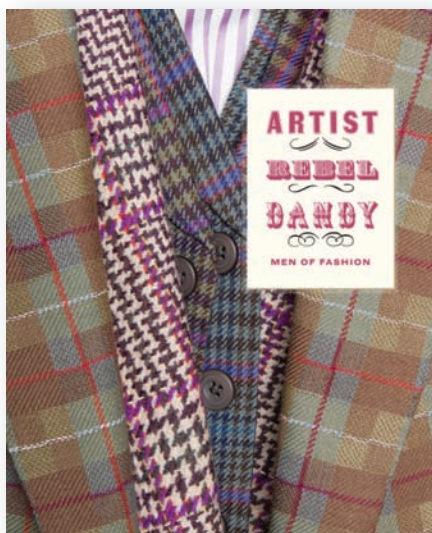
Preface by Thom Browne

A wide-ranging exploration of the dandy and men's fashion over the past two centuries, from Beau Brummell to hip-hop

Artist/Rebel/Dandy celebrates the pleasures of the sharp-dressed man, from the discreet sophistication of the consummately elegant George Bryan “Beau” Brummell in the early 19th century to the diverse, highly personal flair of the tastemakers who color the landscape of menswear today. Since the word “dandy” came into vogue in London in 1813, it has at times been used to describe someone superficial, flamboyant, and self-indulgent. Instead, the dandy is here shown to employ profound thought and imagination in his self-presentation, fashioning an image that often challenges the status quo and transcends the ordinary.

A series of fascinating essays traces the often contradictory definitions and images of the dandy, the history of young men and their clothes in the long 19th century, the exquisite fabrics and tailoring that play an important role in dandy style, and the relationship of black dandyism and hip-hop. In addition, this book features fifteen musings on notable dandies written by individuals who share a kinship with their subject, including Patti Smith considering Charles Baudelaire; a reflection on Oscar Wilde by his grandson, Merlin Holland; Daniela Morera, formerly part of Andy Warhol’s Factory crowd, reminiscing about the artist’s image; and writer Philip Hoare describing the “thrift-shop dandyism” of director John Waters.

KATE IRVIN is curator and head of the Department of Costume and Textiles, and **LAURIE ANNE BREWER** is assistant curator in the Department of Costume and Textiles, both at the Museum of Art, Rhode Island School of Design.



EXHIBITION SCHEDULE:

Museum of Art, Rhode Island School of Design
04/26/13–08/18/13

Published in association with the Museum of Art,
Rhode Island School of Design

May Fashion
Cloth 978-0-300-19081-6 \$50.00
208 pp. 9 x 11 125 color + 20 b/w illus. World

Shoe Obsession

Valerie Steele and Colleen Hill

An astute exploration of the most outrageous shoe designs of the 21st century

This fabulously illustrated book explores western culture's fascination with extravagant and fashionable shoes. Over the past decade, shoe design has become increasingly central to fashion, with fashion companies paying ever more attention to shoes and other accessories. High-heeled shoes, in particular, have become the fashion accessory of the 21st century.

Co-written by one of the world's leading historians of fashion and an authority on fashion accessories, the book features approximately 150 pairs of the most extreme and ultra-fashionable styles of the past 12 years, including work by such prominent designers as Manolo Blahnik, Pierre Hardy, Christian Louboutin and Bruno Magli for Roger Vivier, as well as shoes by influential design houses such as Azzedine Alaïa, Balenciaga, Alexander McQueen, and Prada. Avant-garde styles by up-and-coming designers such as Japan's Kei Kagami and Noritaka Tatehana are also highlighted.

Shoe Obsession examines recent extreme and fantastical shoe styles in relation to the history of high heels, the role of shoes as a reflection of their wearers' personality traits, and the importance of shoes in art and exhibitions. The book is lavishly illustrated with full-color photographs of spectacular contemporary shoe designs.

VALERIE STEELE is director and chief curator of The Museum at the Fashion Institute of Technology, New York. **COLLEEN HILL** is associate curator of accessories, The Museum at the Fashion Institute of Technology, New York.



EXHIBITION SCHEDULE:

Fashion Institute of Technology, New York
02/07/13–04/13/13

Published in association with The Fashion Institute of Technology, New York

ALSO BY VALERIE STEELE:

Japan Fashion Now

PB-with flaps 978-0-300-16727-6 \$39.95

The Corset

A Cultural History

Paper 978-0-300-09953-9 \$29.00

Daphne Guinness

Cloth 978-0-300-17663-6 \$45.00

April Fashion

Cloth 978-0-300-19079-3 \$45.00

192 pp. 7 1/2 x 10 200 color illus. World

Alice Aycock

Drawings

Jonathan Fineberg

With an introduction by Terrie Sultan

Alice Aycock (b. 1946) emerged onto the New York art scene in the 1970s and is best known for her large-scale public sculptures that often combine an industrial appearance with references to weightlessness as well as to science and cosmology. Aycock also has embraced the practice of drawing throughout her enormously productive career. *Alice Aycock: Drawings* is the first exploration of her spectacular drawings, which include elements of mirage, fantasy, and science, and evoke both abstract thinking and bodily sensation. The works on paper featured in this handsome volume highlight the major themes that have governed her artistic practice: the role of architecture as a founding point of reference; the importance of mechanics and structure; and references to nature. As author Jonathan Fineberg demonstrates, Aycock is an artist who thinks on paper. Her works are often equal parts engineering plan and science fiction imagining. Visualizing such contradictions allows us to, in her words, transport ourselves “farther into another place.”

JONATHAN FINEBERG is visiting presidential professor at University of Nebraska and adjunct curator at Parrish Art Museum. **TERRIE SULTAN** is director of the Parrish Art Museum.



EXHIBITION SCHEDULE:

Parrish Art Museum

04/21/13–07/14/13

Grey Art Gallery, New York University

04/21/13–07/14/13

University Art Museum, UC
Santa Barbara

01/25/14–04/19/14

Santa Barbara Art Museum

01/25/14–04/19/14

Distributed for the Parrish Art Museum

May Art

PB-Flexibound 978-0-300-19110-3 \$45.00

160 pp. 12 x 9 3/4 102 color + 15 b/w illus. World

Forrest Bess

Seeing Things Invisible

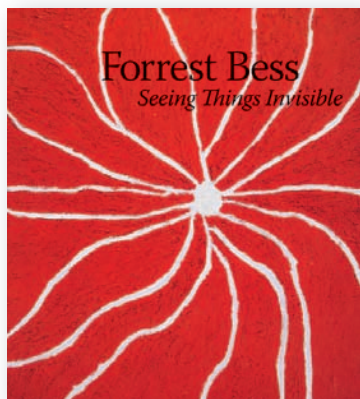
Clare Elliott

With a contribution by Robert Gober

The eccentric visionary artist Forrest Bess (1911–1977) spent most of his life on the Texas coast working as a commercial fisherman. In his spare time, however, he painted prolifically, creating an extraordinary body of work rich with enigmatic symbolism. Bess experienced hallucinations that both frightened and intrigued him, and he incorporated images from these visions into small-scale abstract paintings starting in the mid-1940s.

His canvases attracted an underground following, and between 1949 and 1967, Betty Parsons organized six solo exhibitions of Bess's work at her prominent New York City gallery. Since then, the art world has periodically rediscovered his work, most recently through a 2012 Whitney Biennial installation by American sculptor Robert Gober, which further exposed Bess's psychological, medical, and religious theories. *Forrest Bess: Seeing Things Invisible* is the artist's first museum retrospective with catalogue in the United States and offers a fresh look at Bess's work and a better understanding of this curious and complicated artist.

CLARE ELLIOTT is assistant curator at The Menil Collection. **ROBERT GOBER** is an artist working in New York City.



EXHIBITION SCHEDULE:

The Menil Collection

04/19/13–08/18/13

Hammer Museum, Los Angeles

09/29/13–01/05/14

Neuberger Museum of Art, Purchase
College, SUNY

02/16/14–05/11/04

Distributed for The Menil Collection

May Art

Paper over Board 978-0-300-18973-5 \$60.00

112 pp. 9 1/2 x 10 1/2 60 color illus. World

Photography and the American Civil War

Jeff Rosenheim

This eye-opening study of Civil War photography traces the introduction of the camera into the battlefield and shows its influence on history and our responses to war

Six hundred thousand lives were lost between 1861 and 1865, making the conflict between North and South the nation's deadliest war. If the "War Between the States" was the test of the young republic's commitment to its founding precepts, it was also a watershed in photographic history, as the camera recorded the epic, heartbreaking narrative from beginning to end—providing those on the home front, for the first time, with immediate visual access to the horrors of the battlefield.

Photography and the American Civil War features both familiar and rarely seen images that include haunting battlefield landscapes strewn with bodies, studio portraits of armed Confederate and Union soldiers (sometimes in the same family) preparing to meet their destiny, rare multi-panel panoramas of Gettysburg and Richmond, languorous camp scenes showing exhausted troops in repose, diagnostic medical studies of wounded soldiers who survived the war's last bloody battles, and portraits of both Abraham Lincoln and his assassin, John Wilkes Booth.

Published on the occasion of the 150th anniversary of the battle of Gettysburg (1863), this beautifully produced book features Civil War photographs by George Barnard, Mathew Brady, Alexander Gardner, Timothy O'Sullivan, and many others.

JEFF ROSENHEIM is curator in charge in the department of photographs at The Metropolitan Museum of Art, New York.



Unknown Artist, *Captain Charles A. and Sergeant John M. Hawkins, Company E, 38th Regiment Georgia Volunteer Infantry, 1861–62.* ¼ plate ambrotype. David Wynn Vaughan Collection, Atlanta, Georgia

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art
04/01/13–09/02/13

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Photography/History
Cloth 978-0-300-19180-6 \$50.00
256 pp. 11 x 9 200 color illus. World

Hotel Texas

An Art Exhibition for the President and Mrs. John F. Kennedy

Essays by Olivier Meslay, Scott Grant Barker, David Lubin, and Alexander Nemerov

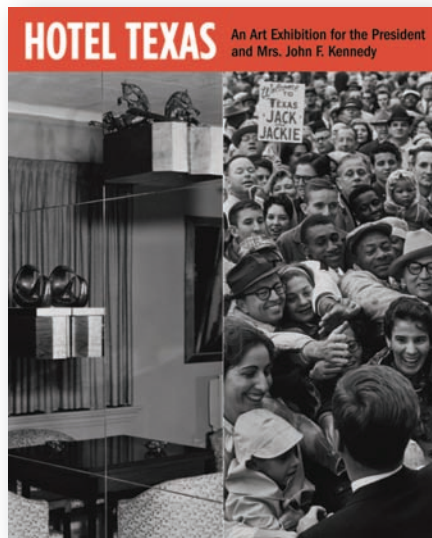
Illustrated chronology by Nicola Longford

The story of a bittersweet, impromptu art exhibition for President and Mrs. Kennedy

The events associated with John F. Kennedy's death are etched into our nation's memory. This fascinating book tells a less familiar part of the story, about a special art exhibition organized by a group of Fort Worth citizens. On November 21, 1963, the Kennedys arrived in Fort Worth around midnight, making their way to Suite 850 of the Hotel Texas. There, installed in their honor, was an intimate exhibition that included works by Monet, Van Gogh, Marin, Eakins, Feininger, and Picasso. Due to the late hour, it was not until the following morning that the couple viewed the exhibition and phoned one of the principal organizers, Ruth Carter Johnson, to offer thanks. Mrs. Kennedy indicated that she wished she could stay longer to admire the beautiful works. The couple was due to depart for Dallas, and the rest is history.

This volume reunites the works in this exhibition for the first time and features some previously unpublished images of the hotel room. Essays examine this exhibition from several angles: anecdotal, analytical, cultural, and historical, and include discussions of what the local citizens wished to convey to their distinguished viewers.

OLIVIER MESLAY is associate director of curatorial affairs at the Dallas Museum of Art. **SCOTT GRANT BARKER** is a cultural historian who specializes in the art history of the city of Fort Worth. **DAVID LUBIN** is the Charlotte C. Weber Professor of Art at Wake Forest University. **ALEXANDER NEMEROV** is the Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at Stanford University.



EXHIBITION SCHEDULE:

Dallas Museum of Art
05/26/13–09/15/13

Amon Carter Museum of American Art
10/12/13–01/12/14

Distributed for the Dallas Museum of Art and
Amon Carter Museum of American Art

February Art/History

Cloth 978-0-300-18756-4 \$25.00

112 pp. 8 1/2 x 10 1/2 120 color + b/w illus.
World

Carl Andre

Sculpture as Place, 1958–2010

Yasmil Raymond

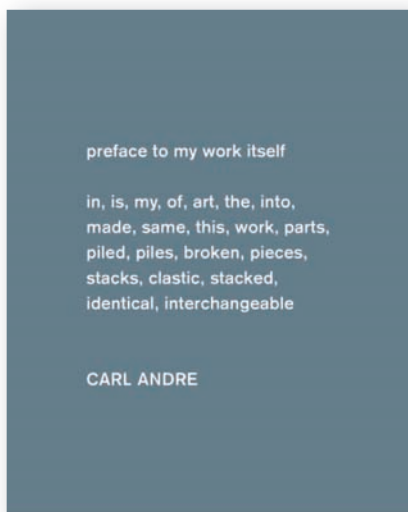
With contributions by Christophe Cherix, Brooke Holmes, Vincent Katz, Marjorie Perloff, Arnauld Pierre, Anne Rorimer, Phyllis Tuchman, Philippe Vergne, and Mika Yoshitake

A major retrospective catalogue on the career of minimalist sculptor and poet Carl Andre

Carl Andre (b. 1935) redefined the parameters of abstract sculpture in the 1960s and 1970s. He was a highly influential voice in the American minimalist movement, recognized for his ordered linear and grid formats. In the early 1960s, Andre's creative focus shifted to writing poetry when he took a job as a freight brakeman and conductor for the Pennsylvania Railroad. His poems echoed and extended the themes in his sculptural work, and his experience with the railroad significantly influenced his choice of materials in later years.

In this stunning catalogue, which accompanies the first retrospective of Andre's work since 1970, the artist's legacy is examined in ten essays by international scholars. The book presents a broad range of sculpture made over the past fifty years, including Andre's emblematic floor and corner pieces, highlighting his radical use of standardized units of industrial material such as timber planks, concrete blocks, and metal plates. A vast selection of Andre's previously unpublished concrete poems, together with letters, postcards, ephemera, and documentation of important installations, further complements our understanding of an essential figure in the history of contemporary art.

YASMIL RAYMOND is curator of Dia Art Foundation.



Carl Andre, *Cedar Tango*, 2002. 26 western red cedar timbers. 30 x 30 x 93 cm each two rows of 13 timbers overall dimensions: 30 x 432 x 424 cm

EXHIBITION SCHEDULE:

Dia: Beacon

May 2013–12/30/13

Published in association with
Dia Art Foundation

June Art/Poetry

Cloth 978-0-300-19171-4 \$65.00

400 pp. 9 x 11 150 color + 250 b/w illus.
World

Hopper Drawing

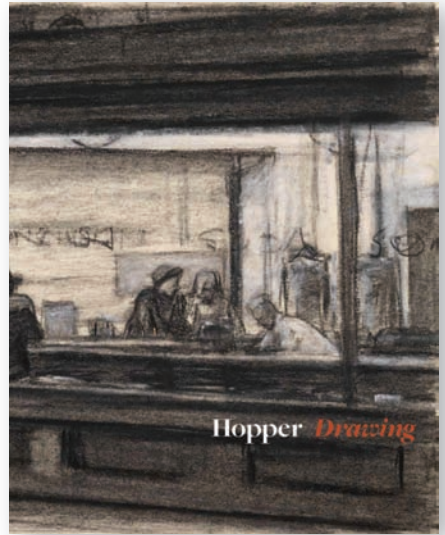
Carter E. Foster

The first in-depth exploration of the drawings and creative process of renowned American artist Edward Hopper

Edward Hopper (1882–1967) is recognized as one of the most well-known American artists of the 20th century. His distinctive style, combining subtle observations of the world with his imagination, has not only influenced other artists but also photographers, filmmakers, and popular culture. Although Hopper is primarily known for his oil paintings, including such iconic works as *Nighthawks* (1942) and *Early Sunday Morning* (1930), this important publication is the first comprehensive exploration of his drawings and working methods.

In 1967, Hopper's widow, Josephine Nivison Hopper, bequeathed her husband's artistic estate to the Whitney Museum of American Art, including a fascinating collection of more than 2,000 drawings spanning his entire career. This group of works has never been the subject of in-depth study and many have never been reproduced before. Hopper kept these drawings for personal reference as he revisited various themes throughout his career. Carter E. Foster examines how Hopper used his drawings to develop his paintings, arguing that the artist's work can only be fully understood after careful study of these preparatory sketches. Foster also argues that Hopper was, in many ways, a traditional draftsman who methodically developed schematic ideas into detailed studies to refine content. However, the steps toward this refinement are unique to Hopper and reveal how he turned the mundane into poetic images with universal appeal.

CARTER E. FOSTER is Steven and Ann Ames Curator of Drawings at the Whitney Museum of American Art.



EXHIBITION SCHEDULE:

Whitney Museum of American Art

05/23/13–10/06/13

Dallas Museum of Art

11/17/13–02/16/14

Walker Art Center

03/15/14–06/22/14

Distributed for the Whitney Museum of American Art

June Art

Cloth 978-0-300-18149-4 \$65.00

304 pp. 9 1/2 x 12 1/2 325 color illus. World

My Dear Mr. Hopper

Edited by Elizabeth Thompson Colleary

Edward Hopper (1882–1967), long recognized as the premier 20th-century American realist painter, was famously introverted and reclusive. He rarely spoke about his personal life, and his close friends were few and love interests fewer. Until now, there have been only two known romantic pursuits prior to Hopper's marriage to Josephine Nivison: a brief relationship in Paris with an English girl and another spanning several years with an older French woman in New York in 1914.

The discovery of fifty-eight previously unknown letters and one note from Alta Hilsdale (1884–1948) to Hopper brings to light a previously unknown, possibly one-sided romantic relationship. Hilsdale, who was from Minnesota and spent time in New York and Paris, sent letters to Hopper at various home and studio addresses over the course of ten years. Reverend Arthayer Sanborn, a close friend of Edward and Josephine Hopper, discovered the letters in Hopper's childhood home in Nyack, New York, after the artist's death. Fewer than ten people have had the opportunity to read these letters, and they are published in their entirety for the first time in *My Dear Mr. Hopper*.

ELIZABETH THOMPSON COLLEARY is an independent scholar.

June Art/Biography
Cloth 978-0-300-18148-7 \$20.00
96 pp. 6 x 8 20 color + 5 b/w illus. World



Edward Hopper in Paris, 1907. © The Arthayer R. Sanborn Hopper Collection Trust, 2005

Published in association with the Whitney Museum of American Art

“Great and Mighty Things”

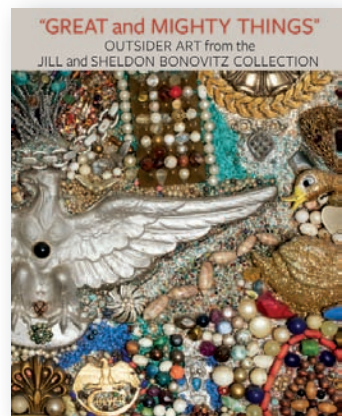
Outsider Art from the Jill and Sheldon Bonovitz Collection

Edited by Ann Percy with Cara Zimmerman
With contributions by Francesco Clemente, Lynne Cooke, Joanne Cubbs, Bernard L. Herman, Ann Percy, Colin Rhodes, and Cara Zimmerman

The contemporary art world has been challenged and invigorated by outsider art—works by self-taught practitioners who, by definition, have little to do with mainstream art production, but are nonetheless actively engaged with the visual culture of their time and place.

This is the first book to explore the collection of Jill and Sheldon Bonovitz, one of the finest private collections of American outsider art. Twenty-seven artists are included in the selection published here, among them Eugene Von Bruenchenhein, William Edmondson, Howard Finster, Sister Gertrude Morgan, Martín Ramírez, and Bill Traylor. The book presents short biographies of the artists and essays by major scholars that examine the work from both theoretical and historical perspectives, with a particular focus on the relationship of contemporary art to outsider art and how the latter has been critically appropriated into postmodern discourse. Renowned artist Francesco Clemente's fascinating essay places these so-called outsiders in the mystical tradition of Jacob Boehme, Emanuel Swedenborg, and William Blake.

April Art
Cloth 978-0-300-19175-2 \$60.00
288 pp. 10 x 12 235 color + 5 b/w illus. World



EXHIBITION SCHEDULE:
Philadelphia Museum of Art
03/03/13–05/27/13

Published in association with the Philadelphia Museum of Art

ANN PERCY is curator of drawings at the Philadelphia Museum of Art.
CARA ZIMMERMAN is executive director of the Foundation for Self-Taught Artists in Philadelphia.

Abelardo Morell

The Universe Next Door

Elizabeth Siegel

With contributions by Brett Abbott and Paul Martineau

A riveting retrospective of the imaginative photographs created by contemporary artist Abelardo Morell

Over the past twenty-five years, Abelardo Morell (b. 1948) has earned international praise for his images that use the language of photography to explore visual surprise and wonder. Born in Havana, Cuba, Morell came to the United States as a teenager in 1962 and later studied photography, earning an MFA from Yale University. He gained attention for intimate, black-and-white pictures of domestic objects from a child's point of view, inspired by the birth of his son in 1986, as well as images in which he turns a room into a giant camera obscura, projecting exterior views onto interior spaces; and photographs of books that revel in their sensory materiality.

In more recent years, he has turned to color, exploring the camera obscura with a painterly delight and innovating a tent camera that projects outdoor scenes onto a textured ground. Across his career, Morell has approached photography with remarkable wit and creativity, examining everyday objects with childlike curiosity. The first in-depth treatment in fifteen years, this handsome and important book examines Morell's career to the present day, including his earlier works in black-and-white and never before published color photographs from the past decade. An essay by Elizabeth Siegel, along with a recent interview with the artist and an illustrated chronology of his life and works, offers a riveting portrait of this contemporary photographer and his ongoing artistic endeavors.

ELIZABETH SIEGEL is associate curator of photography at the Art Institute of Chicago.



Abelardo Morell (American, b. Cuba, 1948), *Camera Obscura: View of the Brooklyn Bridge in Bedroom*, 2009. Archival inkjet print. The J. Paul Getty Museum

EXHIBITION SCHEDULE:

The Art Institute of Chicago

06/01/13–09/02/13

The J. Paul Getty Museum

10/1/13–01/05/14

High Museum of Art

02/22/14–05/18/14

Distributed for the Art Institute of Chicago

June Photography

Cloth 978-0-300-18455-6 \$50.00

176 pp. 9 x 12 55 color + 75 duotone illus.

World

The Mechanical Smile

Modernism and the First Fashion Shows in France and America, 1900–1929

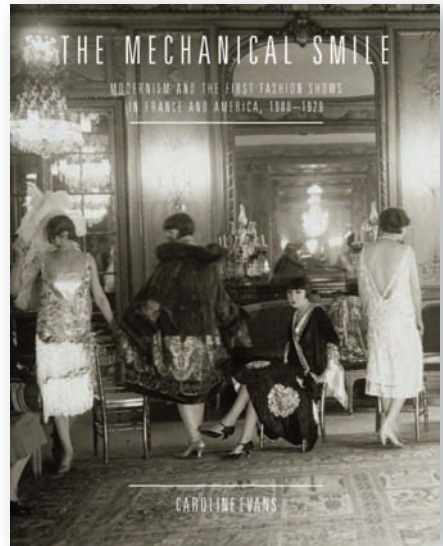
Caroline Evans

A superlative study of the roots of the modern fashion show

In the early 20th century, the desire to see clothing in motion flourished on both sides of the Atlantic: models tangoed, slithered, swaggered, and undulated before customers in couture houses and department stores. *The Mechanical Smile* traces the history of the earliest fashion shows in France and the United States from their origins in the 1880s to 1929, situating them in the context of modernism and the rationalization of the body. Fashion shows came into being concurrently with film, and this book explores the connections between fashion and early cinema, which arguably functioned as what Walter Benjamin called “new velocities”—forces that altered the rhythms of modern life.

Using significant new archival evidence, *The Mechanical Smile* shows how so-called “mannequin parades” employed the visual language of modernism to translate business and management methods into visual seduction. Caroline Evans, a leading fashion historian, argues for an expanded definition of modernism as both gestural and performative, drawing on literary and performance theory rather than relying on art and design history. The fashion show, Evans posits, is a singular nodal point where the disparate histories of commerce, modernism, gender, and the body converge.

CAROLINE EVANS is professor of fashion history and theory at Central Saint Martins College of Arts and Design, a constituent college of the University of the Arts London, as well as a visiting professor at the Centre for Fashion Studies, Stockholm University.



ALSO BY CAROLINE EVANS:

Fashion at the Edge

Spectacle, Modernity, and Deathliness

Paper 978-0-300-12467-5 \$40.00

June Fashion

Cloth 978-0-300-18953-7 \$50.00

400 pp. 9 x 11 80 color + 170 b/w illus.
World

Van Gogh at Work

Marije Vellekoop

With contributions by Nienke Bakker et al.

An in-depth exploration of Van Gogh's working practice, his way of learning, his methods and skills, and the wide variety of artists that influenced him

Vincent van Gogh (1853–1890) is often considered to be a genius in a class of his own, an exceptional self-taught artist who paid little attention to the art world around him. In reality, Van Gogh learned extensively from others, exchanged ideas with his contemporaries, and often made use of prevailing methods and techniques to hone his skills.

This extraordinary book explores the workmanship behind his artistry. The reader follows Van Gogh's quest to perfect his skills and the way he adopted various drawing and painting techniques; acquired information about materials; learned about the physical characteristics of canvasses, paint, paper, chalk, and other materials; how he approached working on paper and canvas and which factors influenced his working practice. Showing his work alongside that of other artists demonstrates the degree to which he followed examples set by his contemporaries. Van Gogh's working methods are explored along with his most famous works, addressing topics as the use of a perspective frame, color theory, the influence of contemporaries and the famous repetitions of a theme as in the *Sunflowers* and the *Bedroom* series.

MARIJE VELLEKOOP is curator of prints and drawings at the Van Gogh Museum, Amsterdam.



Letter to Theo, The Hague, 5 August 1882 (254/222).
Van Gogh Museum, Amsterdam

EXHIBITION SCHEDULE:

Van Gogh Museum
05/01/13–01/12/14

Distributed for Mercatorfonds

July Art

Paper over Board 978-0-300-19186-8 \$55.00
296 pp. 11 1/2 x 9 1/2 400 color illus. World

Van Gogh's Studio Practice

Edited by Leo Jansen

With contributions by Muriel Geldof, Ralph Haswell, Ella Hendriks, Sjaar van Heugten, et al.

This groundbreaking publication, a companion to *Van Gogh at Work* (see opposite), shows how the artist experimented with an enormous range of materials and techniques in his paintings and drawings. The result of an extensive research project carried out by the Van Gogh Museum, Shell, and the Netherlands Institute for Cultural Heritage, this book discusses the artist's decisions to work with certain supports, priming layers, pigments, and inks, all of which had a profound effect on his final works. Also included are vast amounts of new information concerning van Gogh's resources, working conditions, and methods as well as potential influences on his work.

Presented in detail is an overview of art that Van Gogh saw in exhibitions, handbooks he was able to acquire, and the materials and tools available at the time. The combination of art historical, scientific, and technical knowledge provides a better sense of how Van Gogh's artwork originally looked, encouraging reconsideration of future conservation efforts.

LEO JANSEN is curator of paintings at the Van Gogh Museum.



EXHIBITION SCHEDULE:

Van Gogh Museum
05/01/13–01/12/14

Distributed for Mercatorfonds

July Art/Art Conservation

Cloth 978-0-300-19187-5 \$125.00sc

500 pp. 9 1/2 x 12 300 color illus. + 35 tables World

Saints Alive

Michael Landy in the National Gallery

Colin Wiggins

With Richard Cork and Jennifer Sliwka

British artist Michael Landy (b. 1963) is known primarily as an installation artist. His work, along with others associated with the Young British Artists (YBAs), was first catapulted to the world spotlight when it was featured in the notorious *Sensation* exhibition (1997). His sculptural installations and performances explore political and social themes, such as the nature of consumerism and commodity.

In 2009, Landy began a three-year artist residency at the National Gallery, London. He chose to focus his project on representations of saints and their accompanying stories, often gruesome, which were once part of common culture but are now largely unknown. Landy's preoccupation with recycling narratives and repurposing imagery results in *Saints Alive*, the subject of this book, conceived to include drawings, collages, and a series of kinetic, interactive sculptures with moving parts and sounds.

COLIN WIGGINS is special projects curator and JENNIFER SLIWKA is Howard and Roberta Ahmanson Fellow in Art and Religion, both at the National Gallery, London. RICHARD CORK is an art critic and writer based in London.



Michael Landy as Saint Jerome © Michael Landy, courtesy of the Thomas Dane Gallery, London / Photo: The National Gallery, London

EXHIBITION SCHEDULE:

The National Gallery, London
05/23/13–11/24/13

Published by National Gallery Company/Distributed by Yale University Press

July Art

Paper 978-1-85709-560-9 \$15.00

72 pp. 8 1/4 x 10 1/2 80 color illus. World

Interaction of Color

50th Anniversary Edition

Josef Albers

Foreword by Nicholas Fox Weber

**The 50th anniversary edition of a classic text,
featuring an expanded selection of color studies**

Josef Albers's *Interaction of Color* is a masterwork in art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this influential book presents Albers's singular explanation of complex color theory principles.

Originally published by Yale University Press in 1963 as a limited silkscreen edition with 150 color plates, *Interaction of Color* first appeared in paperback in 1971, featuring ten color studies chosen by Albers, and has remained in print ever since. With over a quarter of a million copies sold in its various editions since 1963, *Interaction of Color* remains an essential resource on color, as pioneering today as when Albers first created it.

Fifty years after *Interaction's* initial publication, this new edition presents a significantly expanded selection of close to sixty color studies alongside Albers's original text, demonstrating such principles as color relativity, intensity, and temperature; vibrating and vanishing boundaries; and the illusion of transparency and reversed grounds. A celebration of the longevity and unique authority of Albers's contribution, this landmark edition will find new audiences in studios and classrooms around the world.

JOSEF ALBERS, one of the most influential artist-educators of the 20th century, was a member of the Bauhaus group in Germany during the 1920s. In 1933 he came to the United States, where he taught at Black Mountain College for sixteen years. In 1950 he joined the faculty at Yale University as chairman of the department of design. Albers was elected to the National Institute of Arts and Letters in 1968 and was professor emeritus of art at Yale until his death in 1976. **NICHOLAS FOX WEBER** is executive director of the Josef and Anni Albers Foundation.



June Art/Art Theory
Paper 978-0-300-17935-4 \$18.00
224 pp. 6 x 9 1/4 64 color illus. + 16 line drawings
World

Richard Diebenkorn

The Berkeley Years, 1953–1966

Timothy Anglin Burgard and Steven A. Nash

With contributions by Emma Acker

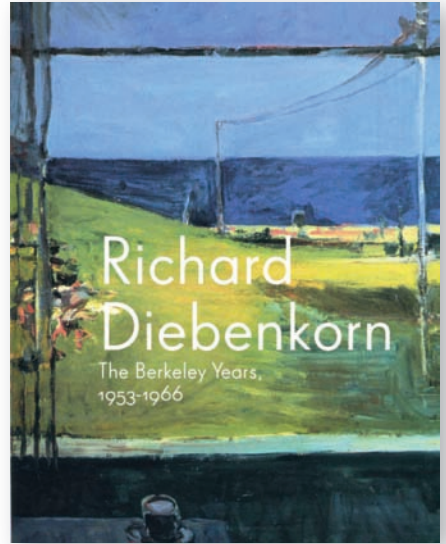
A beautiful exploration of the pivotal years in Diebenkorn's career

In the 1950s American painter Richard Diebenkorn (1922–1993) took a dramatic turn away from his early work, exploring new vocabularies of both abstract and representational styles, which would come to be known as the artist's "Berkeley period." This era has long been recognized as one of the most interesting chapters in postwar American art, yielding many of Diebenkorn's best-known works.

Richard Diebenkorn: The Berkeley Years, 1953–1966 examines Diebenkorn's process and output during this decisive period. Three original essays explore the artist's evolving conceptions of abstraction and representation, emphasizing the interrelationships between the abstract paintings and drawings and related landscapes, figurative works, and still lifes, as well as Diebenkorn's ongoing interest in aerial views.

Featuring several significant works that have rarely been on view, as well as previously unpublished photographs from the Diebenkorn archives, this important publication is the first comprehensive look at this critical period.

TIMOTHY ANGLIN BURGARD is Ednah Root Curator-in-Charge of the American Art Department at the Fine Arts Museums of San Francisco. **STEVEN A. NASH** is executive director of the Palm Springs Art Museum. **EMMA ACKER** is assistant curator of American Art at the Fine Arts Museums of San Francisco.



EXHIBITION SCHEDULE:

De Young Museum, San Francisco

06/29/13–09/29/13

Palm Springs Art Museum

10/26/13–02/16/14

North Carolina Museum of Art

03/16/14–06/08/14

Published in association with the Fine Arts Museums of San Francisco

July Art

Cloth 978-0-300-19078-6 \$55.00

240 pp. 10 x 12 150 color illus. World

Winslow Homer & the Clark

Marc Simpson

With contributions by Dan Cohen, James A. Ganz, Rebecca Goldstein, Alexis Goodin, Sarah Hammond, Susannah Maurer, Kathleen M. Morris, James Baetjer Pilgrim, and Richard Rand

Winslow Homer (1836–1910) is one of the core figures of 19th-century American art. While most well known for his oil paintings of Civil War scenes and the windswept Atlantic coastline, Homer's oeuvre encompasses a variety of themes, ranging from childhood games through the life-and-death struggles of man and nature. The Clark Art Institute holds one of the greatest collections of Homer's work across all media, including wood engravings, etchings, watercolors, drawings, and paintings from nearly all phases of his career. The collection was assembled predominantly by Robert Sterling Clark (1877–1956), who purchased his first Winslow Homer painting in 1915, followed by *Two Guides* in 1916 and maintained a passion for the artist throughout the rest of his collecting career, acquiring the small oil *Playing a Fish* in 1955.

This book examines Robert Sterling Clark as a collector of Homer and the Clark's extensive holdings of the artist. Over thirty entries discuss the role of individual works in Homer's oeuvre and their larger significance to the art world. An illustrated checklist provides information on titles, dates, and media for the entire collection.

MARC SIMPSON is associate director of the Williams College graduate program in the history of art and expert on 19th-century American art.

July Art Cloth 978-0-300-19194-3 \$50.00
240 pp. 9 1/2 x 11 265 color illus. World

Master Paintings in the Art Institute of Chicago

Selected by Douglas Druick

A key destination for any art admirer, the Art Institute of Chicago houses an extraordinary collection of master paintings. Within the covers of this beautiful book, updated to include some recent acquisitions and a new preface by director Douglas Druick, the reader finds an amazing selection of European and American paintings dating from the Renaissance to the present day. Included are singular works by Rembrandt, Rubens, and El Greco; Cassatt, Homer, and J.M.W. Whistler; Degas, Monet, Caillebotte, and Seurat; Picasso, Lichtenstein, Richter, and Twombly.

DOUGLAS DRUICK is President and Eloise W. Martin Director of the Art Institute of Chicago.

August Art
Cloth 978-0-300-19188-2 \$39.95
168 pp. 11 x 11 150 color illus. World



Winslow Homer (American, 1836–1910), *Two Guides*, 1877. Oil on canvas, 24 1/4 x 38 1/4 in. (61.6 x 97.2 cm). Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

EXHIBITION SCHEDULE:

Sterling and Francine Clark Art Institute
06/13/13–09/08/13

Distributed for the Sterling and Francine Clark Art Institute



Georges Seurat (French, 1859–1891) *A Sunday on La Grande Jatte*—1884, 1884–86. Oil on canvas, 207.5 x 308.1 cm (81 3/4 x 121 1/4 in.). The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1926.224

Distributed for the Art Institute of Chicago

Vermeer and Music

The Art of Love and Leisure

Marjorie E. Wieseman

A fascinating exploration of the role of music in the art of Vermeer and many of his contemporaries

Johannes Vermeer (1632–1675) is one of the world's most captivating artists. Renowned for his sublimely beautiful depictions of everyday Dutch life, Vermeer created exquisite paintings that are sought out by any art lover. Music was a key facet of 17th-century Dutch life, in both public and private. Of Vermeer's thirty-six surviving paintings, twelve depict musical themes or a musical instrument. These include the magnificent *Young Woman Standing at a Virginal*, *Young Woman Seated at a Virginal*, *The Music Lesson*, and *The Guitar Player*, all featured in this book.

The book also includes paintings by Vermeer's contemporaries, such as Gerard ter Borch (1617–1681), Gabriel Metsu (1629–1667), and Jan Steen (c. 1626–1679). *Vermeer and Music* provides new insight into the cultural significance of these images. A historical overview of musical instruments and entertainment in the Dutch Republic, including the abundant publication of songbooks filled with love songs and poems, some richly illustrated, contextualizes the fascinating relationship between music and the visual arts.

MARJORIE E. WIESEMAN is curator of Dutch paintings at the National Gallery, London.



EXHIBITION SCHEDULE:
The National Gallery, London
06/26/13–09/08/13

Published by National Gallery Company/
Distributed by Yale University Press

July Art
Paper 978-1-85709-567-8 \$15.00
72 pp. 7 3/4 x 10 1/2 60 color illus. World

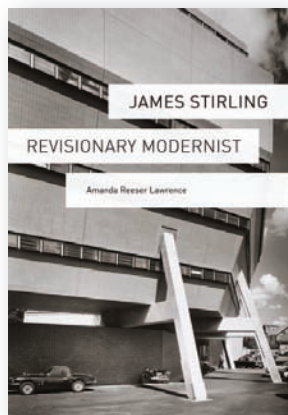
James Stirling

Revisionary Modernist

Amanda Reeser Lawrence

James Stirling (1926–1992) was one of the most influential architects of the late 20th century. His formally inventive yet historically informed designs inspired a generation of architects in his native England and throughout the world. *James Stirling: Revisionary Modernist* is the first in-depth, book-length analysis of the architect's work. Amanda Reeser Lawrence focuses on six of Stirling's projects from the early 1950s through the late 1970s, offering detailed formal analysis of the buildings and drawings while also mapping his relationship to a broader architectural and cultural context. Though it is widely held that Stirling took a mid-career turn toward postmodernism, Lawrence shows that he was undeniably modern throughout his career. She clarifies the ways in which Stirling understood modernism as inextricably linked to the past and placed his own work in what he termed a "dialogue with architectural tradition."

AMANDAREESERLAWRENCE is assistant professor in the School of Architecture at Northeastern University and is founding coeditor of *Praxis: A Journal of Writing + Building*.



"Strikingly original. I have never read such a compelling and persuasive assessment of a 20th-century architect's work. An exemplary study and a model for future studies."—Diane Ghirardo, University of Southern California

January Architecture

Cloth 978-0-300-17005-4 \$45.00sc

248 pp. 7 1/4 x 10 129 b/w illus. World

The Progress of Love

Edited by Kristina Van Dyke and Bisi Silva

With contributions by Elias K. Bongmba, Francesca Consagra, Banning Eyre, Bisi Silva, and Kristina Van Dyke

How do today's artists understand and depict notions of love? As witnessed in this compelling book, they often transcend traditional European romantic notions to create representations of love in less familiar manifestations. The title of this volume, *The Progress of Love*, refers to a group of 18th-century paintings by Jean-Honoré Fragonard, who represented love as a contemporary phenomenon rather than in the guise of allegory or fiction. Today's artists go further.

Exploring the forces that shape our conceptions of love, *The Progress of Love* brings together the work of 30 artists from Africa, Europe, the African diaspora, and the New World. Beautiful color images show works in a range of media by a dazzling array of contemporary artists, including Kelechi Amadi-Obi, Zoulikha Bouabdellah, Sophie Calle, Mary Ellen Carroll, Kendell Geers, Felix Gonzalez-Torres, Romuald Hazoumé, Zanele Muholi, Wura-Natasha Ogunji, and Yinka Shonibare.

KRISTINA VAN DYKE is the director of the Pulitzer Foundation for the Arts, St. Louis. **BISI SILVA** is the director of the Centre for Contemporary Art, Lagos.



EXHIBITION SCHEDULE:

The Menil Collection

12/01/12–03/17/13

Centre for Contemporary Arts, Lagos

10/15/12–12/22/12

Pulitzer Foundation for the Arts

11/16/12–05/25/13

Distributed for The Menil Collection
and the Pulitzer Foundation for the Arts

January Art

Paper over Board 978-0-300-18493-8 \$55.00sc

176 pp. 8 3/4 x 11 105 color illus. World

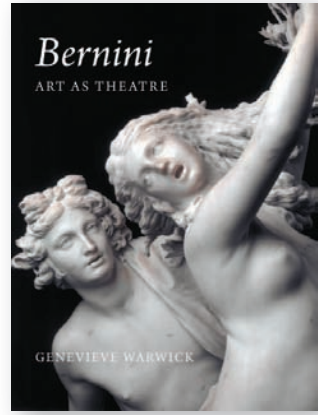
Bernini

Art as Theatre

Genevieve Warwick

Bernini: Art as Theatre forges a new analysis of Baroque illusionism through a study of this artist's sculptural ensembles. Gian Lorenzo Bernini (1598–1680) was a sculptor, architect, and painter, but also a court scenographer, playwright, actor, and director. Bernini's work in theater served as a wellspring for his art's visual effects. Theater was the dominant cultural paradigm of the Baroque, manifest in the rise of opera and ballet, as well as increasingly magnificent scenographic technologies for the performed rituals of church and court. Bernini drew on a lexicon of theatrical effects, deploying light, movement, and a fusion of fictive and physical space to render new forms of artistic illusion in both his sculptural mise-en-scènes and his stage sets. The force of his art's illusionistic powers lay in a fiction of materials effected through medial exchanges between sculpture, painting, and architecture. This book opens up provocative new frameworks for the analysis of Baroque illusionism extending beyond Bernini to a reconsideration of 17th-century visual culture as a whole.

GENEVIEVE WARWICK lectures and writes on early modern European art at the University of Edinburgh, and is editor of *Art History*.



January Art
Cloth 978-0-300-18706-9 \$55.00sc
224 pp. 7 1/2 x 10 24 color + 42 b/w illus. World

Back in print

Seeing Through Paintings

Physical Examination in Art Historical Studies

Andrea Kirsh and Rustin S. Levenson

This prize-winning book offers the only comprehensive discussion available on materials, techniques, and condition issues in Western easel paintings from medieval times to the present.

“An essential handbook for the pro, and also a beautifully illustrated primer for the layperson. Kirsh and Levenson teach the most valuable lessons about painting of all: how meanings, material, and techniques are bound up together.”—John Walsh, former director, J. Paul Getty Museum

“Every element of Kirsh and Levenson's book is smart, concise, and informative. . . . [It is] the essential book on its subject.”—Kenneth Baker, *San Francisco Examiner & Chronicle*

“A long overdue book with direct relevance for modern students of the history of art.”—Libby Sheldon, *Burlington Magazine*

ANDREA KIRSH is an independent scholar and critic. RUSTIN S. LEVENSON is conservation director of Rustin Levenson Art Conservation Associates, New York City, and Florida Conservation Associates, Miami.



Selected by *Choice* as an outstanding academic title for 2000; Winner of the College Art Association and Heritage Preservation joint award for Distinction in Scholarship and Conservation

February Art/Art Conservation
Paper 978-0-300-09408-4 \$40.00sc
Cloth 978-0-300-08046-9 \$55.00tx
344 pp. 7 7/8 x 10 1/4 50 color + 217 b/w illus. World

The Arts of India, Southeast Asia, and the Himalayas at the Dallas Museum of Art

Anne Bromberg, Catherine Asher, Frederick Asher, Robert W. Clark, and Nancy Tingley

In recent years, the Dallas Museum of Art has expanded its collection of South Asian art from a small number of Indian temple sculptures to nearly 500 works, including Indian Hindu and Buddhist sculptures, Himalayan Buddhist bronze sculptures and ritual objects, artwork from Southeast Asia, and decorative arts from India's Mughal period. Artworks in the collection have origins from the former Ottoman empire to Java, and architectural pieces suggest the grandeur of buildings in the Indian tradition.

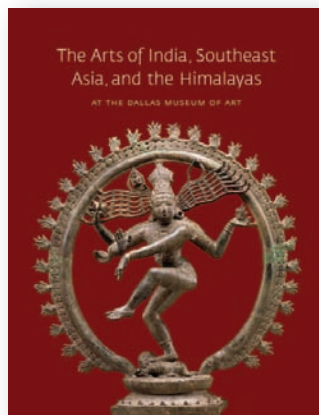
This volume details the cultural and artistic significance of more than 140 featured works, which range from Tibetan *thangkas* and Indian miniature paintings to stone sculptures and bronzes. Relating these works to one another through interconnecting narratives and cross-references, scholars and curators provide a broad cultural history of the region.

ANNE BROMBERG is the Cecil and Ida Green Curator of Ancient and Asian Art at the Dallas Museum of Art. **CATHERINE ASHER** is professor of art history at the University of Minnesota. **FREDERICK ASHER** is chair of the department of art history at the University of Minnesota. **ROBERT W. CLARK** is coordinator of the Tibetan Language Program at Stanford University. **NANCY TINGLEY** is an independent curator of Southeast Asian art.

February Art

Cloth 978-0-300-14988-3 \$65.00sc

264 pp. 9 x 12 120 color illus. World



Distributed for the Dallas Museum of Art

Classic Modern

The Art Worlds of Joseph Pulitzer Jr.

Marjorie B. Cohn

Joseph Pulitzer Jr. inherited the famous name and occupation of his grandfather, the journalist and publisher who established the Pulitzer Prize. Yet while he carried on the family business in St. Louis, he was also building one of the greatest private art collections of the 20th century. *Classic Modern* is the first biography to focus on this often-overlooked aspect of Pulitzer's life—arguably his greatest passion.

Marjorie B. Cohn reveals how Pulitzer helped to introduce modern art, including the work of artists such as Picasso, Miró, and Beckmann, to the Midwest, despite the region's lack of receptiveness. The book also includes details about Pulitzer's commissions—the first outdoor, site-specific works by Serra, Flavin, and Judd among them—along with never-before-released purchase prices. Integral to the account are tensions between upper-class collectors and countercultural artists, and between connoisseurs and the cultural theorists who were gaining ground in the academy.

MARJORIE B. COHN is Carl A. Weyerhaeuser Curator of Prints, Emerita, at the Harvard Art Museums.



Distributed for the Harvard Art Museums

February Art/Biography

Cloth 978-0-300-17983-5 \$45.00sc

480 pp. 7 1/4 x 10 1/2 65 color + 34 b/w illus. World

Recasting the Past

Collecting and Presenting Antiquities at the Art Institute of Chicago

Karen Manchester

With an essay by Karen B. Alexander

Founded in 1879 as the Chicago Academy of Fine Arts, the Art Institute of Chicago began a tradition of collecting plaster casts of Classical sculpture for display in its galleries and use in its studio art classes. Other original works of art were also acquired from the beginning, and over the years the Art Institute has established a renowned collection of antiquities.

Coinciding with the opening of the Art Institute's newly redesigned and expanded galleries of Greek, Roman, and Byzantine art, this beautifully illustrated book showcases some of the best pieces from its permanent collection, along with major loans from private collections and other Chicago institutions. The works range from a remarkable copper statuette from the 4th millennium B.C. and two Egyptian pieces of the Ptolemaic period to large-scale Greek and Etruscan terracotta vessels and examples of Roman sculpture. New photography and detailed entries present a rich variety of artworks, some completely unknown and previously unpublished.

KAREN MANCHESTER is chair and curator of ancient art, Department of Ancient and Byzantine Art at the Art Institute of Chicago. KAREN B. ALEXANDER is a life trustee of the Art Institute of Chicago.

February Art

Cloth 978-0-300-19191-2 \$24.95sc

116 pp. 8 1/2 x 12 85 color + 5 b/w illus. World



Portrait Bust of a Woman, Roman, A.D. 140/150. Marble, 62 x 47.6 x 27 cm (24 ¹⁹/₁₆ x 18 ³/₄ x 10 ⁵/₈ in.). The Art Institute of Chicago, 2002.11

Distributed for The Art Institute of Chicago

In Harmony

The Norma Jean Calderwood Collection of Islamic Art

Edited by Mary McWilliams

A major philanthropist from the Boston area, Norma Jean Calderwood assembled an extensive collection of Islamic art, ranging from austere and powerful epigraphic ceramics of the 9th and 10th centuries to the introspective realism of late-19th-century portraiture. With more than fifty pieces of ceramics, the collection represents every significant period and technique in Persian pottery. It has particular strength in illustrations of the greatest epic poem in the Persian language, the *Shahnama* (Book of Kings) by Abu'l-Qasim Firdawsī, and also includes beautiful examples of album painting, drawing, and calligraphy.

Nine essays by diverse experts explore issues of conservation as well as the cultural and historical significance of various objects in this largely unpublished collection. Topics include the influence of calligraphic line and physical gesture on Safavid drawings; figurative imagery on Iranian ceramics; and what cobalt pigment reveals about an object's origins.

MARY McWILLIAMS is the Norma Jean Calderwood Curator of Islamic and Later Indian Art at the Harvard Art Museums.



EXHIBITION SCHEDULE:

Harvard Art Museums

01/31/13–06/01/13

Distributed for the Harvard Art Museums

February Art

Hardcover with Slipcase 978-0-300-17641-4 \$75.00sc

304 pp. 9 1/4 x 12 309 color illus. World

Carscapes

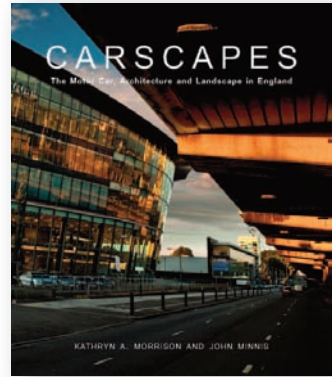
The Motor Car, Architecture, and Landscape in England

Kathryn A. Morrison and John Minnis

When the motor car first came to England in the 1890s, it was a luxury item with little practical purpose—drivers couldn't travel very far or quickly without paved roads or traffic laws. Thus began a transformation that has affected the architecture, infrastructure, and even the natural environment of the country. *Carscapes* relates the history of the car's impact on the physical environment of England from its early beginnings to the modern motorway network, focusing especially on its architectural influence.

The authors offer a detailed look at the litany of structures designed specifically to accommodate cars: garages, gas stations, car parks, factories, and showrooms. Presenting a comprehensive study of these buildings, along with highways, bridges, and signage, *Carscapes* reveals the many overlooked ways in which automobiles have shaped the modern English landscape.

KATHRYN A. MORRISON and JOHN MINNIS are senior investigators at English Heritage.



Published for the Paul Mellon Centre for Studies in British Art

February Architecture/Urban Studies

Cloth 978-0-300-18704-5 \$75.00sc

400 pp. 9 1/2 x 11 1/4 225 color + 75 b/w illus. World

S. J. Peploe

Alice Strang, Frances Fowle, and

Elizabeth Cumming

With a foreword by Guy Peplow

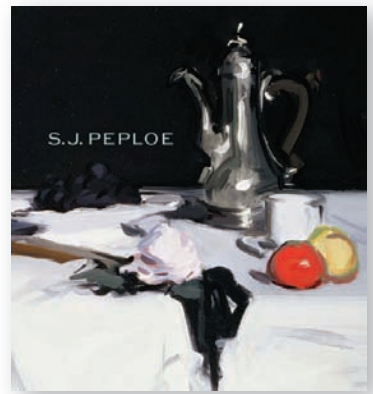
Samuel John Peploe (1871–1935) was the eldest of the four artists popularly known as “The Scottish Colourists.” Born in Edinburgh, he was drawn to France and returned to paint there frequently, moving in 1910 to Paris, where he moved in artistic avant-garde circles. His painting style gave way to a more contemporary and expressive approach, and he used rich colors applied with more structured brushstrokes. In 1912 Peploe returned to Edinburgh and slowly began to build a successful career as an exhibiting artist. From around 1914 until his death, he sought to paint the perfect still life. A modest selection of props, including roses or tulips, fans, books, fruits, and Chinese vases, were carefully placed in infinite varieties on patterned drapery. In 1929 he explained: “There is so much in mere objects, flowers, leaves, jugs, what not—colors, forms, relation—I can never see mystery coming to an end.” This beautifully illustrated book accompanies a major exhibition devoted to the artist in his home town of Edinburgh, and throws fascinating new light on Peploe's life, on the influence of France on his work, and on his posthumous reputation.

ALICE STRANG is a senior curator at the Scottish National Gallery of Modern Art, Edinburgh. FRANCES FOWLE holds a joint post as senior lecturer in history of art at the University of Edinburgh and senior curator at the Scottish National Gallery, Edinburgh. ELIZABETH CUMMING is an art historian and freelance curator.

February Art

Cloth 978-0-300-18976-6 \$45.00sc

96 pp. 9 1/2 x 10 1/2 88 color illus. World



EXHIBITION SCHEDULE:
Scottish National Gallery of
Modern Art

11/03/12–06/23/13

Published in association with
The National Galleries of Scotland

Princes and Paupers

The Art of Jacques Callot

Dena M. Woodall and Diane Wolfthal

The full spectrum of society springs to life in the detailed etchings of Jacques Callot (1592–1635). This acclaimed French printmaker trained in Italy and later worked as a court artist for Cosimo II de' Medici in Florence. Callot revolutionized printmaking by developing the process of hard-ground etching, and he applied his technical skills to depicting the world around him.

The extraordinary etchings featured in this book testify to Callot's mastery of sacred and profane imagery. The authors delve into Callot's techniques and subjects, ranging from humorous scenes inspired by *commedia dell'arte* to noble feasts, biblical events, and even the horrors of war. They also explore how the artist used characters from opposite ends of society to expose the complexities and injustices of his time. With his keen sense of observation, Callot held a mirror to European culture of the early 1600s, revealing both its tragic and humorous aspects.

DENA M. WOODALL is assistant curator of prints and drawings at the Museum of Fine Arts, Houston. **DIANE WOLFTHAL** is the David and Caroline Minter Chair in the Humanities and Professor of Art History at Rice University.



Jacques Callot, *Gentleman Who Salutes While Holding His Felt Hat under His Arm*, from *La Noblesse*, 1620–23. Etching. Albert A. Feldman Collection.

EXHIBITION SCHEDULE:
Museum of Fine Arts, Houston
01/31/13–05/05/13

Distributed for the Museum of Fine Arts, Houston

February Art

Paper 978-0-300-18505-8 \$50.00sc

176 pp. 9 1/2 x 11 1/2 126 b/w illus. World

The Myth of Nouveau Réalisme

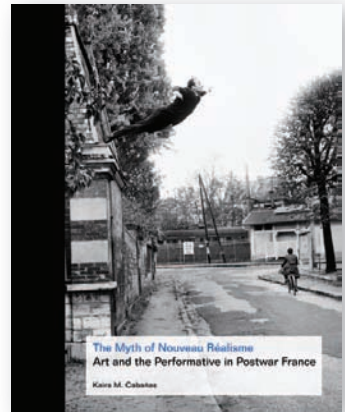
Art and the Performative in Postwar France

Kaira M. Cabañas

On October 27, 1960, art critic Pierre Restany named a group of Paris-based artists the “Nouveaux Réalistes” (New Realists) in a founding declaration that stated, “The New Realists recognize their collective singularity. New Realism = new perceptual approaches of the real.” Besides Restany, this group included Arman, François Dufrêne, Raymond Hains, Yves Klein, Martial Raysse, Daniel Spoerri, Jean Tinguely, and Jacques Villeglé. Their work incorporated consumer objects and new media in response to the postwar period's painterly modes and its burgeoning consumer and industrial society. However, they did not share a common avant-garde strategy.

The Myth of Nouveau Réalisme is a critical reassessment of this important neo-avant-garde movement. Kaira M. Cabañas offers an interdisciplinary account of their work and challenges the ideas of Restany, who mandated a “direct appropriation of the real.” Cabañas posits that, for the Nouveau Réalistes, realism engaged performative practices to produce alternative social meanings.

KAIRA M. CABAÑAS is lecturer and the director of the MA in Modern Art: Critical and Curatorial Studies in the Department of Art History and Archaeology at Columbia University.



March Art/Art History

Paper over Board 978-0-300-18120-3 \$65.00sc

208 pp. 7 x 9 40 color + 78 b/w illus. World

Ham House

Four Hundred Years of Collecting and Patronage

Christopher Rowell

Built in 1610 during the reign of James I and remodeled in 1637–39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated.

To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

CHRISTOPHER ROWELL is the National Trust's furniture curator and was formerly the curator responsible for Ham House.



Published for the Paul Mellon Centre for Studies in British Art and the National Trust

March Architecture
Cloth 978-0-300-18540-9 \$150.00sc
400 pp. 9 1/2 x 11 250 color + 100 b/w illus. World

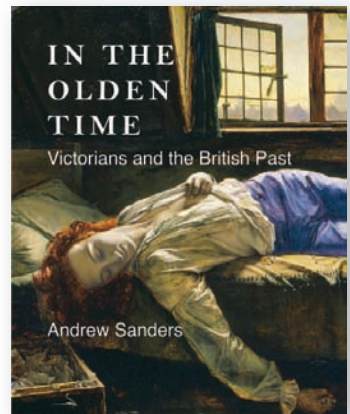
In the Olden Time

Victorians and the British Past

Andrew Sanders

In this richly textured and wide-ranging survey of Victorian attitudes to the past, Andrew Sanders builds on Roy Strong's groundbreaking book *And when did you last see your father?: The Victorian Painter and British History* (1978). Sanders explores the essentially literary nature of Victorian history writing, and he reveals the degree to which painters were indebted to written records both fictional and factual. Starting with a stimulating comparison of Queens Elizabeth I and Victoria, *In the Olden Time* examines works by poets and painters, essayists and dramatists, architects and musicians, including Jane Austen, John Donne, William Shakespeare, and John Soane. Together with a study of religious history as seen through the eyes of architect and critic Augustus Pugin and journalist William Cobbett, this book offers an original view of Victorian responses to British history, presenting a fresh investigation of unexpected Victorian attitudes and the establishment of particular 20th-century prejudices and bias.

ANDREW SANDERS is emeritus professor, department of English, Durham University.



Published for the Paul Mellon Centre for Studies in British Art

March Art/Literary Studies
Cloth 978-0-300-19042-7 \$75.00sc
244 pp. 7 1/2 x 9 1/2 80 color + 20 b/w illus. World

Journeys to New Worlds

Spanish and Portuguese Colonial Art in the Roberta and Richard Huber Collection

Edited by Suzanne L. Stratton-Pruitt

With the assistance of Mark A. Castro

This beautifully illustrated catalogue showcases 126 Spanish and Portuguese artworks from the 17th and 18th centuries, all highlights from the dazzling collection of Roberta and Richard Huber. Featuring works in a variety of mediums and from far-flung places, including paintings, silver, and furniture from South America and sculptures in ivory from the Spanish Philippines and from Portuguese territories in India.

Distinguished experts shed light on these significant objects, many of which have not been previously published and which illustrate the unparalleled artistic exchanges between and within these colonial empires. The Andean painters Melchor Pérez Holguín (1660–1732) and Gaspar Miguel de Berrío (c. 1706–c. 1762) inventively interpreted European iconographies, while similar adaptations took place in Asia, where native craftsmen, carved Christian images in ivory. These works traveled along the trade routes connecting Europe to Asia and the Americas, thus influencing the development of a new visual culture.

SUZANNE L. STRATTON-PRUITT is an independent scholar specializing in Spanish and Spanish colonial art.

March Art

Cloth 978-0-300-19176-9 \$60.00sc

225 pp. 10 x 12 198 color + 7 b/w illus. World



EXHIBITION SCHEDULE:
Philadelphia Museum of Art
February–June 2013

Published in association with the
Philadelphia Museum of Art

Painters and Paintings in the Early American South

Carolyn J. Weekley

This beautifully illustrated volume presents the complex ways in which the lives of artists, clients, and sitters were interconnected in the early American South. During this period, paintings included not only portraits, but also seascapes, landscapes, and pictures made by explorers and naturalists.

The first comprehensive study of this subject, *Painters and Paintings in the Early American South* draws upon materials including diaries, correspondence, and newspapers in order to explore the stylistic trends of the period and the lives of the sitters, as gentility spread from the wealthiest southerners to the middle class. Featuring works by John Singleton Copley, Charles Willson Peale, and Benjamin West, among many others, this important book examines the training and status of painters, the distinction between fine art and the mechanical arts, the popularity of portraiture, and the nature of clientele between 1540 and 1790, providing a new, critical understanding of the history of art in the American South.

CAROLYN J. WEEKLEY is Juli Grainger Curator at the Colonial Williamsburg Foundation. She is co-author of *Treasures of American Folk Art: From the Abby Aldrich Rockefeller Folk Art Center* and *The Kingdoms of Edward Hicks*.

March Art

Cloth 978-0-300-19076-2 \$75.00sc

448 pp. 9 3/4 x 11 1/4 326 color + 40 b/w illus. World



EXHIBITION SCHEDULE:
Colonial Williamsburg Foundation
03/23/13–09/07/14

Published in association with the
Colonial Williamsburg Foundation

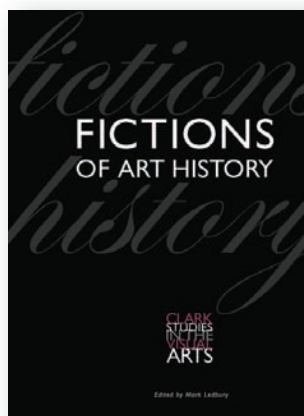
Fictions of Art History

Edited by Mark Ledbury

With an introduction by Michael Hatt and Mark Ledbury

Fictions of Art History, the most recent addition to the Clark Studies in the Visual Arts series, addresses art history's complex relationships with fiction, poetry, and creative writing. Inspired by a 2010 conference, the volume examines art historians' viewing practices and modes of writing. How, the contributors ask, are we to unravel the supposed facts of history from the fictions constructed in works of art? How do art historians employ or resist devices of fiction, and what are the effects of those choices on the reader? In styles by turns witty, elliptical, and plain-speaking, the essays in *Fictions of Art History* are fascinating and provocative critical interventions in art history.

MARK LEDBURY is Power Professor of Art History and Visual Culture and Director of the Power Institute at the University of Sydney.



◆ CLARK STUDIES IN THE VISUAL ARTS

Distributed for the Sterling and Francine Clark Art Institute

March Art/Art History
Paper 978-0-300-19192-9 \$24.95sc

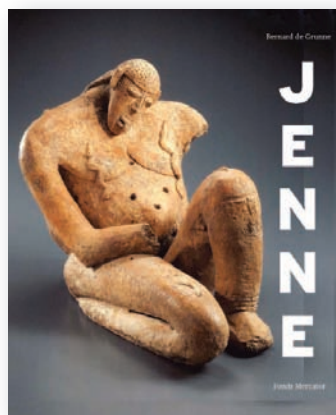
Also available as an eBook.
256 pp. 7 x 9 1/2 90 b/w illus. World

Jenne-Jeno 700 Years of Sculpture in Mali Bernard de Grunne

Extensive fieldwork in Mali in 1982 led to fascinating discoveries about the function of elegant and sophisticated ancient terracotta sculptures found there as well as their religious and cultural significance. *Jenne-Jeno* investigates this important research and traces potential connections between regions in West Africa whose artistic styles were previously thought to have developed independently. Generously illustrated with hundreds of color images, this book represents a significant contribution to the study of an art form virtually unknown until a few decades ago.

Due to its remarkable soil quality, the uniquely fertile Inland Niger Delta played a crucial role in the development of clay architecture and sculpture in West Africa. The ancient Islamic city of Jenne, located in present-day Sudan, was the first to establish the region's spectacular cylindrical-brick architecture, crafted from the rich earth found there. This clay is also the medium of the terracotta sculptures, more than 300 of which emerged in the early second millennium A.D.

BERNARD DE GRUNNE is a specialist of ancient terracotta in Africa and formerly director of Sotheby's in New York and London.



Distributed for Mercatorfonds

August Art
Cloth 978-0-300-18870-7 \$95.00sc
400 pp. 9 1/2 x 11 1/2 300 color + 70 b/w illus. World

Distinguished Images

Prints and the Visual Economy in Nineteenth-Century France

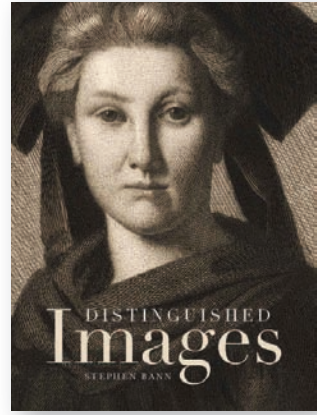
Stephen Bann

This multifaceted book reviews the vast range of types of printmaking that flourished in France during the 19th century. Studies of this period's printmaking tend to be confined to histories of individual processes, such as lithography or steel engraving. This study surveys the field as a whole and discusses the relationships between the various media in the context of an overall "visual economy."

Lithography, etching, and engraving are all examined through new research on noteworthy artists of the period, including Hyacinthe Aubry-Lecomte, Léopold Flameng, Ferdinand Gaillard, Aimé de Lemud, Nadar, and Charles Waltner. Rather than simply tracing the rise of Modernism in the 19th century, *Distinguished Images* reconstitutes the period's cultural milieu through a series of case studies written with an eye to overarching forces at play. The result is the most original analysis of printmaking to appear in many years—a striking new account of a system in which printmaking, printmakers, and art critics played heretofore unrecognized or misunderstood roles.

STEPHEN BANN is emeritus professor and senior research fellow, Bristol University, United Kingdom.

April Art
Cloth 978-0-300-17727-5 \$65.00sc
224 pp. 7 1/2 x 10 10 color + 95 b/w illus. World



Etruscan Art

in The Metropolitan Museum of Art

Richard Daniel De Puma

This informative and engaging book on the Museum's outstanding collection of Etruscan art also provides an introduction to the fascinating and diverse culture of ancient Etruria, which thrived in central Italy from about 900 to 100 B.C. Masterpieces of the collection include 7th century B.C. objects from the Monteleone di Spoleto tomb group (including the famous remarkably well-preserved bronze chariot), intricate gold jewelry, carved gems, and wonderful ambers. For the first time in more than 70 years, this incredible body of work is published in a comprehensive and beautifully designed book that draws upon decades of exhaustive research.

Etruscan Art opens with short histories of pre-Roman Italy, Etruscan Studies, and the Metropolitan's collection, followed by chronological analyses of tomb groups, types of objects, and individual objects. The closing section features forgeries, pastiches, and objects of uncertain authenticity, all previously thought to be genuine. Richard Daniel De Puma, one of the foremost experts on Etruscan art, provides an invaluable new contribution to the study of ancient Italy.

RICHARD DANIEL DE PUMA is F. Wendell Miller Distinguished Professor Emeritus in Classical Art and Archaeology, University of Iowa.

April Art
Cloth 978-0-300-17953-8 \$75.00sc
368 pp. 9 x 12 450 color + 25 b/w illus. World



Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Salvaging the Past

Georges Hoentschel and French Decorative Arts at
The Metropolitan Museum of Art, 1907–2013

Daniëlle Kisluk-Grosheide, Deborah Krohn, and
Ulrich Leben

Georges Hoentschel (1855–1915) was a leading French interior designer in historic styles, head of a decorating firm, and ceramicist during the Belle Époque. He found inspiration for his designs in medieval and 18th-century French art, which he avidly collected, amassing more than 4,000 pieces of furniture, woodwork, metalwork, sculpture, paintings, and textiles. After visiting Hoentschel in Paris, the American financier J. Pierpont Morgan acquired the collection and bequeathed it to The Metropolitan Museum of Art in 1906 and 1916–17. These works greatly enriched the museum's medieval art department and became the nucleus of its decorative arts department, profoundly influencing American tastes in the early 20th century. Through texts, early documentary photographs, and images of newly conserved works, *Salvaging the Past* goes behind the scenes to explore the history and influence of this remarkable collection.

DANIËLLE KISLUK-GROSHEIDE is curator of European sculpture and decorative arts at The Metropolitan Museum of Art, New York. **DEBORAH L. KROHN** is associate professor of Italian Renaissance decorative arts at Bard Graduate Center. **ULRICH LEBEN** is a visiting professor and special exhibitions curator at Bard Graduate Center and associate curator for the furniture collection at Waddesdon Manor, Buckinghamshire.

April Decorative Arts

Cloth 978-0-300-19024-3 \$85.00sc

320 pp. 9 x 11 1/2 270 color + 45 b/w illus. World



EXHIBITION SCHEDULE:

Bard Graduate Center

04/03/13–08/11/13

Published in association with the Bard
Graduate Center, NY

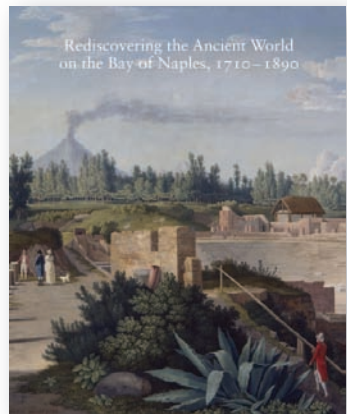
Rediscovering the Ancient World on the Bay of Naples, 1710–1890

Edited by Carol C. Mattusch

The ancient Roman cities of Pompeii and Herculaneum, buried by the eruption of Mount Vesuvius in 79 C.E., drew international attention when excavations commenced in the 1730s. As a result, the nearby city of Naples became a nexus of scholarship, cultural diplomacy, and tourism. This fascinating book examines responses to the excavations by 18th- and 19th-century monarchs, statesmen, scholars, and archaeologists, as well as by artists, architects, designers, writers, and tourists.

Essays by leading art historians and archaeologists chronicle the exploitation of the sites through excavation, publication, and museum display, and discuss the wider influence of the recovered objects and architectural remains on art and design in Italy, France, Germany, and Britain. Unlike other publications that focus on the archaeological artifacts and their documentation, this extensively illustrated book presents the discoveries from the standpoint of how they were understood at the time.

CAROL C. MATTUSCH is Mathy Professor of Art History in the Department of History and Art History at George Mason University.



◆ STUDIES IN THE HISTORY OF ART SERIES

Published by the National Gallery
of Art, Center for Advanced Study in
the Visual Arts/Distributed by Yale
University Press

April Art

Cloth 978-0-300-18921-6 \$70.00sc

292 pp. 9 x 11 97 color + 78 b/w illus. World

Irony; or, The Self-Critical Opacity of Postmodern Architecture

Emmanuel Petit

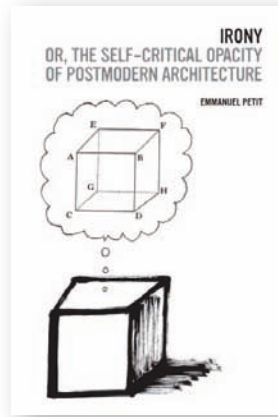
In this fascinating reassessment of postmodern architecture at the end of the 20th century, Emmanuel Petit addresses the role of irony and finds a vitality and depth of dialectics largely ignored by historical critiques. A look at five individual architects—Peter Eisenman (b. 1932), Arata Isozaki (b. 1931), Rem Koolhaas (b. 1944), Stanley Tigerman (b. 1930), and Robert Venturi (b. 1925)—reveals the beginning of a phenomenology of irony in architecture. As Petit explains, irony is manifested in the work of these architects as an aesthetic tool, as existential comedy, and as cultural satire.

Petit frames his discussion between the destruction of two utopian structures by architect Minoru Yamasaki (1912–1986): the demolition of the Pruitt-Igoe housing complex in St. Louis in 1972 and the collapse of the World Trade Center in 2001. Meticulously researched and drawing widely from philosophy and literary criticism, Petit crafts a compelling case for the role of irony during a period when architects struggled to come to terms with significant contradictions within cultural modernity.

EMMANUEL PETIT is associate professor at the Yale School of Architecture. He is editor of *Philip Johnson: The Constancy of Change* (Yale) and *Schlepping Through Ambivalence: Essays by Stanley Tigerman* (Yale).

April Architecture
Cloth 978-0-300-18151-7 \$50.00sc

Also available as an eBook.
272 pp. 6 x 9 26 color + 103 b/w illus. World



Hieronymus Cock

The Renaissance in Print

Edited by Joris van Grieken, Ger Luijten, and Jan Van der Stock

Hieronymus Cock (1518–1570) was an Antwerp painter and printmaker. Together with his wife, he was one of the first to establish a publishing house for prints. From 1548 their firm “At the Sign of the Four Winds” issued hundreds of important etchings and engravings. Prints after frescoes and paintings by Italian artists Raphael and Bronzino, the first series of classical ruins, antique sculpture, as well as designs by such Northern artists as Maarten van Heemskerck and Frans Floris were distributed all over Europe and helped to spread Renaissance ideals of beauty. It was Cock who spotted the talent of Pieter Bruegel, an artist who would eventually supply Cock with more than sixty designs for prints.

JORIS VAN GRIEKEN is curator of prints and drawings at the Royal Library of Belgium in Brussels. **GER LUIJTEN** is director of the Fondation Custodia, Paris, and editor of *The New Hollstein*. **JAN VAN DER STOCK** is professor of art history at the Leuven University and director of Illuminare—Centre for the Study of Medieval Art (KU Leuven).



EXHIBITION SCHEDULE:
M—Museum Leuven, Belgium
03/14/13–06/09/13
Institut Néerlandais, Paris
09/18/13–12/15/13

Distributed for Mercatorfonds

May Art
Paper over Board 978-0-300-19184-4 \$95.00sc
416 pp. 9 1/2 x 12 320 illus. World

William Henry Fox Talbot

Beyond Photography

Edited by Mirjam Brusius, Katrina Dean, and Chitra Ramalingam

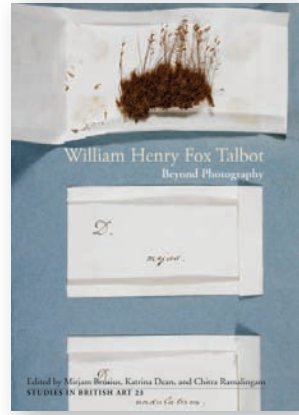
With essays by Katrina Dean, Eleanor Robson, Mirjam Brusius, Graham Smith, Larry J. Schaaf, Simon Schaffer, Herta Wolf, Vered Maimon, Anne Secord, Chitra Ramalingam, and June Barrow-Green

William Henry Fox Talbot (1800–1877) was a British pioneer in photography, yet he also embraced the wider preoccupations of the Victorian Age—a time that saw many political, social, intellectual, technical, and industrial changes. His manuscripts, now in the archive of the British Library, reveal the connections and contrasts between his photographic innovations and his investigations into optics, mathematics, botany, archaeology, and classical studies.

Drawing on Talbot's fascinating letters, diaries, research notebooks, botanical specimens, and photographic prints, distinguished scholars from a range of disciplines, including historians of science, art, and photography, broaden our understanding of Talbot as a Victorian intellectual and a man of science.

MIRJAM BRUSIUS is postdoctoral fellow at the Max Planck Institute for the History of Science, Harvard University. **KATRINA DEAN** is a university archivist at Melbourne University. **CHITRA RAMALINGAM** is postdoctoral fellow in the Department of History and Philosophy of Science at the University of Cambridge.

May **Photography/History of Science Cloth** 978-0-300-17934-7 \$75.00sc
328 pp. 7 x 10 100 color illus. World



◆ STUDIES IN BRITISH ART

Distributed for the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art

Imperial Gothic

Religious Architecture and High Anglican Culture in the British Empire, 1840–1870

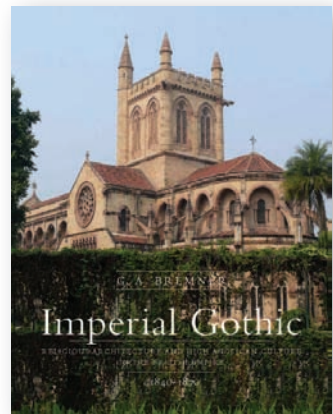
G. A. Bremner

The Gothic Revival movement in architecture was intimately entwined with 18th- and 19th-century British cultural politics. By the middle of the 19th century, architects and theorists had transformed the movement into a serious scholarly endeavor, connecting it to notions of propriety and “truth,” particularly in the domain of religious architecture. Simultaneously, reform within the Church of England had worked to widen the aesthetic and liturgical appeal of “correct” gothic forms. Coinciding with these developments, both architectural and religious, was the continued expansion of Britain's empire, including a renewed urgency by the English Church to extend its mission beyond the British Isles.

In this groundbreaking new study, G. A. Bremner traces the global reach and influence of the Gothic Revival throughout Britain's empire during these crucial decades. Focusing on religious buildings, he examines the reinvigoration of the Church of England's colonial and missionary agenda and its relationship to the rise of Anglican ecclesiology, revealing the extraordinary nature and extent of building activity that occurred across the British world.

G. A. BREMNER is senior lecturer in architectural history at the University of Edinburgh.

May **Architecture Cloth** 978-0-300-18703-8 \$95.00sc
364 pp. 8 ¼ x 11 80 color + 285 b/w illus. World



Published for the Paul Mellon Centre for Studies in British Art

Common Ground

German Photographic Cultures across the Iron Curtain

Sarah E. James

This ambitious publication is the first book to thoroughly evaluate the photography that emerged during Germany's geopolitical division from the 1950s to the 1980s. With richly illustrated and exhaustively researched analyses of photographic projects from East and West Germany, including exhibitions, photo-essays, private archives, and photo-books, *Common Ground* constructs a comparative perspective, examining how sequence, seriality, and repetition were mobilized to produce forms of solidarity and political agency.

Author Sarah James places German postwar photography in the context of Soviet, American, and European photographic developments; the specific cultural experiences of the Cold War; and the shifting politics of German identity. By reconsidering the relationship between divergent cultures of the pre-war Weimar period and the Cold War era, *Common Ground* prompts new readings of major figures such as Bernd and Hilla Becher, Karl Blossfeldt, and August Sander, as well as historically neglected figures such as Karl Pawek, Evelyn Richter, and Rudolf Schäfer. The result is a groundbreaking study of the political and pedagogical functions of documentary photography.

SARAH E. JAMES is lecturer, history of art, at University College London.



May Photography
Cloth 978-0-300-18444-0 \$65.00sc
320 pp. 7 1/2 x 10 10 color + 170 b/w illus. World

Mexico's Revolutionary Avant-Gardes

From Estridentismo to ¡30-30!

Tatiana Flores

In December 1921, the poet Manuel Maples Arce (1898–1981) papered the walls of Mexico City with his manifesto *Actual No. 1*, sparking the movement Estridentismo (Stridentism). Inspired by Mexico's rapid modernization following the Mexican Revolution, the Estridentistas attempted to overturn the status quo in Mexican culture, taking inspiration from contemporary European movements and methods of expression.

Mexico's Revolutionary Avant-Gardes provides a nuanced account of the early-20th-century moment that came to be known as the Mexican Renaissance, featuring an impressive range of artists and writers. Relying on extensive documentary research and previously unpublished archival materials, author Tatiana Flores expands the conventional history of Estridentismo by including its offshoot movement ¡30-30! and underscoring Mexico's role in the broader development of modernism worldwide. Focusing on the interrelationship between art and literature, she illuminates the complexities of post-revolutionary Mexican art at a time when it was torn between formal innovation and social relevance.

TATIANA FLORES is assistant professor in the Department of Art History with a joint appointment in the Department of Latino and Hispanic Caribbean Studies at Rutgers University.



May Art/Art History
Cloth 978-0-300-18448-8 \$65.00sc
376 pp. 8 x 10 48 color + 122 b/w illus. World

Mexico and American Modernism

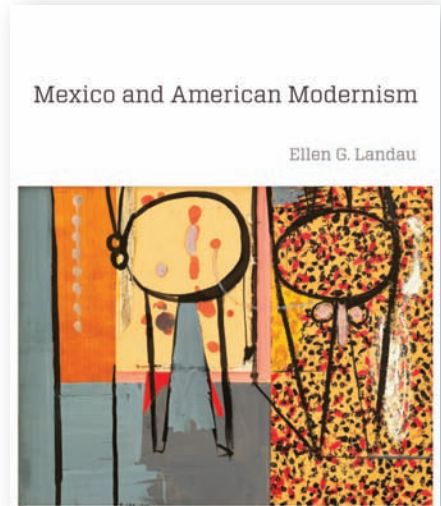
Ellen G. Landau

A revolutionary look at the profound impact of Mexico and its culture on the development of American modernism

In the years between the two world wars, the enormous vogue of “things Mexican” reached its peak. Along with the popular appeal of its folkloric and pictorialist traditions, Mexican culture played a significant role in the formation of modernism in the United States. *Mexico and American Modernism* analyzes the complex social, intellectual, and artistic ramifications of interactions between avant-garde American artists and Mexico during this critical period.

In this insightful book, Ellen G. Landau looks beyond the well-known European influences on modernism. Instead, she probes the lesser-known yet powerful connections to Mexico and Mexican art that can be seen in the work of four acclaimed mid-century American artists: Philip Guston (1913–1980), Robert Motherwell (1915–1991), Isamu Noguchi (1904–1988), and Jackson Pollock (1912–1956). Landau details how these artists’ relationships with the Mexican muralists, expatriate Surrealists, and leftist political activists of the 1930s and 1940s affected the direction of their art. Her analysis of this aesthetic cross-fertilization provides an important new framework for understanding the emergence of Abstract Expressionism and the New York School as a whole.

ELLEN G. LANDAU is the Andrew W. Mellon Professor of the Humanities at Case Western Reserve University and the leading expert on Jackson Pollock and Lee Krasner. She specializes in 20th-century American and European art and theory.



May Art
Cloth 978-0-300-16913-3 \$50.00sc
240 pp. 8 ½ x 10 31 color + 78 b/w illus.
World

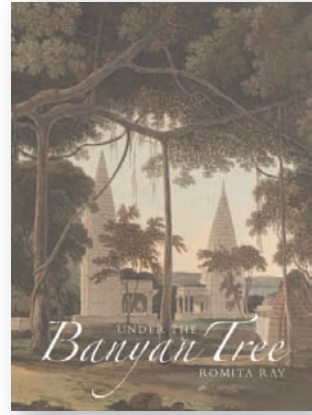
Under the Banyan Tree

Relocating the Picturesque in British India

Romita Ray

Under the Banyan Tree is the first comprehensive study of the evolution and flourishing of the picturesque during the British Raj. Romita Ray argues that this concept allowed British artists and writers traveling in India to aestheticize the Indian landscape, its people, and the biota (the banyan tree and the elephant, above all). These ideas not only shaped specific landscapes in India, but also fed the imagination of a global audience throughout the British empire. The material in this engaging text ranges from river landscapes and tea plantations to elephants and bejeweled Indian princes, shedding light on how the concepts of picturesque beauty and pleasure were diversified in India, sometimes dramatically beyond their conventional parameters. Exquisitely illustrated with unusual and beautiful images, *Under the Banyan Tree* is both a starting point for examining the function of the picturesque and an insightful addition to scholarship investigating British art and empire in the 18th and 19th centuries.

ROMITA RAY was born and raised in Calcutta. She is an associate professor of art history at Syracuse University, New York.



Published for the Paul Mellon Centre
for Studies in British Art

May Art
Cloth 978-0-300-18769-4 \$85.00sc
400 pp. 7 ½ x 10 60 color + 50 b/w illus. World

Pliny and the Artistic Culture of the Italian Renaissance

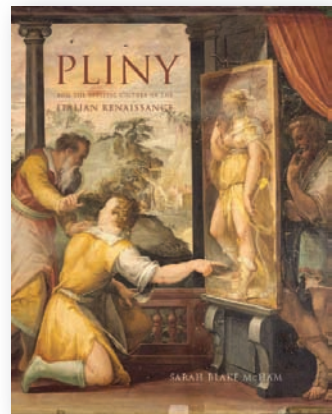
The Legacy of the *Natural History*

Sarah Blake McHam

Pliny's *Natural History* (A.D. 77–79) served as an indispensable guide to and exemplar of the ideals of art for Renaissance artists, patrons, and theorists. Bearing the imprimatur of antiquity, the *Natural History* gave permission to do art on a grand scale, to value it, and to see it as an incomparable source of prestige and pleasure.

In this magisterial book Sarah Blake McHam surveys Pliny's influence, from Petrarch, the first figure to recognize Pliny's relevance to understanding the history of Greek art and its reception by the Romans, to Vasari and late 16th-century theorists. McHam charts the historiography of Latin and Italian manuscripts and early printed copies of the *Natural History* to trace the dissemination of its contents to artists from Donatello and Ghiberti to Michelangelo and Titian. Meanwhile, benefactors commissioned works intended to emulate the prototypes Pliny described, aligning themselves with the great patrons of antiquity. This is a richly illustrated, comprehensive reference work of social history, myth making, iconography, theory, and criticism.

SARAH BLAKE MCHAM is professor of art history at Rutgers University.



June Art
Cloth 978-0-300-18603-1 \$75.00sc
464 pp. 7 ½ x 10 120 color + 105 b/w illus. World

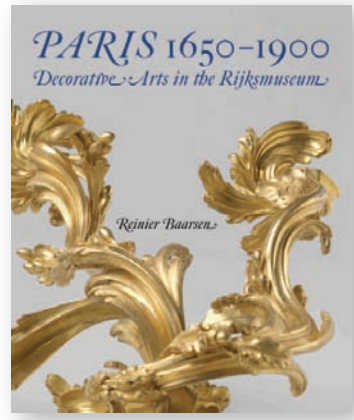
Paris 1650–1900

Decorative Arts in the Rijksmuseum

Reinier Baarsen

From 1650 to 1900 Paris was the undisputed center of fashion and taste in Europe. Home to a unique concentration of artists, designers, patrons, critics, and a keen buying public, Paris was the city where trends were made and where novel types of objects, devised for new ways of life, were invented. This book traces the wonderful story of Parisian decorative arts from the reign of Louis XIV to the triumph of art nouveau, through a selection of 150 breathtaking, and often little-known, masterpieces from the collection of the Rijksmuseum in Amsterdam. It features an exhilarating mixture of furniture, gilt bronze, tapestries, silver, watches, snuff-boxes, jewellery, Sèvres porcelain, and other ceramics, as well as some design drawings and engravings. Specially taken photographs reveal the daring design and beautiful execution of the work of some of the greatest artists and craftsmen of their time. Reinier Baarsen discusses the history and significance of each object, presenting the findings of much new research.

REINIER BAARSEN is senior curator of furniture at the Rijksmuseum. He has published widely on the Rijksmuseum's collections.



Published in association with the Rijksmuseum, Amsterdam

May Decorative Arts

Cloth 978-0-300-19129-5 \$275.00sc

608 pp. 9 3/4 x 12 800 color illus. World

Byzantine Things in the World

Edited by Glenn Peers

With contributions by Charles Barber, Stephen Caffey, Henri Franses, Caitlin Haskell, James Rodriguez, Richard Shiff, Shannon Steiner, Susan Sutton, and Robin Williams

How did Byzantine culture understand its own objects we now call “art”? This enlightening publication proposes that they saw and experienced clay pilgrim tokens, relief stamps, and icons of saints as dynamic and fully active and alive in the world. The materials used and the sensory impressions they created were an integral part of the Byzantine God-saturated world. Gold was considered a living material and tokens from locations associated with a saint’s physical life extended his or her presence into pilgrims’ lives.

This book attempts to overturn conventional art historical thought through a combination of material investigation, historical recovery, and hermeneutic clearing. Distinguished authors argue that categorizing these objects made for Medieval Greek Christians as art is incorrect, instead suggesting that they were rooted in a world with an animistic view of living things.

Provocatively interweaving Byzantine material culture and art with analogs like Kongo *nkondi* figures and works by James Lee Byars, Donald Judd, and Yves Klein, this volume features the Menil Collection’s superb holdings and fresh perspectives by a range of art historians.

June Art

Paper over Board 978-0-300-19178-3 \$45.00sc

192 pp. 10 1/2 x 8 1/2 100 color illus. World



Clay pilgrim token of Saint Symeon the Younger, c. 6–7 century. The Menil Collection, Houston

EXHIBITION SCHEDULE:

The Menil Collection

05/03/13–08/11/13

Distributed for The Menil Collection

GLENN PEERS is a professor of early medieval and Byzantine art at the University of Texas at Austin.

Roman Fever

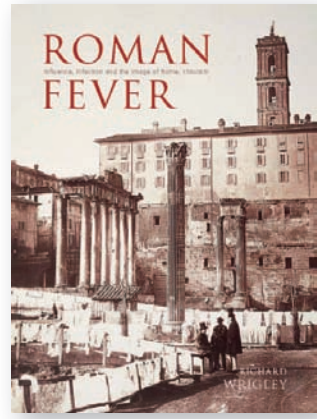
Influence, Infection, and the Image of Rome,
1700–1870

Richard Wrigley

During the 18th and 19th centuries, artists and travellers were lured to Rome, the home of civilized values and artistic beauty. But the history of visiting Rome had a pathological side—not only crisis and disorientation but repulsion at its filth and stink. Rome’s air was considered to contain a chronic source of disease. This book argues that “bad air” (*mal’aria*) is a neglected aspect of thinking about the city’s history and as a destination for artists, visitors, and Romans both ancient and modern. These problems interfered with exploring Rome, its art and architecture, and representing its landscape. Atmospheric contamination made *plein air* painting and investigating antique ruins challenging activities.

Roman Fever invites an original and alternative perspective on the city and its countryside, revisiting the history of Rome in terms of ideas about climate and the role of the environment. Beautifully illustrated with unfamiliar images, it focuses on the interplay between enthusiasm and inspiration, and debilitation and mortality, all an integral part of discovering and engaging with the Eternal City’s landscape.

RICHARD WRIGLEY is professor of art history at the University of Nottingham.



June Art/History

Cloth 978-0-300-19021-2 \$75.00sc

270 pp. 7 1/2 x 10 50 color + 65 b/w illus. World

Experiments in Modern Realism

World Making in Postwar European and American Art

Alex Potts

This major study offers a new understanding of the aesthetics and politics of postwar European and American art. Questioning the widespread assumption that the most innovative practices were non-representational, it shows how a powerful realist impulse operated alongside a strong commitment to abstraction. Alex Potts makes the case that the ambition to create work that engaged with the everyday and political realities of the world motivated much of the period’s vital experimentation with medium and artistic process.

Experiments in Modern Realism is a refreshingly unorthodox account of the artistic and political impulses shaping the diverse practices that emerged in mid-20th century art. The wide variety of both canonical and lesser-known work it features ranges from free-form paintings by Dubuffet and De Kooning and assemblages by Rauschenberg and Fahlström to actions and happenings by Beuys and Kaprow. Engaging the fields of history, literature, politics, cultural theory, and art history, this book is a remarkably probing analysis of postwar art from one of the most important voices in art history today.

ALEX POTTS is colleague professor, history of art, at the University of Michigan.



ALSO BY ALEX POTTS:

Flesh and the Ideal

Winckelmann and the Origins of Art History

Paper 978-0-300-08736-9 \$24.00sc

The Sculptural Imagination

Figurative, Modernist, Minimalist

Cloth 978-0-300-08801-4 \$65.00sc

June Art

Cloth 978-0-300-18768-7 \$60.00sc

320 pp. 7 1/2 x 10 60 color + 120 b/w illus. World

Early German Paintings in The Metropolitan Museum of Art, 1360–1575

Maryan W. Ainsworth and Joshua P. Waterman

With contributions by Timothy B. Husband and Karen Thomas, with Dorothy Mahon, Charlotte Hale, George Bisacca, and Peter Klein

Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Dürer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images—such as *Virgin and Child with Saint Anne* by Dürer and the double-sided altarpiece *The Dormition of the Virgin* by Hans Schäufelein—as well as remarkable portraits by Holbein and the iconic *Judgment of Paris* by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

MARYAN W. AINSWORTH is curator in the Department of European Paintings at The Metropolitan Museum of Art, New York. **JOSHUA P. WATERMAN** is an independent scholar.



Portrait of a Member of the Wedigh Family, Probably Hermann Wedigh, Hans Holbein the Younger. The Metropolitan Museum of Art 50.135.4

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

June Art

Cloth 978-0-300-14897-8 \$75.00sc

368 pp. 9 1/4 x 11 1/2 300 color + 40 b/w illus. World

Masterpieces of American Silver in The Metropolitan Museum of Art, 1650–1800

Beth Carver Wees with Medill Higgins Harvey

This lavishly illustrated book documents the most distinguished works from the Metropolitan Museum's extensive collection of domestic, ecclesiastical, and presentation silver from the Colonial and Federal periods. Detailed discussions provide a stylistic and socio-historical context for each piece, offering a wealth of new information to both specialist and non-specialist readers. Every object is documented with new photography that captures details, marks, and heraldic engraving. Finally, accompanying essays discuss issues of patronage and provenance, design and craft, and patterns of ownership and collecting, providing windows onto the past that help bring these pieces to life.

BETH CARVER WEES is curator of American decorative arts, and **MEDILL HIGGINS HARVEY** is a research associate in the American Wing, both at The Metropolitan Museum of Art, New York.



Chocolate Pot, 1700–1710, Edward Winslow. The Metropolitan Museum of Art 33.120.221

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

June Decorative Arts

Cloth 978-0-300-19183-7 \$75.00sc

304 pp. 8 1/2 x 12 350 color illus. World

Eyes of the Ancestors

The Arts of Island Southeast Asia at the Dallas Museum of Art

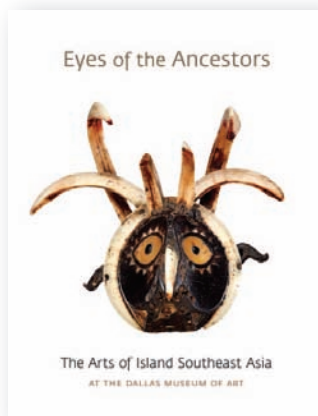
Edited by Reimar Schefold

With contributions by Steven Alpert, George Ellis, Nico de Jonge, Vernon Kedit, Reimar Schefold, Achim Sibeth, and Roxana Waterson

Eyes of the Ancestors takes an in-depth look at the Dallas Museum of Art's world-renowned collection of artworks from Island Southeast Asia. Beautiful photography and essays by distinguished international scholars unlock the magic of the island cultures of Indonesia, Sarawak, and East Timor. Leading anthropologist Reimar Schefold introduces these texts, which investigate various indigenous art forms from a fresh art-historical perspective. They describe the contexts, purposes, and aesthetic influences of a range of objects, from intricately woven sacred and ceremonial textiles to carved ancestor figures. Also featured are gold and metalwork designs as well as weaponry and jewelry, most dating back more than a hundred years. A 19th-century mouth mask in the collection, from the Leti Islands, is one of only our known to be in existence. Carved in the shape of a bird's head, this wooden mask was used in ritual dances. Other spectacular examples from the collection likewise reflect the beliefs and practices of these island peoples.

REIMAR SCHEFOLD is professor emeritus of the anthropology and sociology of Indonesia at the University of Leiden and the former chairman of the Royal Institute of Linguistics and Anthropology.

July Art/Anthropology Cloth 978-0-300-18495-2 \$65.00sc
264 pp. 9 x 12 120 color illus. World



Distributed for the Dallas Museum of Art

Art of the Islamic World

A Resource for Educators

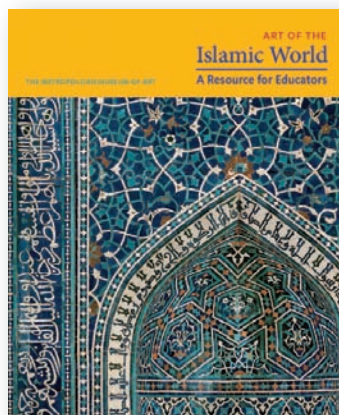
Edited by Maryam D. Ekhtiar and Claire Moore

Art of the Islamic World is designed to support K-12 classroom lessons on visual arts, English language arts, world history, geometry, and science by incorporating fascinating works of art. Awareness of the global community is particularly essential in the current era of social, economic, and political change, and this guide provides insight into the complexity and diversity of Islamic regions and cultures.

The featured works, all from the Metropolitan Museum's collection, date from the 7th through the 19th century and represent a wide range of media, including painting, calligraphy, ceramics, glass, metalwork, lacquer, and textiles. Each of the seven thematic units and sub-chapters features an introduction, detailed descriptions of the works, and a lesson plan designed by teachers to align with the National and Common Core State Standards. Also included in this boxed set are a CD containing digital reproductions of the works and a searchable PDF, posters, and a gallery guide for children.

MARYAM D. EKHTIAR is associate curator in the Department of Islamic Art, and CLAIRE MOORE is an assistant educator, both at The Metropolitan Museum of Art, New York.

February Art
Mixed media product 978-0-300-19181-3 \$79.95tx
244 pp. 9 1/4 x 12 110 color illus. World



Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Survey of London: Woolwich

Volume 48

Andrew Saint,
General Editor,
and Peter Guillery,
Volume Editor

Published in
association with the
Paul Mellon Centre for
Studies in British Art

Woolwich is a distinctive London district, a riverside settlement with pre-Roman origins which grew into a military-industrial center of national importance. Massive investment fueled a series of military establishments, a naval dockyard, and the Royal Arsenal, bringing prosperity to the town and dominating its economy. At the same time, Woolwich developed a dynamic civic identity, reflected in its impressive municipal buildings and ambitious public-housing program. This historic richness is not well-known. The new *Survey of London* volume brings together everything of significance in Woolwich's built history, and will prove invaluable to historians, planners, residents, and the wider public.

ANDREW SAINT is the general editor of *The Survey of London* and the author of *Richard Norman Shaw* (Yale). **PETER GUILLERY** is a senior investigator for English Heritage and the author of *The Small House in Eighteenth-Century London: A Social and Architectural History* (Yale).

March Architecture

Cloth 978-0-300-18722-9 \$150.00x

460 pp. 8 3/4 x 11 1/4 150 color + 250 b/w illus.
World



Sussex: East with Brighton and Hove

The Buildings
of England

Nicholas Antram

The East Sussex volume of *The Buildings of England* covers an area ranging from the High Weald in the north of the county to the massive ridge of the South Downs and the resort towns and ancient ports of the coast. Its coastal resorts are particularly distinguished, none more so than Brighton and Hove, where John Nash's oriental Pavilion for the Prince Regent sets the tone. Elsewhere castles at Camber, Bodiam and fortified town walls at Rye and Winchelsea attest to its military past and Battle Abbey to its medieval endowments. The towns and villages are especially rich in timber-framed, brick and tile houses for which the county is famous. The twentieth century makes its mark in the exhilarating De La Warr Pavilion at Bexhill, and the uncompromising forms of the 1960s University of Sussex campus.

NICHOLAS ANTRAM is co-author of the Brighton and Hove City Guide in the Pevsner series (Yale) and was formerly on the staff of English Heritage.

June Architecture

Cloth 978-0-300-18473-0 \$85.00x

800 pp. 4 3/4 x 8 1/2 120 color illus. World



South Ulster: Armagh, Cavan, and Monaghan

The Buildings
of Ireland

Kevin Mulligan

The South Ulster volume of the *Buildings of Ireland* covers the inland counties of Cavan, Monaghan and Armagh, an area stretching from the thinly populated uplands around the Cuilcagh Mountains and the cradle of the Shannon to the fertile Blackwater Valley and the southern shores of Lough Neagh. The architecture of the region is as varied as the landscapes that receive it, with building materials adding to the variety while ensuring that the buildings—whether vernacular in spirit or more formally designed—express a deep sense of belonging.

KEVIN MULLIGAN is an architectural historian.

June Architecture

Cloth 978-0-300-18601-7 \$85.00x

800 pp. 4 3/4 x 8 1/2 120 color illus. World